



# Faivre Christian

France, BISCHHEIM

## Deuxième Concert (Complet)

### A propos de l'artiste

Compositeur en tous styles

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### A propos de la pièce



**Titre :** Deuxième Concert (Complet)  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** Piano et Orchestre  
**Style :** Classique

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# Deuxième Concert

Fantaisie pour piano et orchestre  
(Complet)



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1 Andante ♩ = 124

Piano-forte *mf 1er pass. solo*

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a piano and orchestra. The score is in 4/4 time and the tempo is Andante (♩ = 124). The key signature has two flats (B-flat and E-flat). The piano part is marked 'mf 1er pass. solo' and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The orchestral parts are mostly silent, with some notes appearing in the Clarinet, Bassoon, and Violoncello parts. The score is divided into systems, with the piano part at the top and the orchestral parts below. The first system includes the piano part and the Flutes, Oboes, Clarinet, and Bassoons. The second system includes the Trumpets, Horns, and Trombones. The third system includes the Timbales, Violins, Alto, Violoncelles, and Contrabasses.

5 *Tacet 2e P. ▶ mes. 9*

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

9 1.

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2 *p*

Alto

Violoncelles

Contrebasses

13 2

Piano-forte

Flûtes N. 1-2 *pp*

Hautbois 1-2 *pp*

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2 *pp*

Alto

Violoncelles

Contrebasses

17  $\text{\$}$

Piano-forte

Flûtes N. 1-2 *pp*

Hautbois 1-2 *pp*

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2 *pp*

Alto

Violoncelles

Contrebasses

21

Piano-forte

21

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

21

Trompettes 1-2

Cors 1-2

Trombones 1-2

21

Timbales 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

25

Piano-forte

25

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

25

Trompettes 1-2

Cors 1-2

Trombones 1-2

25

Timbales 1-2

25

Violons 1-2

Alto

Violoncelles

Contrebasses



29

Piano-forte

29

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

29

Trompettes 1-2

Cors 1-2

Trombones 1-2

29

Timbales 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

33

Piano-forte

33

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

33

Trompettes 1-2

Cors 1-2

Trombones 1-2

33

Timbales 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37

Piano-forte

37

Flûtes N. 1-2

Hautbois 1-2

Clarinet, si b 1-2

Bassons 1-2

37

Trompettes 1-2

Cors 1-2

Trombones 1-2

37

Timbales 1-2

37

Violons 1-2

Alto

Violoncelles

Contrebasses

*Rit.*

*p*

*tr*

*mf*

*mf*

41

Piano-forte

41

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

41

Trompettes 1-2

Cors 1-2

Trombones 1-2

41

Timbales 1-2

41

Violons 1-2

*mf*

*p* *Espressivo*

Alto

Violoncelles

Contrebasses

45

Piano-forte

45

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

45

Trompettes 1-2

Cors 1-2

Trombones 1-2

45

Timbales 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Piano-forte

49

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

49

Trompettes 1-2

Cors 1-2

Trombones 1-2

49

Timbales 1-2

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Piano-forte

53

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

53

Trompettes 1-2

Cors 1-2

Trombones 1-2

53

Timbales 1-2

53

Violons 1-2 *mp*

Alto

Violoncelles *mp*

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:
 

- Piano-forte:** Measures 53-56 contain whole rests.
- Flûtes N. 1-2:** Measures 53-56 contain whole rests.
- Hautbois 1-2:** Measures 53-56 contain whole rests.
- Clarin. si b 1-2:** Measures 53-56 contain whole rests.
- Bassons 1-2:** Measures 53-56 contain whole rests.
- Trompettes 1-2:** Measures 53-56 contain whole rests.
- Cors 1-2:** Measures 53-56 contain whole rests.
- Trombones 1-2:** Measures 53-56 contain whole rests.
- Timbales 1-2:** Measures 53-56 contain whole rests.
- Violons 1-2:** Measure 53: whole rests. Measure 54: quarter notes G4 and F4. Measure 55: quarter notes E4 and D4. Measure 56: half note C4. Dynamics: *mp* in measure 56.
- Alto:** Measures 53-56 contain whole rests.
- Violoncelles:** Measure 53: whole rests. Measure 54: whole note chord (G2, F2, E2, D2). Measure 55: whole note chord (G2, F2, E2, D2). Measure 56: whole note chord (G2, F2, E2, D2). Dynamics: *mp* in measure 56.
- Contrebasses:** Measure 53: whole note chord (G2, F2, E2, D2). Measures 54-56: whole rests.

