



Faivre Christian

France, BISCHHEIM

Le printemps de Kiev

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Le printemps de Kiev
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Orchestre
Style : Classique moderne

Faivre Christian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Le printemps de Kiev

Moderato espressivo

Orchestration dans le style traditionnel russe

Christian Faivre

1 ♩ = 120 2 3 4

The score is for a 4/4 piece in D major, marked Moderato espressivo with a tempo of 120. It consists of four measures. The instruments and their parts are:

- Flûtes 1-2:** Measure 2: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Hautbois 1-2:** Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Clarinettes 1-2:** Rest in all measures.
- Bassons 1-2:** Rest in all measures.
- Trompettes 1-2:** Rest in all measures.
- Cors 1-2:** Rest in all measures.
- Trombones 1-2:** Rest in all measures.
- Timbales 1-2:** Rest in all measures.
- Violons 1-2:** Measure 3: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 4: G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Alto:** Rest in all measures.
- Violoncelles:** Measure 1: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 2: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 3: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 4: G2 quarter, A2 quarter, B2 quarter, C3 quarter.
- Contrebasses:** Rest in all measures.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8. The Flutes 1-2 part has rests in all four measures. The Oboes 1-2 part plays a melodic line: measure 5 (D4 quarter, E4 quarter, F#4 quarter), measure 6 (G4 quarter, F#4 quarter, E4 quarter), measure 7 (D4 quarter, C4 half), and measure 8 (B3 quarter, A3 quarter, G3 quarter). The Clarinets 1-2 part has rests in measures 5, 6, and 7, and a dotted quarter note G3 in measure 8. The Bassoons 1-2 part has rests in all four measures. The Trompettes 1-2 part has rests in all four measures. The Cors 1-2 part has rests in all four measures. The Trombones 1-2 part has rests in all four measures. The Timbales 1-2 part has rests in all four measures. The Violins 1-2 part plays a melodic line: measure 5 (D4 quarter, E4 quarter, F#4 quarter), measure 6 (G4 quarter, F#4 quarter, E4 quarter), measure 7 (D4 quarter, C4 half), and measure 8 (B3 quarter, A3 quarter, G3 quarter). The Alto part has rests in all four measures. The Violoncelles part plays a rhythmic pattern: measure 5 (D2 quarter, rest, D2 quarter, rest), measure 6 (D2 quarter, rest, D2 quarter, rest), measure 7 (D2 quarter, E2 quarter, D2 quarter, rest), and measure 8 (D2 quarter, rest, D2 quarter, rest). The Contrebasses part has rests in all four measures.

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 measures. The key signature has one sharp (F#). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The percussion section includes Timpani 1-2. The string section includes Violins 1-2, Viola, Cellos, and Double Basses. In measure 9, the Oboe and Violin 1 parts have melodic lines. In measure 10, the Oboe and Violin 1 parts continue. In measure 11, the Flute 1 part has a melodic line. In measure 12, the Flute 1 part continues, and the Violin 2 part has a melodic line. The rest of the instruments are marked with a flat line, indicating they are silent.

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 13 through 16. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line in measure 13, while the brass section (Trumpets, Horns, Trombones) and percussion (Timbales) are silent, indicated by rests. The string section (Violins, Viola, Cellos, Double Basses) provides accompaniment. The Violins play a melodic line, the Viola plays a similar line, the Cellos play a rhythmic pattern of quarter notes with rests, and the Double Basses play a simple bass line.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Pizzicato

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 21 through 24. The score is arranged in systems. The first system includes Flûtes 1-2 (with a melodic line), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with a melodic line), Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 3/4. The Flûtes and Violons parts are active, while the other instruments have rests.

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

29

30

31

32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29

30

31

32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29

30

31

32

Timbales 1-2

29

30

31

32

Violons 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in measure 36. The brass section (Trumpets, Horns, Trombones) is also mostly silent. The percussion section (Timbales) is silent. The string section (Violins, Viola, Violoncelles, Contrabasses) is active throughout. The violins play a melodic line with eighth and sixteenth notes. The viola plays a similar line. The alto plays a line with eighth notes and rests. The violoncelles and contrabasses play a rhythmic pattern of eighth notes with rests.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Timbale en fa

