



Faivre Christian

France, BISCHHEIM

Dixie's Land

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Dixie's Land
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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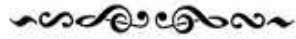
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Dixie's Land



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1 Andante ♩ = 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is for the piece "Dixie's Land" in 4/4 time, marked Andante with a tempo of 120 beats per minute. The score is for a full orchestra and includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, C-Naturals 1-2, Trombones 1-2, Timbale en sol, Violins 1-2, Alto, Violoncelles, and Contrebasses. The first four measures of the score are shown, with the woodwind and brass sections marked with a first ending bracket and a fermata. The string section (Violins 1-2, Alto, Violoncelles, and Contrebasses) has musical notation starting in the first measure.

5

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

5

Timbale en sol

5

Violons 1-2

Alto

Violoncelles

Contrebasses

9

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

9

Timbale en sol

9

Violons 1-2

Alto

Violoncelles

Contrebasses

13

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

13

Timbale en sol

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

17

Timbale en sol

17

Violons 1-2

Alto

Violoncelles

Contrebasses

21 ♩_1

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

Cresc. (2e Pass.)▶

Tacet (Pass. 1)

25 Allegro ♩ = 160

The musical score is divided into four systems, each starting at measure 25. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Hautbois part has a melodic line starting in measure 28. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The strings play a simple harmonic accompaniment.

29

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

29

Timbale en sol

29

Violons 1-2

Alto

Violoncelles

Contrebasses

33 1.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

33 *tr*

Timbale en sol

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37 2.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

37

Timbale en sol

37

Violons 1-2

Alto

Violoncelles

Contrebasses

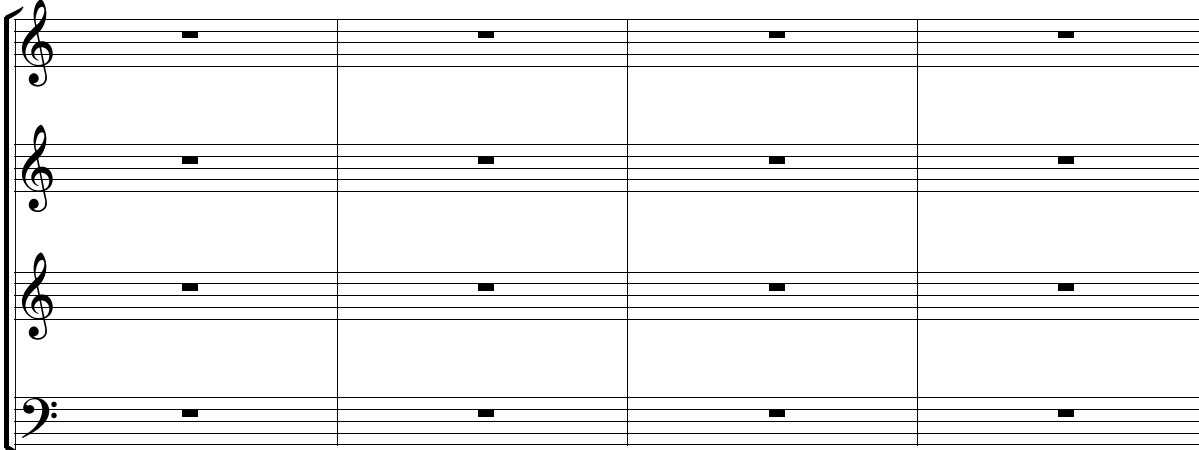
41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

