



Faivre Christian

France, BISCHHEIM

Haskovsko

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Haskovsko
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
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Instrumentation : Accordéon
Style : Traditionnel

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Haskovsko

Adagio-allegro moderato

Folklore bulgare

Christian Faivre

1 Adagio ♩ = 80 2 3

4 5 6

7 8 9

10 11 12 Ralento

The musical score is written for accordion and bass. It consists of 12 measures, divided into four systems of three measures each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The score begins with a first ending bracket over measures 11 and 12, which are marked 'Ralento'. The accordion part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a simple accompaniment with quarter notes and rests.

13 2 14 15 Allegro moderato ♩ = 120

Accordéons

Basse

16 17 18

Accordéons

Basse

19 20 21

Accordéons

Basse

22 23 24

Accordéons

Basse

25 26 27

Accordéons

Basse

Detailed description of the musical score: The score is for an accordion and bass. It consists of five systems of two staves each. The key signature is G major (one sharp). The tempo is 'Allegro moderato' with a metronome marking of ♩ = 120. Measure 13 has a first ending bracketed with a '2' above it. Measure 15 is the start of a new section. Measures 22 and 23 are marked with 'x4' above and below the notes, indicating a four-measure repeat. Measure 27 contains a triplet of eighth notes. The bass line is simple, often using eighth notes and rests.

28 29 30

Accordéons

Basse

31 32 33

Accordéons

Basse

Accelerando

34 35 36

Accordéons

Basse

Primo tempo

37 38 39

Accordéons

Basse

40 41 42

Accordéons

Basse

43 44 45

Accordéons

Basse

46 47 Ralento 48

Accordéons

Basse

49 50 51

Accordéons

Basse

52 53 54

Accordéons

Basse

55 56 57

Accordéons

Basse