



Faivre Christian

France, BISCHHEIM

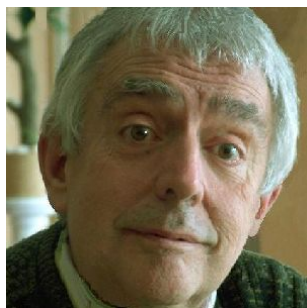
Magellan 2

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A propos de la pièce



Titre : Magellan 2
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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Magellan

Premier tour du Monde 1519-1522

Poème symphonique



D'après
Juan Fernandez de Madrid (vers 1480)

Deuxième partie : La Mer Pacifique

Christian Faivre

1 1 - Noël 1519 ♩ = 120 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony. It features 14 staves for various instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Timpani 1-2, Violins 1-2, Alto, Violoncelles, and Contrabasses. The score is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked '1 - Noël 1519 ♩ = 120'. The music is divided into four measures, numbered 1 through 4. The Violins 1-2 part shows some notation in measures 1, 2, 3, and 4, while the other instruments have rests. The page is numbered 'C72-G Magellan 2' at the bottom left.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 5-8) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 5-8) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 5-8) includes Timpani 1-2. The fourth system (measures 5-8) includes Violins 1-2, Viola, Violoncelles, and Contrabasses. Measures 5-8 show various instruments with rests, while the Violins play a melodic line.

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 9-12) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 9-12) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 9-12) includes Timpani 1-2 with rests. The fourth system (measures 9-12) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part starts with a whole note G4 in measure 9, followed by quarter notes A4, B4, and C5 in measures 10, 11, and 12. The Alto part has rests in measures 9-11 and a half note G3 in measure 12. The Violoncelles part starts with a half note G2 in measure 9, followed by quarter notes A2, B2, and C3 in measures 10, 11, and 12, with a slur over the last three notes. The Contrabasses part has rests in measures 9-11 and a half note G1 in measure 12.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 13 through 16. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 13, 14, 15, and 16 are indicated above each system. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have musical notation, including notes and rests. The Alto part has a fermata over the final note in measure 15. The Violoncelles and Contrebasses parts have a long note in measure 15 that spans into measure 16.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 17-20 are shown. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line in measures 17-18 and 19-20. The timbales play a rhythmic pattern in measures 17-20.

	21	22	23	24
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	G4, A4, B4, C5	B4, A4, G4, F4	E4, D4, C4, B3	A3, G3, F3, E3
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	G2, A2, B2, C3	B2, A2, G2, F2	E2, D2, C2, B1	A1, G1, F1, E1
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

	25	26	27	28
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 29 through 32. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 29 and 30 are marked with a common time signature (C) and a key signature of one flat (Bb). Measures 31 and 32 are marked with a common time signature (C) and a key signature of two flats (Bb). The woodwind and brass parts are mostly silent, indicated by rests. The string parts have specific melodic lines: Violons 1-2 play a sequence of eighth notes (G4, F4, E4, D4) in measure 29, followed by a half note (C4) in measure 30, a half note (D4) in measure 31, and a half note (E4) in measure 32. Violoncelles play a sequence of eighth notes (G3, F3, E3, D3) in measure 29, followed by a half note (C3) in measure 30, a half note (D3) in measure 31, and a half note (E3) in measure 32. Other instruments have whole rests.

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 33 and 34 show melodic lines for Violins 1-2 and Violoncelles. Measures 35 and 36 show sustained notes for Violins 1-2 and Violoncelles. All other instruments have rests throughout the measures.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 37-40 are shown. Measures 37-38 contain rests for all instruments. In measure 39, the woodwinds and brass play a half note, while the strings play a half note. In measure 40, the woodwinds and brass play a half note, while the strings play a half note with a slur over the last two notes.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 41 to 44. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), a percussion section (Timbales), and a string section (Violins, Viola, Violoncelles, Contrabasses). The woodwinds and brass are mostly silent, indicated by rests. The timbales play a simple rhythmic pattern. The strings play a melodic line, with the violins and violoncelles having the most active parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