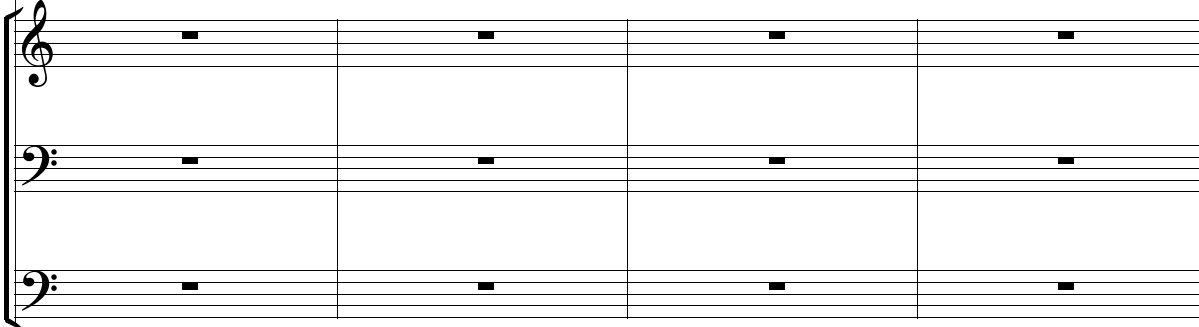


41

Trompettes 1-2

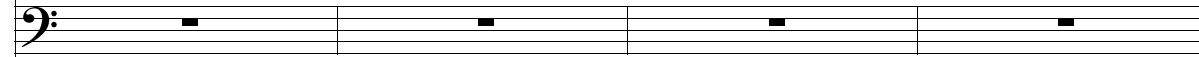
C-Naturels 1-2

Trombones 1-2



41

Timbale en sol



41

Violons 1-2

Alto

Violoncelles

Contrebasses



45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

45

Timbale en sol

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

49

Timbale en sol

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This system contains four staves. The Flutes 1-2 staff has a treble clef and a piano (p) dynamic marking. The Oboes 1-2 staff has a treble clef and features a melodic line with eighth notes. The Clarinets 1-2 staff has a treble clef and features a melodic line with eighth notes. The Bassoons 1-2 staff has a bass clef and features a melodic line with eighth notes.

53

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

This system contains three staves. The Trumpets 1-2 staff has a treble clef and features a melodic line with eighth notes. The C-Naturals 1-2 staff has a bass clef and features a melodic line with eighth notes. The Trombones 1-2 staff has a bass clef and features a melodic line with eighth notes.

53

Timbale en sol

This system contains one staff for the Timbale en sol, which has a bass clef. It features a melodic line with eighth notes and a trill (tr) marking.

53

Violons 1-2

Alto

Violoncelles

Contrebasses

This system contains four staves. The Violins 1-2 staff has a treble clef and a piano (p) dynamic marking. The Alto staff has an alto clef. The Violoncelles staff has a bass clef. The Contrebasses staff has a bass clef. The Violins 1-2 staff features a melodic line with eighth notes. The Alto staff features a melodic line with eighth notes. The Violoncelles and Contrebasses staves feature a melodic line with eighth notes.

57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

57

Timbale en sol

57

Violons 1-2

Alto

Violoncelles

Contrebasses

61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

61

Timbale en sol

61

Violons 1-2

Alto

Violoncelles

Contrebasses

65

Dal Segno $\frac{3}{2}$ (2e Pass.) / *Da* Φ (3e Pass.) 128

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

65

Timbale en sol

65

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 65 in the top left corner. The title at the top right is "Dal Segno 3/2 (2e Pass.) / Da Phi (3e Pass.) 128". The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns in C 1-2, and Trombones 1-2. The third system is for the Timpani (Timbale en sol). The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part shows a melodic line starting with a whole note, followed by a half note, and then a quarter note with a sharp sign. The other instruments have rests or simple harmonic accompaniment.

69

Flûtes 1-2

Musical staff for Flûtes 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of eighth and quarter notes with various accidentals.

Hautbois 1-2

Musical staff for Hautbois 1-2, showing a melodic line starting in the first measure with a quarter rest in the second. The melody consists of quarter and eighth notes.

Clarinettes 1-2

Musical staff for Clarinettes 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

Bassons 1-2

Musical staff for Bassons 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

69

Trompettes 1-2

Musical staff for Trompettes 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

C-Naturels 1-2

Musical staff for C-Naturels 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

Trombones 1-2

Musical staff for Trombones 1-2, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

69

Timbale en sol

Musical staff for Timbale en sol, showing a melodic line starting in the second measure with a quarter rest in the first. The melody consists of quarter and eighth notes.

69

Violons 1-2

Musical staff for Violons 1-2, showing a melodic line starting in the first measure with a quarter rest in the second. The melody consists of quarter and eighth notes.

Alto

Musical staff for Alto, showing a melodic line starting in the first measure with a quarter rest in the second. The melody consists of quarter and eighth notes.

Violoncelles


Musical staff for Violoncelles, showing a melodic line starting in the first measure with a quarter rest in the second. The melody consists of quarter and eighth notes.

Contrebasses

Musical staff for Contrebasses, showing a melodic line starting in the first measure with a quarter rest in the second. The melody consists of quarter and eighth notes.

73

Dolce

Dal Segno  1 (1er Pass.)

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

73

Timbale en sol

73

Violons 1-2

Alto

Violoncelles

Contrebasses

77 $\frac{3}{2}$ Rit.

Presto ♩ = 176

Dixie's Land

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

81

Timbale en sol

81

Violons 1-2

Alto

Violoncelles

Contrebasses

85

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

85

Timbale en sol

85

Violons 1-2

Alto

Violoncelles

Contrebasses

This musical score page, numbered 85, is for the piece 'Dixie's Land'. It features a full orchestral arrangement. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section includes Trumpets 1-2, Horns in C 1-2, and Trombones 1-2. The percussion section includes a Sol Sol Timpani. The string section includes Violins 1-2, Viola, Violoncelles, and Contrebasses. The score is written in G major and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

89 *Dal Segno* 3/4 (2e Pass.)