Dal Segno  $\text{♩} = 3$   
au troisième P.

57

Piano-forte

57

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

57

Trompettes 1-2

Cors 1-2

Trombones 1-2

57

Timbales 1-2

57

*pp*

Violons 1-2

Alto

Violoncelles

Contrebasses



61

Piano-forte

*Dolce*

61

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

61

Trompettes 1-2

Cors 1-2

Trombones 1-2

61

Timbales 1-2

61

Violons 1-2

Alto

Violoncelles

Contrebasses

65

Piano-forte *pp*

65

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

65

Trompettes 1-2

Cors 1-2

Trombones 1-2

65

Timbales 1-2

65

Violons 1-2

Alto

Violoncelles

Contrebasses

69

Piano-forte

69

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

69

Trompettes 1-2

Cors 1-2

Trombones 1-2

69

Timbales 1-2

69

Violons 1-2

Alto

Violoncelles

Contrebasses

73

Piano-forte

73

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

73

Trompettes 1-2

Cors 1-2

Trombones 1-2

73

Timbales 1-2

73

Violons 1-2

Alto

Violoncelles

Contrebasses

77

Piano-forte

77

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

77

Trompettes 1-2

Cors 1-2

Trombones 1-2

77

Timbales 1-2

77

Violons 1-2

Alto

Violoncelles

Contrebasses

81 Presto ♩ = 200

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

85

Piano-forte

85

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

85

Trompettes 1-2

Cors 1-2

Trombones 1-2

85

Timbales 1-2

85

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a symphony, starting at measure 85. The score is written for Piano-forte and a full orchestra. The Piano-forte part is in the top system, with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler pattern of eighth notes. The rest of the score, including Flûtes N. 1-2, Hautbois 1-2, Clarin. si b 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses, is marked with rests, indicating that these instruments are silent in this section.

89

Piano-forte

89

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

89

Trompettes 1-2

Cors 1-2

Trombones 1-2

89

Timbales 1-2

89

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a concert. The score is divided into several systems, each representing a different instrument or group of instruments. The first system is for the Piano-forte, which has two staves (treble and bass clef) and contains musical notation for measures 89-92. The subsequent systems are for various woodwinds and brass instruments: Flûtes N. 1-2, Hautbois 1-2, Clarin. si b 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2. These systems contain only rests, indicating that these instruments are silent during this passage. The final system is for the strings: Violons 1-2, Alto, Violoncelles, and Contrebasses. This system also contains only rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



93 A tempo

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

97

Piano-forte *mf*

97

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

97

Trompettes 1-2

Cors 1-2

Trombones 1-2

97

Timbales 1-2

97

Violons 1-2

Alto

Violoncelles

Contrebasses

101 *Dolce*  $\frac{3}{4}$

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2


Violons 1-2


Alto

Violoncelles

Contrebasses

105

*Dal Segno*  *1er Pass.*

*Dal Segno*  *2*

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

109 Fine

Piano-forte

109

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

109

Trompettes 1-2

Cors 1-2

Trombones 1-2

109

Timbales 1-2

109

Violons 1-2

Alto

Violoncelles

Contrebasses

113  $\text{S}_2$

Piano-forte *p* *mf*

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

117

Piano-forte

*mf*

117

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

117

Trompettes 1-2

Cors 1-2

Trombones 1-2

117

Timbales 1-2

117

Violons 1-2

Alto

Violoncelles

Contrebasses

121 Presto ♩ = 200

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 Presto ♩ = 200

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses



125

Piano-forte

125

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

125

Trompettes 1-2

Cors 1-2

Trombones 1-2

125

Timbales 1-2

125

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 125 to 128. The Piano-forte part (measures 125-128) has a bass line with eighth notes and a treble line with chords. A forte (f) dynamic is indicated in measure 128. The Violons 1-2 part (measures 125-128) has a treble line with eighth notes and a bass line with chords. A piano (p) dynamic is indicated in measure 128. All other instruments (Flûtes, Hautbois, Clarin., Bassons, Trompettes, Cors, Trombones, Timbales, Alto, Violoncelles, Contrebasses) are marked with rests throughout the measures.