	45	46	47	48
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 49 and 50 show woodwinds and strings with notes and slurs. Measures 51 and 52 show woodwinds and strings with notes and slurs. The brass and percussion parts are mostly silent, indicated by rests.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 53 to 56. It is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Alto, Violoncelles, and Contrebasses. Measures 53 and 54 are marked with a first ending bracket, and measures 55 and 56 are marked with a second ending bracket. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have melodic lines with some slurs and ties. The percussion part (Timbales) has a simple rhythmic pattern.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 57 through 60. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 57 and 58 contain musical notation for the strings, while measures 59 and 60 are mostly empty staves with a few notes in the string parts. The woodwind and brass parts are mostly empty staves with a few notes in measure 57.

	61	62	63	64
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o	o	o	o
Alto				
Violoncelles	o			o
Contrebasses				

	65	66	67	68
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	69	70	71	72
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 73 through 76. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system is for strings, including Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 73 and 74 are marked with a fermata over the first measure. The string parts show some activity, with the Violoncelles and Contrebasses playing sustained notes. The woodwind and brass parts are mostly silent, indicated by rests.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 77 through 80. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violins 1-2), Alto, Violoncelles (Violoncellos), and Contrebasses (Double Basses). Measures 77 and 78 show some activity in the Violons 1-2 and Violoncelles parts, while measures 79 and 80 are mostly silent for all instruments, with only a few notes in the Violons 1-2 and Violoncelles parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

	81	82	83	84
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Whole note	Whole note	Whole note	Half note, Half note
Alto	Rest	Rest	Rest	Rest
Violoncelles	Whole note	Whole note	Whole note	Half note, Half note
Contrebasses	Rest	Rest	Rest	Rest

	85	86	87	88
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	89	90	91	92
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter
Alto	Rest	Rest	Rest	Rest
Violoncelles	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter	Quarter, Quarter
Contrebasses	Rest	Rest	Rest	Rest

	93	94	95	96
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	97	98	99	100
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Whole note	Whole note	Half note	Half note
Alto	Rest	Rest	Rest	Rest
Violoncelles	Whole note	Whole note	Whole note	Whole note
Contrebasses	Rest	Rest	Rest	Rest

	101	102	103	104
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

105 106 107 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violins 1-2), Alto, Violoncelles (Violoncellos), and Contrebasses (Double Basses). Measures 105 and 106 show a melodic line in the strings (Violins, Alto, and Violoncellos) with a long note in measure 105 and a half-note in measure 106. Measures 107 and 108 continue this melodic line with quarter notes. The woodwind and brass parts are mostly silent, indicated by rests.

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 109-112 are shown. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line: Violins 1-2 play a sequence of notes (G4, A4, B4, C5, B4, A4, G4); Alto plays a sequence of notes (G3, F3, E3, D3, C3); Violoncelles play a sequence of notes (G2, F2, E2, D2, C2); and Contrabasses play a sequence of notes (G1, F1, E1, D1, C1).

	113	114	115	116
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

117 118 119 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

Cors 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Alto

Violoncelles

Contrebasses

121 2 - Plein Sud ♩ = 80 122 123 124

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 122 123 124

Timbales 1-2

121 122 123 124

Violons 1-2

Alto

Violoncelles

Contrebasses

	125	126	127	128
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	129	130	131	132
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

133 134 135 136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

Cors 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 133 and 134 show woodwinds and strings with rests. Measure 135 shows Trombones and Violons 1-2 with notes. Measure 136 shows woodwinds, Trombones, and Violons 1-2 with notes. The Trombones part in measure 135 includes a half note G2 and a quarter note G2. The Violons 1-2 part in measure 135 includes a half note G2. The Trombones part in measure 136 includes a half note G2. The Violons 1-2 part in measure 136 includes a quarter note G2 and a quarter note A2.

	137	138	139	140
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

141 142 143 144

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

Cors 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Horns) are mostly silent, indicated by rests. The Trombones play a steady quarter-note accompaniment. The Timbales play a rhythmic pattern of quarter notes with diamond-shaped accents. The Violins play a melodic line that includes a triplet in measure 144. The Viola, Violoncelles, and Contrebasses play a steady accompaniment of quarter notes.

