



Faivre Christian

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Landscape

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Landscape
Compositeur : Christian, Faivre
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Instrumentation : Violoncelle et Orchestre
Style : Classique

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Landscape

Christian Faivre

Molto espressivo e sostenuto

1 ♩ = 60

The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Alto part begins with a *Pizz.* marking and a half note. The Violoncelles part begins with a *p* marking and a half note. The Contrebasses part begins with a half note. The Violons 1-2 part begins with a half note. The woodwinds and brass parts are mostly silent, indicated by rests.

6

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

6

Trompettes 1-2

Cors 1-2

Trombones 1-2

6

Timbales 1-2

6

Violons 1-2

Alto

Violoncelles

Contrebasses

11

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

11

Trompettes 1-2

Cors 1-2

Trombones 1-2

11

Timbales 1-2

11

Violons 1-2

Alto

Violoncelles

Contrebasses

16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

16

Trompettes 1-2

Cors 1-2

Trombones 1-2

16

Timbales 1-2

16

Violons 1-2

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21

Trompettes 1-2

Cors 1-2

Trombones 1-2

21

Timbales 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for orchestra, starting at measure 21. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The Flutes, Violins, and Viola parts have notes in measures 24 and 25, while the other instruments have rests. The Oboe part has a slur over measures 21-24.

26 *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

26

Trompettes 1-2

Cors 1-2

Trombones 1-2

26

Timbales 1-2

26 *pp*

Violons 1-2

Alto

Violoncelles

Contrebasses

31 *mf* *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

31

Trompettes 1-2

Cors 1-2

Trombones 1-2

31

Timbales 1-2

31 *mf* *mf*

Violons 1-2

Alto

Violoncelles

Contrebasses

36 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

36

Trompettes 1-2

Cors 1-2

Trombones 1-2

36

Timbales 1-2

36 *p*

Violons 1-2

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

p

41

Trompettes 1-2

Cors 1-2

Trombones 1-2

41

Timbales 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

Arco

mf

46

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

46

Trompettes 1-2

Cors 1-2

Trombones 1-2

46

Timbales 1-2

46

Violons 1-2

Alto

Violoncelles

Contrebasses

51

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

51

Trompettes 1-2

Cors 1-2

Trombones 1-2

51

Timbales 1-2

51

Violons 1-2

Alto

Violoncelles

Contrebasses

56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

56

Trompettes 1-2

Cors 1-2

Trombones 1-2

56

Timbales 1-2

56

Violons 1-2

Alto

Violoncelles

Contrebasses

61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61

Trompettes 1-2

Cors 1-2

Trombones 1-2

61

Timbales 1-2

61

Violons 1-2

Alto

Violoncelles

Contrebasses

66

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves for woodwind instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. Each staff is in treble clef with a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that these instruments are silent during this passage.

66

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves for brass instruments: Trumpets 1-2, Horns 1-2, and Trombones 1-2. Each staff is in treble clef with a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that these instruments are silent during this passage.

66

Timbales 1-2

This block contains one staff for Timbales 1-2. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that the timbales are silent during this passage.

66

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves for string instruments: Violins 1-2, Viola, Violoncelles, and Contrebasses. The Violins 1-2 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The other three staves (Alto, Violoncelles, and Contrebasses) are in bass clef with a key signature of one sharp (F#) and contain whole rests, indicating they are silent during this passage.