Musical score for *Dal Segno* 3/4 (2e Pass.), page 89. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Flûtes 1-2:** Treble clef, F# key signature. Part 1 starts with a quarter note G4, eighth notes A4-B4, quarter note C5. Part 2 is a whole rest.
- Hautbois 1-2:** Treble clef, F# key signature. Part 1 starts with a quarter rest, quarter note G4. Part 2 is a whole rest.
- Clarinettes 1-2:** Treble clef, F# key signature. Part 1 starts with quarter notes G4-A4. Part 2 is a whole rest.
- Bassons 1-2:** Bass clef, F# key signature. Part 1 starts with quarter notes G3-A3. Part 2 is a whole rest.
- Trompettes 1-2:** Treble clef, F# key signature. Part 1 starts with quarter notes G4-A4. Part 2 is a whole rest.
- C-Naturels 1-2:** Bass clef, F# key signature. Part 1 starts with a quarter rest, quarter note G3. Part 2 is a whole rest.
- Trombones 1-2:** Bass clef, F# key signature. Part 1 starts with quarter notes G3-A3. Part 2 is a whole rest.
- Timbale en sol:** Bass clef, F# key signature. Part 1 starts with quarter notes G3-A3. Part 2 is a whole rest. A trill is indicated above the second measure.
- Violons 1-2:** Treble clef, F# key signature. Part 1 starts with quarter notes G4-A4. Part 2 starts with quarter notes G4-A4, followed by a triplet of eighth notes (B4-C5-B4) in the second measure, then quarter notes C5-B4, A4-G4. Part 3 is a whole note G4.
- Alto:** Alto clef, F# key signature. Part 1 starts with quarter notes G4-A4. Part 2 is a whole rest.
- Violoncelles:** Bass clef, F# key signature. Part 1 starts with a quarter note G3. Part 2 is a whole rest.
- Contrebasses:** Bass clef, F# key signature. Part 1 is a whole rest. Part 2 starts with a quarter note G3.

93

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

93

Timbale en sol

93

Violons 1-2

Alto

Violoncelles

Contrebasses

97

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

97

Timbale en sol

97

Violons 1-2

Alto

Violoncelles

Contrebasses

101

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

101

Timbale en sol

101

Violons 1-2

Alto

Violoncelles

Contrebasses

105

$\frac{3}{4}$

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbale en sol. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts (Violons 1-2, Alto, Violoncelles, and Contrebasses) play a rhythmic accompaniment. The Violons 1-2 part features a melodic line with a triplet of eighth notes in the third measure. The Alto, Violoncelles, and Contrebasses parts play a consistent eighth-note pattern.

110

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

110

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

110

Timbale en sol

110

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for the piece "Dixie's Land". The page is numbered 110 at the top left. The score is arranged in four systems, each containing multiple staves for different instruments. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns (C-Naturels) 1-2, and Trombones 1-2. The third system includes a Sol Solon (Timbale en sol). The fourth system includes Violins 1-2, Viola (Alto), Violoncelles (Violoncelles), and Contrabasses (Contrebasses). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 110, 111, 112, and 113. In measure 111, the Violins 1-2 part has a triplet of eighth notes. The other instruments have rests in measures 110-113.