	145	146	147	148
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Whole Note]	[Whole Note]	[Whole Note]
Timbales 1-2	[Rest]	[Quarter Note]	[Quarter Note]	[Quarter Note]
Violons 1-2	[Whole Note]	[Whole Note]	[Whole Note]	[Half Note] <i>be</i>
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

	149	150	151	152
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	153	154	155	156
Flûtes 1-2	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Quarter note	Half note	Quarter note
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Rest	Rest	Rest	Half note
Trombones 1-2	Quarter note	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Quarter note	Quarter note	Quarter note	Quarter note
Alto	Rest	Rest	Rest	Rest
Violoncelles	Rest	Rest	Rest	Rest
Contrebasses	Rest	Rest	Rest	Rest

	157	158	159	160
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	161	162	163	164
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	165	166	167	168
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	169	170	171	172
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	169	170	171	172
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	169	170	171	172
Timbales 1-2				
	169	170	171	172
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

173 3 - Le Passage ♩ = 80 174 175 176

The musical score is organized into four systems, each corresponding to a measure number (173, 174, 175, 176) indicated above the staves. The instruments are listed on the left side of each system.

- System 1 (Measures 173-176):** Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2. The Flutes and Oboes parts are mostly silent, indicated by rests. The Clarinets and Bassoons also have rests, with a few notes appearing in measure 176.
- System 2 (Measures 173-176):** Trompettes 1-2, Cors 1-2, Trombones 1-2. The Trompettes and Trombones have rests. The Cors part features a melodic line with accents and a slur across measures 173 and 174.
- System 3 (Measures 173-176):** Timbales 1-2. The part consists of a simple rhythmic pattern with rests and notes.
- System 4 (Measures 173-176):** Violons 1-2, Alto, Violoncelles, Contrebasses. The Violons part has a melodic line starting in measure 174. The other string parts (Alto, Violoncelles, Contrebasses) have rests.

	177	178	179	180
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

181 Accelerando ♩ = 100 182 183 184

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

tr

Pizz.

3

3

185 186 187 188

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

185 186 187 188

Trompettes 1-2

Cors 1-2

Trombones 1-2

185 186 187 188

Timbales 1-2

185 186 187 188

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 185 and 186 show melodic lines for Flûtes and Hautbois. Measure 187 features a triplet in the Violons. Measure 188 shows a single note in the Bassons. Most other parts are marked with a square symbol, indicating they are silent or have a specific performance instruction.

	189	190	191	192
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

193 194 195 4 - Cap au large 196

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

193 194 195 196

Trompettes 1-2

Cors 1-2

Trombones 1-2

193 194 195 196

Timbales 1-2

193 194 195 196

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 193 and 194 show mostly rests for all instruments. In measure 195, the Flutes and Violins 1-2 play a half note G4. In measure 196, the Flutes play a half note A4, while the Violins 1-2 play a half note G4. The Violoncelles and Contrabasses play a half note G2 in measure 193, a half note G2 in measure 194, and a half note G2 in measure 195. The Alto plays a half note G2 in measure 193, a half note G2 in measure 194, and a half note G2 in measure 195. The Trombones, Horns, and Trumpets play a half note G2 in measure 193, a half note G2 in measure 194, and a half note G2 in measure 195. The Timpani play a half note G2 in measure 193, a half note G2 in measure 194, and a half note G2 in measure 195.

197 198 199 200

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

197 198 199 200

Trompettes 1-2

Cors 1-2

Trombones 1-2

197 198 199 200

Timbales 1-2

197 198 199 200

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measure 197 shows the flute playing a half note, while other instruments are silent. Measure 198 shows the flute playing a quarter note, with woodwinds and brass still silent. Measure 199 features a repeat sign and the flute playing a quarter note, with woodwinds and brass still silent. Measure 200 shows the flute playing a quarter note with a double bar line, woodwinds and brass still silent, and the string section (Alto, Violoncelles, Contrebasses) playing a rhythmic pattern. The Alto part has a 'Pizz.' marking in measure 199.