71 *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

71

Trompettes 1-2

Cors 1-2

Trombones 1-2

71

Timbales 1-2

71

Violons 1-2

Alto

Violoncelles

Contrebasses

76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

76

Trompettes 1-2

Cors 1-2

Trombones 1-2

76

Timbales 1-2

76

Violons 1-2

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

Trompettes 1-2

Cors 1-2

Trombones 1-2

81

Timbales 1-2

81

Violons 1-2

Alto

Violoncelles

Contrebasses

86

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

86

Trompettes 1-2

Cors 1-2

Trombones 1-2

86

Timbales 1-2

86

Violons 1-2

Alto

Violoncelles

Contrebasses

91

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

91

Trompettes 1-2

Cors 1-2

Trombones 1-2

91

Timbales 1-2

91

Violons 1-2

Alto

Violoncelles

Contrebasses

96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

96

Trompettes 1-2

Cors 1-2

Trombones 1-2

96

Timbales 1-2

96

Violons 1-2

Alto

Violoncelles

Contrebasses

101

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

pp

101

Trompettes 1-2

Cors 1-2

Trombones 1-2

101

Timbales 1-2

101

Violons 1-2

Alto

Violoncelles

Contrebasses

pp

106

pp

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

106

Trompettes 1-2

Cors 1-2

Trombones 1-2

106

Timbales 1-2

106

pp

Violons 1-2

Alto

Violoncelles

Contrebasses

111

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

111

Trompettes 1-2

Cors 1-2

Trombones 1-2

111

Timbales 1-2

111

Violons 1-2

Alto

Violoncelles

Contrebasses

116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

116

Trompettes 1-2

Cors 1-2

Trombones 1-2

116

Timbales 1-2

116

Violons 1-2

Alto

Violoncelles

Contrebasses

121 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 *p*

Trompettes 1-2

Cors 1-2

Trombones 1-2

121

Timbales 1-2

121 *p*

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 121 to 124. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is piano (*p*). The Flutes 1-2 part starts with a half note G4, followed by a half note A4, and then rests. The Bassoons 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Horns 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Violins 1-2 part starts with a half note G4, followed by a half note A4, and then rests. The Viola part starts with a half note G3, followed by a half note A3, and then rests. The Violoncelles part starts with a half note G2, followed by a half note A2, and then rests. The Contrabasses part starts with a half note G1, followed by a half note A1, and then rests. The Trombones 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Timbales 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Trumpets 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Clarinettes 1-2 part starts with a half note G2, followed by a half note A2, and then rests. The Hautbois 1-2 part starts with a half note G2, followed by a half note A2, and then rests.

126

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This section contains the musical notation for the woodwind instruments. The Flutes (Flûtes 1-2) and Oboes (Hautbois 1-2) parts are in the treble clef, while the Clarinets (Clarinettes 1-2) and Bassoons (Bassons 1-2) are in the bass clef. The Flutes and Oboes parts feature a melodic line with eighth and quarter notes, and rests. The Clarinets and Bassoons provide a rhythmic accompaniment with eighth and quarter notes.

126

Trompettes 1-2

Cors 1-2

Trombones 1-2

This section contains the musical notation for the brass instruments. The Trumpets (Trompettes 1-2) are in the treble clef, and the Horns (Cors 1-2) and Trombones (Trombones 1-2) are in the bass clef. The Horns part has a melodic line with eighth and quarter notes, while the Trumpets and Trombones have rests.

126

Timbales 1-2

This section contains the musical notation for the Timbales (Timbales 1-2) in the bass clef, showing rests for the duration of the measure.

126

Violons 1-2

Alto

Violoncelles

Contrebasses

This section contains the musical notation for the string instruments. The Violins (Violons 1-2) are in the treble clef, the Viola (Alto) is in the alto clef, and the Violoncelles (Violoncelles) and Contrebasses (Contrebasses) are in the bass clef. The Violins and Viola parts have melodic lines with eighth and quarter notes, while the Violoncelles and Contrebasses have rests.