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

fff

Detailed description of the musical score: The score is for measures 61, 62, 63, and 64. The key signature is one sharp (F#). The Flutes 1-2 part has a melodic line in measure 61, which continues in measure 62. The Violins 1-2 part has a melodic line in measure 61, which continues in measure 62. The Violoncelles and Contrebasses parts have a rhythmic accompaniment. The Timbales part has a rhythmic accompaniment. The Trombones, Cors, and Trompettes parts are silent. The Alto part is silent. The Violins 1-2 part has a dynamic marking of *fff* in measure 64.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65, 66, 67, and 68. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a triplet of eighth notes in the Oboe part in measure 67. The brass section (Trumpets, Horns, Trombones) has a melodic line in the Trumpets and Horns, starting in measure 65 and ending in measure 66. The percussion (Timbales) is silent. The string section (Violins, Viola, Violoncelles, Contrabasses) has a melodic line in the Violins and Viola, starting in measure 65 and ending in measure 66. The Violoncelles and Contrabasses have a bass line. A triplet of eighth notes is also present in the Alto part in measure 67.

69

70

71

72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69

70

71

72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69

70

71

72

Timbales 1-2

69

70

71

72

Violons 1-2

Alto

Violoncelles

Contrebasses

73

74

1.

75

76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73

74

75

76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73

74

75

76

Timbales 1-2

73

74

75

76

Violons 1-2

Alto

Violoncelles

Contrebasses

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

81

82

83

84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

82

83

84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81

82

83

84

Timbales 1-2

81

82

83

84

Violons 1-2

Alto

Violoncelles

Contrebasses

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

93 94 95 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 93, 94, 95, and 96. The key signature is one sharp (F#). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violins 1-2, Alto, Violoncelles, and Contrebasses. In measure 93, the Flutes 1-2 play a melodic line starting on G4. The Oboes 1-2 play a similar line starting on G4. The Clarinets 1-2 play a dotted quarter note on G3. The Bassoons 1-2 play a dotted quarter note on G2. In measure 94, the Flutes 1-2 play a melodic line starting on A4. The Oboes 1-2 play a dotted quarter note on G4. The Clarinets 1-2 play a dotted quarter note on G3. The Bassoons 1-2 play a dotted quarter note on G2. In measure 95, the Flutes 1-2 play a melodic line starting on B4. The Oboes 1-2 play a dotted quarter note on G4. The Clarinets 1-2 play a dotted quarter note on G3. The Bassoons 1-2 play a dotted quarter note on G2. In measure 96, the Flutes 1-2 play a melodic line starting on C5. The Oboes 1-2 play a dotted quarter note on G4. The Clarinets 1-2 play a dotted quarter note on G3. The Bassoons 1-2 play a dotted quarter note on G2. The Violins 1-2 play a melodic line starting on G4. The Alto plays a dotted quarter note on G3. The Violoncelles play a dotted quarter note on G2. The Contrebasses play a dotted quarter note on G1.

97 98 99 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 97 to 100. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The Flutes 1-2 part has a melodic line starting in measure 97. The other instruments (Hautbois, Clarinettes, Bassons, Trompettes, Cors, Trombones, Timbales, Alto, and Contrebasses) have rests in all four measures. The Violins 1-2 part has a melodic line starting in measure 97. The Violoncelles part has a rhythmic pattern of quarter notes with rests. The Contrebasses part has rests in all four measures.

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

♮ Pizzicato

Detailed description of the musical score: The score is for measures 101 to 104. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 101 and 102, with the Flutes playing a melodic line in measures 103 and 104. The brass section (Trumpets, Horns, Trombones) and percussion (Timbales) have rests throughout. The string section (Violins, Viola, Cellos, Double Basses) plays a rhythmic accompaniment. The Viola part includes a 'Pizzicato' instruction in measure 102. The Flutes have a fermata in measure 102.

105 106 107 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 105 to 108. The key signature has one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line in measure 105, while the brass section (Trumpets, Horns, Trombones) and timpani are silent. The string section (Violins, Viola, Cellos, Double Basses) provides harmonic support with sustained notes and rhythmic patterns.

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

113 114 115 116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

113 114 115 116

Trompettes 1-2

Cors 1-2

Trombones 1-2

113 114 115 116

Timbales 1-2

113 114 115 116

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 113 to 116. The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violons, Alto, Violoncelles, and Contrebasses) have active parts with various note values and rests. The percussion part (Timbales) has rests.

117 Ralento dal fine 118 119 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

Cors 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Alto

Violoncelles

Contrebasses