	201	202	203	204
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

205 206 207 208

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

205 206 207 208

Trompettes 1-2

Cors 1-2

Trombones 1-2

205 206 207 208

Timbales 1-2

205 206 207 208

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (melodic line), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2 (all with rests). The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2 (all with rests). The third system includes Timbales 1-2 (with rests). The fourth system includes Violons 1-2 (melodic line), Alto (rhythmic accompaniment), Violoncelles (melodic line), and Contrebasses (rhythmic accompaniment). The Flûtes and Violons play a melodic line consisting of quarter notes and half notes. The Alto and Contrebasses play a rhythmic pattern of quarter notes with accents. The woodwinds and brass are silent throughout these measures.

	209	210	211	212
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Quarter note]	[Quarter note]	[Half note]	[Quarter note]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	[Quarter note]	[Quarter note]	[Half note]	[Quarter note]
Alto	[Quarter note]	[Quarter note]	[Quarter note]	[Quarter note]
Violoncelles	[Quarter note]	[Quarter note]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

	213	214	215	216
Flûtes 1-2	[Musical staff with rests]			
Hautbois 1-2	[Musical staff with notes]			
Clarinettes 1-2	[Musical staff with rests]			
Bassons 1-2	[Musical staff with rests]			
	213	214	215	216
Trompettes 1-2	[Musical staff with rests]			
Cors 1-2	[Musical staff with rests]			
Trombones 1-2	[Musical staff with rests]			
	213	214	215	216
Timbales 1-2	[Musical staff with rests]			
	213	214	215	216
Violons 1-2	[Musical staff with notes]			
Alto	[Musical staff with notes]			
Violoncelles	[Musical staff with notes]			
Contrebasses	[Musical staff with rests]			

217 218 219 220

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

217 218 219 220

Trompettes 1-2

Cors 1-2

Trombones 1-2

217 218 219 220

Timbales 1-2

217 218 219 220

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2 (melodic line), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2 (all with rests). The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2 (all with rests). The third system includes Timbales 1-2 (with rests). The fourth system includes Violons 1-2 (melodic line), Alto (with rests), Violoncelles (melodic line), and Contrebasses (with rests). The Flûtes and Violons parts show a melodic progression across the four measures.

221 222 223 224

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

221 222 223 224

Trompettes 1-2

Cors 1-2

Trombones 1-2

221 222 223 224

Timbales 1-2

221 222 223 224

Violons 1-2

Alto

Violoncelles

Contrebasses

Pizz.

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. A vertical bar line is placed between measures 221 and 222. The Alto part has a 'Pizz.' marking in measure 221. The woodwinds and strings have various rhythmic patterns, while the brass and timbales have mostly rests.

225 226 227 228

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

225 226 227 228

Trompettes 1-2

Cors 1-2

Trombones 1-2

225 226 227 228

Timbales 1-2

225 226 227 228

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (melodic line with a trill in measure 225), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (Violin I and II), Alto (viola), Violoncelles (cello), and Contrebasses (double bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

	229	230	231	232
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	229	230	231	232
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	229	230	231	232
Timbales 1-2				
	229	230	231	232
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	233	234	235	236
Flûtes 1-2				
Hautbois 1-2	o	o	o	o
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	o	o	o	o
Alto	o	o	o	o
Violoncelles				
Contrebasses				

237 238 239 240

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

237 238 239 240

Trompettes 1-2

Cors 1-2

Trombones 1-2

237 238 239 240

Timbales 1-2

237 238 239 240

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 237 and 238 are marked with repeat signs. Measure 239 is marked with a repeat sign. Measure 240 is marked with a fermata. The Flûtes and Hautbois parts have notes in measures 239 and 240. The Violons, Alto, Violoncelles, and Contrebasses parts have notes in measures 239 and 240. The Trompettes, Cors, Trombones, and Timbales parts are mostly silent, with some rests indicated by short horizontal lines.