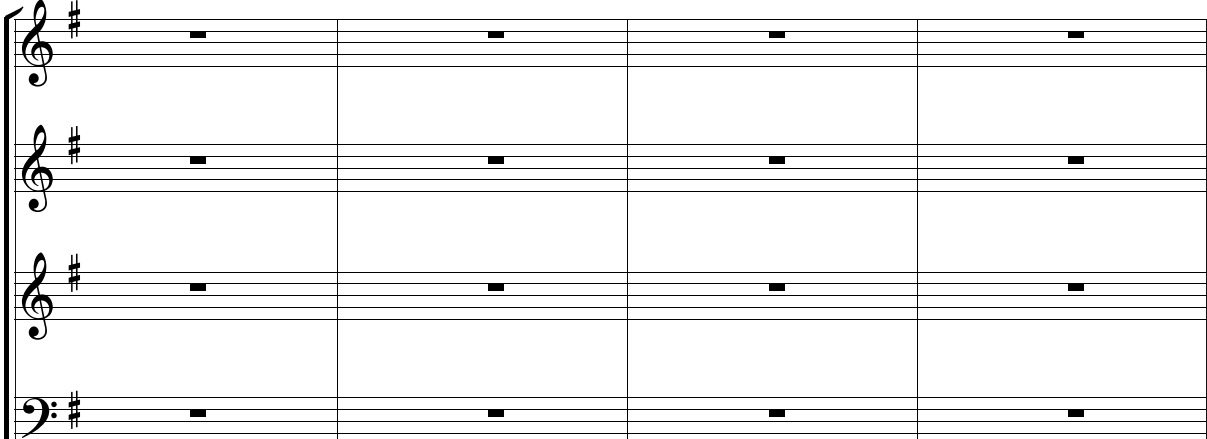
114

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2



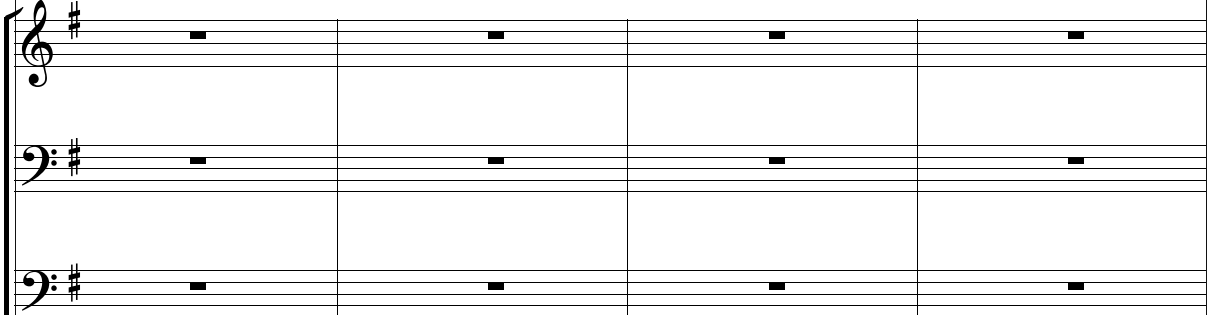
This section contains four staves for woodwind instruments. Each staff has a treble clef and a key signature of one sharp (F#). The instruments listed are Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. In measures 114, 115, 116, and 117, all four instruments have a whole rest, indicating they are silent during this passage.

114

Trompettes 1-2

C-Naturels 1-2

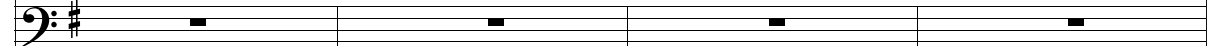
Trombones 1-2



This section contains three staves for brass instruments. The top staff (Trumpets 1-2) has a treble clef and a key signature of one sharp (F#). The bottom two staves (C-Naturals 1-2 and Trombones 1-2) have bass clefs and a key signature of one sharp (F#). In measures 114, 115, 116, and 117, all three instruments have a whole rest, indicating they are silent during this passage.

114

Timbale en sol



This section contains one staff for the Timbale en sol. It has a bass clef and a key signature of one sharp (F#). In measures 114, 115, 116, and 117, there is a whole rest, indicating the instrument is silent during this passage.

114

Violons 1-2

Alto

Violoncelles

Contrebasses



This section contains four staves for string instruments. The top staff (Violons 1-2) has a treble clef and a key signature of one sharp (F#). The bottom three staves (Alto, Violoncelles, and Contrebasses) have bass clefs and a key signature of one sharp (F#). The Violons 1-2 staff shows a melodic line with eighth and quarter notes. The Alto staff shows a rhythmic accompaniment with eighth notes and rests. The Violoncelles and Contrebasses staves show a bass line with quarter and eighth notes.

118

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

118

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

118

Timbale en sol

118

Violons 1-2

Alto

Violoncelles

Contrebasses

122

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

122

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

122

Timbale en sol

122

Violons 1-2

Alto

Violoncelles

Contrebasses

126 *Dal Segno* ♩ 1 (Dernier) ⊕ Coda

The musical score is arranged in three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, and Timbale en sol. The third system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The score is for measures 126-129. The Flute part has a melodic line starting in measure 127. The Oboe, Clarinet, and Bassoon parts have rhythmic accompaniment. The Trombone part has a melodic line starting in measure 127. The Timbale part has a rhythmic pattern. The Violin, Alto, Violoncelle, and Contrabass parts have rhythmic accompaniment. The score ends with a Coda symbol in measure 129.

130

Moderato dal fine ♩ = 140

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

Timbale en sol

Violons 1-2

Alto

Violoncelles

Contrebasses

The musical score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani in G. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The score is for measures 130-133. The tempo is Moderato dal fine with a quarter note equal to 140 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The Flute, Clarinet, and Bassoon parts are mostly rests. The Oboe part has a melodic line starting in measure 131. The Horn and Trombone parts have rests. The Timpani part has a rhythmic pattern in measure 130 and rests thereafter. The Violin 1 part has a melodic line starting in measure 131. The Alto, Violoncello, and Contrabasso parts have rests.

134

Fine

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

134

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

134

pp

tr

Timbale en sol

134

Violons 1-2

Alto

Violoncelles

Contrebasses