131

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

131

Trompettes 1-2

Cors 1-2

Trombones 1-2

131

Timbales 1-2

131

Violons 1-2

Alto

Violoncelles

Contrebasses

136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

136

Trompettes 1-2

Cors 1-2

Trombones 1-2

136

Timbales 1-2

136

Violons 1-2

Alto

Violoncelles

Contrebasses

141

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141

Trompettes 1-2

Cors 1-2

Trombones 1-2

141

Timbales 1-2

141

Violons 1-2

Alto

Violoncelles

Contrebasses

146

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

146

Trompettes 1-2

Cors 1-2

Trombones 1-2

146

Timbales 1-2

146

Violons 1-2

Alto

Violoncelles

Contrebasses

151

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

151

Trompettes 1-2

Cors 1-2

Trombones 1-2

151

Timbales 1-2

151

Violons 1-2

Alto

Violoncelles

Contrebasses

156

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

156

Trompettes 1-2

Cors 1-2

Trombones 1-2

156

Timbales 1-2

156

Violons 1-2

Alto

Violoncelles

Contrebasses

161

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161

Trompettes 1-2

Cors 1-2

Trombones 1-2

161

Timbales 1-2

161

Violons 1-2

Alto

Violoncelles

Contrebasses

166

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

166

Trompettes 1-2

Cors 1-2

Trombones 1-2

166

Timbales 1-2

166

Violons 1-2

Alto

Violoncelles

Contrebasses

171

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

171

Trompettes 1-2

Cors 1-2

Trombones 1-2

171

Timbales 1-2

171

Violons 1-2

Alto

Violoncelles

Contrebasses

176

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a treble or bass clef and a key signature of one sharp (F#). The staves are labeled 'Flûtes 1-2', 'Hautbois 1-2', 'Clarinettes 1-2', and 'Bassons 1-2'. All staves contain rests for measures 176 through 180.

176

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a treble or bass clef and a key signature of one sharp (F#). The staves are labeled 'Trompettes 1-2', 'Cors 1-2', and 'Trombones 1-2'. All staves contain rests for measures 176 through 180.

176

Timbales 1-2

This block contains one staff of music for timbales. The staff has a bass clef and a key signature of one sharp (F#). It contains rests for measures 176 through 180.

176

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The top two staves are for Violins 1-2 (treble clef, F# key signature). The middle staff is for Alto (alto clef, F# key signature). The bottom two staves are for Violoncelles and Contrebasses (bass clef, F# key signature). The Violoncelles staff has musical notation starting in measure 176, including a half note, a quarter note, and a sixteenth note. The Contrebasses staff has rests. Dynamic markings 'p' (piano) are present in measures 176 and 180 for the Violoncelles and Violons staves.

181

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

181

Trompettes 1-2

Cors 1-2

Trombones 1-2

181

Timbales 1-2

181

Violons 1-2

Alto

Violoncelles

Contrebasses

186

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

186

Trompettes 1-2

Cors 1-2

Trombones 1-2

186

Timbales 1-2

186

Violons 1-2

Alto

Violoncelles

Contrebasses

191

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a treble or bass clef and a key signature of one sharp (F#). The staves are: Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). All staves show rests for measures 191, 192, 193, 194, and 195.

191

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a treble or bass clef and a key signature of one sharp (F#). The staves are: Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). All staves show rests for measures 191, 192, 193, 194, and 195.

191

Timbales 1-2

This block contains one staff of music for timpani. The staff has a bass clef and a key signature of one sharp (F#). It shows rests for measures 191, 192, 193, 194, and 195.

191

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. The Violons 1-2 staves have treble clefs and a key signature of one sharp (F#). The Alto staff has an alto clef and a key signature of one sharp (F#). The Violoncelles and Contrebasses staves have bass clefs and a key signature of one sharp (F#).
- Violons 1-2: Rests in measures 191-194; notes in measures 195.
- Alto: Rests in measures 191-194; notes in measure 195.
- Violoncelles: *p* dynamics. Measure 191: quarter note, quarter rest, quarter note with fermata. Measure 192: eighth-note triplet. Measure 193: eighth-note triplet. Measure 194: quarter note, quarter note. Measure 195: quarter note, quarter rest, quarter note with fermata.
- Contrebasses: Rests in measures 191, 192, 194, 195.

