



Faivre Christian

France, BISCHHEIM

Hymne à quatre voix

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Hymne à quatre voix
Compositeur : Christian, Faivre
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Instrumentation : Choeur SATB a cappella
Style : Classique

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Hymne à quatre voix

Andante moderato

Christian Faivre

1 $\text{♩} = 148$ 2 3 4

S
A
T
B

5 6 7 8

S
A
T
B

9 10 11 12

S
A
T
B

13 14 15 16 *Fine*

Score for measures 13-16. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 13: Soprano has a half note chord (G4, Bb4), Alto is silent, Tenor has a half note G2, and Bass has a half note G2. Measure 14: Soprano has a half note chord (A4, C5), Alto is silent, Tenor has a half note A2, and Bass has a half note A2. Measure 15: Soprano has a half note chord (Bb4, D5), Alto is silent, Tenor has a half note Bb2, and Bass has a half note Bb2. Measure 16: Soprano has a whole note chord (Bb4, D5), Alto is silent, Tenor has a whole note Bb2, and Bass has a whole note Bb2. The system ends with a double bar line and the word 'Fine'.

17 18 19 20

Score for measures 17-20. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 17: Soprano has a half note chord (C5, Eb5), Alto is silent, Tenor has a half note C3, and Bass has a half note C3. Measure 18: Soprano has a half note chord (D5, F5), Alto is silent, Tenor has a half note D3, and Bass has a half note D3. Measure 19: Soprano has a half note chord (Eb5, G5), Alto is silent, Tenor has a half note Eb3, and Bass has a half note Eb3. Measure 20: Soprano has a half note chord (F5, Ab5), Alto has a whole note F4, Tenor has a whole note F3, and Bass has a whole note F3.

21 22 23 24

Score for measures 21-24. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 21: Soprano has a half note chord (G5, Bb5), Alto is silent, Tenor has a half note G3, and Bass has a half note G3. Measure 22: Soprano has a half note chord (A5, C6), Alto is silent, Tenor has a half note A3, and Bass has a half note A3. Measure 23: Soprano has a half note chord (Bb5, D6), Alto is silent, Tenor has a half note Bb3, and Bass has a half note Bb3. Measure 24: Soprano has a whole note chord (Bb5, D6), Alto is silent, Tenor has a whole note Bb3, and Bass has a whole note Bb3.

25 26 27 28

Soprano (S): Treble clef, melodic line with eighth and quarter notes.
Alto (A): Treble clef, mostly rests with some notes in measure 28.
Tenor (T): Bass clef, mostly rests with some notes in measure 28.
Bass (B): Bass clef, mostly rests with a whole note in measure 28.

29 30 31 32

Soprano (S): Treble clef, melodic line with quarter and eighth notes.
Alto (A): Treble clef, melodic line with quarter notes.
Tenor (T): Bass clef, melodic line with quarter notes.
Bass (B): Bass clef, melodic line with quarter notes.

33 34 35 36

Soprano (S): Treble clef, melodic line with quarter and eighth notes.
Alto (A): Treble clef, melodic line with quarter notes.
Tenor (T): Bass clef, melodic line with quarter notes.
Bass (B): Bass clef, melodic line with quarter notes.

37 38 39 40

Soprano (S) part: Melodic line with notes and accidentals.

Alto (A) part: Rests in measures 37 and 38; notes in measures 39 and 40.

Tenor (T) part: Rests in measures 37, 38, and 39; note in measure 40.

Bass (B) part: Rests in measures 37, 38, and 39; note in measure 40.

41 42 43 44

Soprano (S) part: Continuation of the melodic line.

Alto (A) part: Notes throughout measures 41-44.

Tenor (T) part: Rests in measures 41, 42, and 43; note in measure 44.

Bass (B) part: Rests in measures 41, 42, and 43; note in measure 44.

45 46 47 48

Soprano (S) part: Notes throughout measures 45-48.

Alto (A) part: Notes throughout measures 45-48.

Tenor (T) part: Notes throughout measures 45-48.

Bass (B) part: Notes throughout measures 45-48.

49 50 51 52

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 49: S has a melodic line, A, T, and B are silent. Measure 50: S and A have a melodic line, T and B are silent. Measure 51: S and A have a melodic line, T and B are silent. Measure 52: S and A have a melodic line, T and B have a melodic line.

53 54 55 56

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 53: S, A, and B are silent, T has a melodic line. Measure 54: S has a melodic line, A has a single note, T and B are silent. Measure 55: S and A have a melodic line, T and B are silent. Measure 56: S, A, and B are silent, T has a melodic line.

57 58 59 60 *Dal Segno* *Al Fine 2*

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 57: S, A, and B are silent, T has a melodic line. Measure 58: S, A, and B have a whole note, T has a whole note. Measure 59: S, A, and B have a whole note, T has a whole note. Measure 60: S, A, and B have a whole note, T has a whole note. The system ends with a double bar line and repeat dots.