



# Faivre Christian

France, BISCHHEIM

## Insouciance

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Insouciance  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Insouciance

Moderato giocoso

Relaxed style music

Christian Faivre

1  $\text{♩} = 134$  *Swing*  $\text{♩} = \text{tr} \text{tr} \text{tr}$

Piano

5 *mf*

9 *Cantabile*

13

17

The musical score is written for piano in 4/4 time. It begins with a tempo of Moderato giocoso and a metronome marking of 134. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a 'Swing' tempo change and a trill ornament. The second system features a first ending bracket and a mezzo-forte (mf) dynamic. The third system is marked 'Cantabile' and includes a second ending bracket. The score concludes with a final cadence in the fifth system.

21

Piano

1.

25

Piano

*D. C.* || 2.

29

Piano

*Staccato*

33

Piano

37

Piano

41

Piano

45 *Cresc. più a più*

Piano

49 *Espress.*

Piano

53

Piano

57

Piano

61

Piano

65

Piano

*Tempo primo*  
*tr*

69

Piano

73

Piano

*Cantabile*  
*mf*

77

Piano

81

Piano

Musical score for measures 81-84. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a sixteenth-note run in measure 83. The left hand provides a harmonic accompaniment with chords and single notes.

85

Piano

Musical score for measures 85-88. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

89

Piano

Musical score for measures 89-92. The right hand has a melodic line with a sixteenth-note run in measure 90. The left hand accompaniment includes chords and single notes, ending with a final chord in measure 92.

93

Piano

Empty musical staves for measures 93-96. The key signature and time signature remain consistent with the previous sections.

97

Piano

Empty musical staves for measures 97-100. The key signature and time signature remain consistent with the previous sections.