196

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

196

Trompettes 1-2

Cors 1-2

Trombones 1-2

196

Timbales 1-2

196

Violons 1-2

Alto

Violoncelles

Contrebasses

201

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

201

Trompettes 1-2

Cors 1-2

Trombones 1-2

201

Timbales 1-2

201

Violons 1-2

Alto

Violoncelles

Contrebasses

206

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

206

Trompettes 1-2

Cors 1-2

Trombones 1-2

206

Timbales 1-2

206

Violons 1-2

Alto

Violoncelles

Contrebasses

211

Dolce

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

211

Trompettes 1-2

Cors 1-2

Trombones 1-2

211

Timbales 1-2

211

Violons 1-2

Alto

Violoncelles

Contrebasses

216

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

216

Trompettes 1-2

Cors 1-2

Trombones 1-2

216

Timbales 1-2

216

Violons 1-2

Alto

Violoncelles

Contrebasses

221

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

221

Trompettes 1-2

Cors 1-2

Trombones 1-2

221

Timbales 1-2

221

Violons 1-2

Alto

Violoncelles

Contrebasses

226

pp

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) for measures 226-230. The Flutes 1-2 part has a melodic line with notes G4, A4, B4, C5, and D5. The other instruments are marked with a flat line, indicating they are silent.

226

Trompettes 1-2

Cors 1-2

Trombones 1-2

Musical score for brass (Trumpets, Horns, Trombones) for measures 226-230. All instruments are marked with a flat line, indicating they are silent.

226

Timbales 1-2

Musical score for Timbales for measures 226-230. The instrument is marked with a flat line, indicating it is silent.

226

pp

Violons 1-2

pp

Alto

Violoncelles

Contrebasses

Musical score for strings (Violins, Viola, Cellos, Double Basses) for measures 226-230. The Violins 1-2 part has a melodic line with notes G4, A4, B4, C5, and D5. The Viola part is marked with a flat line. The Cellos and Double Basses parts have notes G3, A3, B3, C4, and D4. The Double Basses part also has notes G3, A3, B3, C4, and D4.

231

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

231

Trompettes 1-2

Cors 1-2

Trombones 1-2

231

Timbales 1-2

231

Violons 1-2

Alto

Violoncelles

Contrebasses

236

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

236

Trompettes 1-2

Cors 1-2

Trombones 1-2

236

Timbales 1-2

236

Violons 1-2

Alto

Violoncelles

Contrebasses

241

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

241

Trompettes 1-2

Cors 1-2

Trombones 1-2

241

Timbales 1-2

241

Violons 1-2

Alto

Violoncelles

Contrebasses

246

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

246

Trompettes 1-2

Cors 1-2

Trombones 1-2

246

Timbales 1-2

246

Violons 1-2

Alto

Violoncelles

Contrebasses

251

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

251

Trompettes 1-2

Cors 1-2

Trombones 1-2

251

Timbales 1-2

251

Violons 1-2

Alto

Violoncelles

Contrebasses

256

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

256

Trompettes 1-2

Cors 1-2

Trombones 1-2

256

Timbales 1-2

256

Violons 1-2

Alto

Violoncelles

Contrebasses

261

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

261

Trompettes 1-2

Cors 1-2

Trombones 1-2

261

Timbales 1-2

261

Violons 1-2

Alto

Violoncelles

Contrebasses

266

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

266

Trompettes 1-2

Cors 1-2

Trombones 1-2

266

Timbales 1-2

266

Violons 1-2

Alto

Violoncelles

Contrebasses

271

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

271

Trompettes 1-2

Cors 1-2

Trombones 1-2

271

Timbales 1-2

271

Violons 1-2

Alto

Violoncelles

Contrebasses

276

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

276

Trompettes 1-2

Cors 1-2

Trombones 1-2

276

Timbales 1-2

276

Violons 1-2

Alto

Violoncelles

Contrebasses

281

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains the first four staves of the orchestral score. The Flutes and Oboes staves are in treble clef with a key signature of one sharp (F#). The Clarinets and Bassoons staves are in bass clef with a key signature of two sharps (F# and C#). The notation shows a melodic line starting with a quarter note, followed by rests, and then a sequence of eighth and quarter notes in the latter half of the page.

281

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains the next three staves of the orchestral score. The Trumpets staff is in treble clef with a key signature of one sharp (F#). The Horns and Trombones staves are in bass clef with a key signature of two sharps (F# and C#). The notation shows a melodic line starting with a quarter note, followed by rests, and then a sequence of eighth and quarter notes in the latter half of the page.

281

Timbales 1-2

This block contains the single staff for the Timbales, in bass clef with a key signature of two sharps (F# and C#). The notation shows a melodic line starting with a quarter note, followed by rests, and then a sequence of eighth and quarter notes in the latter half of the page.

281

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains the final four staves of the orchestral score. The Violins 1-2 staff is in treble clef with a key signature of one sharp (F#). The Viola staff is in alto clef with a key signature of one sharp (F#). The Cellos and Double Basses staves are in bass clef with a key signature of two sharps (F# and C#). The notation shows a melodic line starting with a quarter note, followed by rests, and then a sequence of eighth and quarter notes in the latter half of the page.

286

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Musical score for Flutes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Flutes and Hautbois parts are mostly rests. The Clarinettes and Bassons play a rhythmic pattern of eighth notes with accents.

286

Trompettes 1-2

Cors 1-2

Trombones 1-2

Musical score for Trompettes 1-2, Cors 1-2, and Trombones 1-2. The Trompettes and Cors parts are mostly rests. The Trombones play a rhythmic pattern of eighth notes with accents.

286

Timbales 1-2

Musical score for Timbales 1-2, which is mostly a rest.

286

Violons 1-2

Alto

Violoncelles

Contrebasses

Musical score for Violons 1-2, Alto, Violoncelles, and Contrebasses. The Violons play a rhythmic pattern of eighth notes with accents. The Alto, Violoncelles, and Contrebasses parts are mostly rests.

291

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

291

Trompettes 1-2

Cors 1-2

Trombones 1-2

291

Timbales 1-2

291

Violons 1-2

Alto

Violoncelles

Contrebasses

296

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

296

Trompettes 1-2

Cors 1-2

Trombones 1-2

296

Timbales 1-2

296

Violons 1-2

Alto

Violoncelles

Contrebasses

301

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

301

Trompettes 1-2

Cors 1-2

Trombones 1-2

301

Timbales 1-2

301

Violons 1-2

Alto

Violoncelles

Contrebasses

306

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

306

Trompettes 1-2

Cors 1-2

Trombones 1-2

306

Timbales 1-2

306

Violons 1-2

Alto

Violoncelles

Contrebasses

311

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

311

Trompettes 1-2

Cors 1-2

Trombones 1-2

311

Timbales 1-2

311

Violons 1-2

Alto

Violoncelles

Contrebasses

316

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

316

Trompettes 1-2

Cors 1-2

Trombones 1-2

316

Timbales 1-2

316

Violons 1-2

Alto

Violoncelles

Contrebasses

Pizz.

321

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

pp

321

Trompettes 1-2

Cors 1-2

Trombones 1-2

321

Timbales 1-2

321

Violons 1-2

Alto

Violoncelles

Contrebasses

Pizz.

326 *p* *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

326

Trompettes 1-2

Cors 1-2

Trombones 1-2

326

Timbales 1-2

326 *p* *pp*

Violons 1-2

Alto

Violoncelles

Contrebasses

331

mf *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

331

Trompettes 1-2

Cors 1-2

Trombones 1-2

331

Timbales 1-2

331

mf *mf*

Violons 1-2

Alto

Violoncelles

Contrebasses

336 *p* 340

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

336 340

Trompettes 1-2

Cors 1-2

Trombones 1-2

336 340

Timbales 1-2

336 *p* 340

Violons 1-2

Alto

Violoncelles *mf* *p*

Contrebasses