129

Piano-forte

129

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

129

Trompettes 1-2

Cors 1-2

Trombones 1-2

129

Timbales 1-2

129

Violons 1-2

Alto

Violoncelles

Contrebasses

133

Piano-forte

133

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

133

Trompettes 1-2

Cors 1-2

Trombones 1-2

133

Timbales 1-2

133

Violons 1-2

Alto

Violoncelles

Contrebasses

137 A tempo

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

*f*

*p*

*p*

*p*

*p*

*p*

141

Piano-forte

141

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

141

Trompettes 1-2

Cors 1-2

Trombones 1-2

141

Timbales 1-2

141

Violons 1-2

Alto

Violoncelles

Contrebasses

145

Piano-forte

145

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

145

Trompettes 1-2

Cors 1-2

Trombones 1-2

145

Timbales 1-2

145

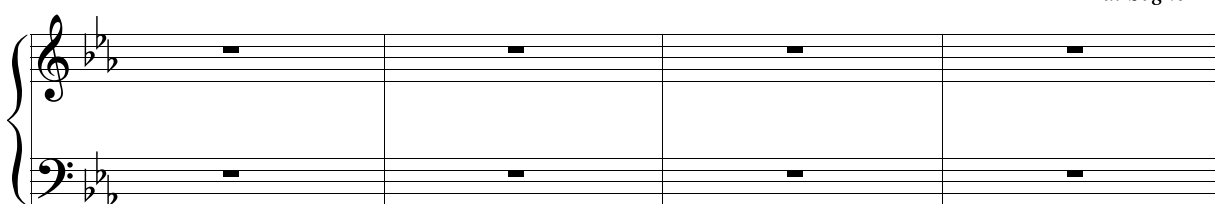
Violons 1-2

Alto

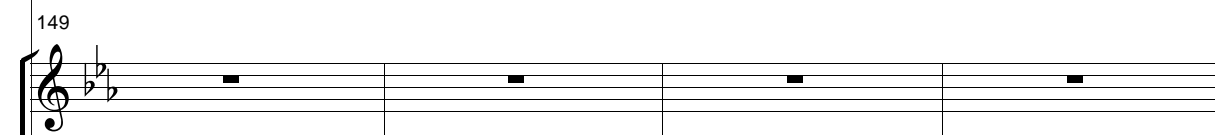
Violoncelles

Contrebasses

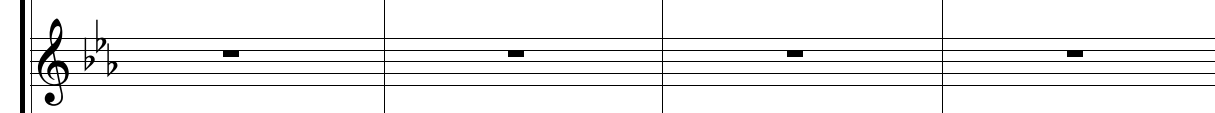
Piano-forte



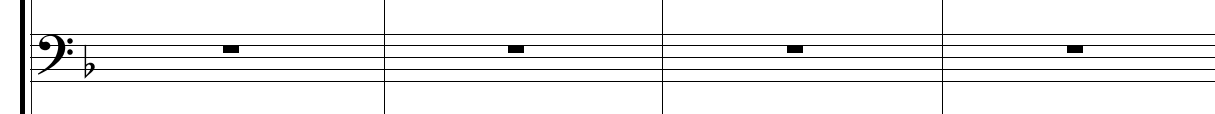
Flûtes N. 1-2



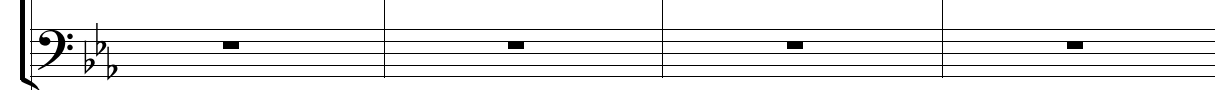
Hautbois 1-2



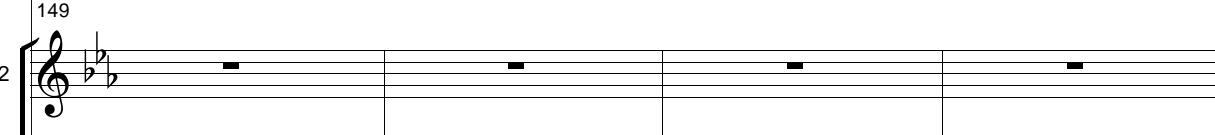
Clarin. si b 1-2



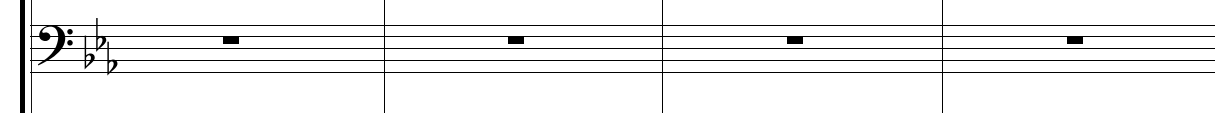
Bassons 1-2



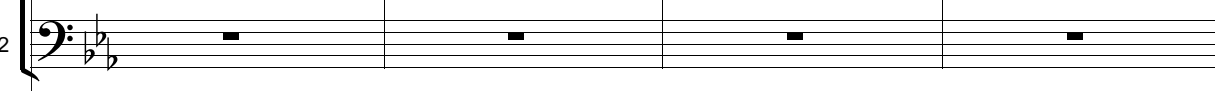
Trompettes 1-2



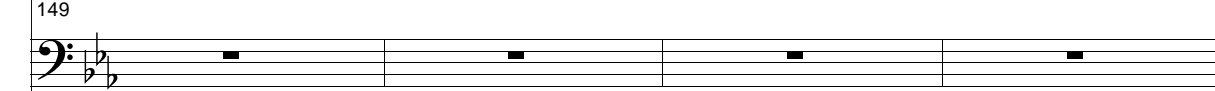
Cors 1-2



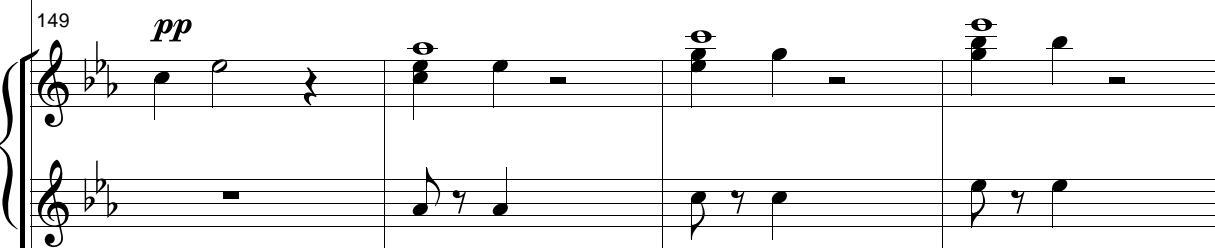
Trombones 1-2



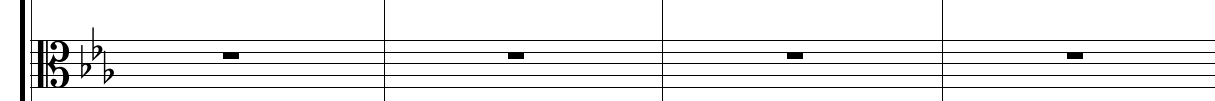
Timbales 1-2



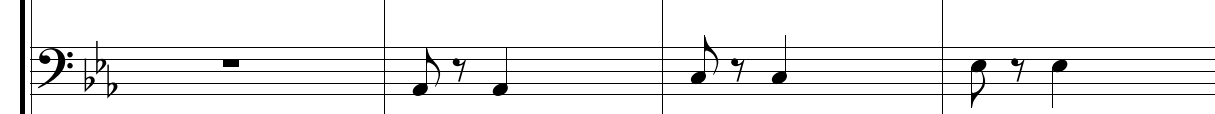
Violons 1-2



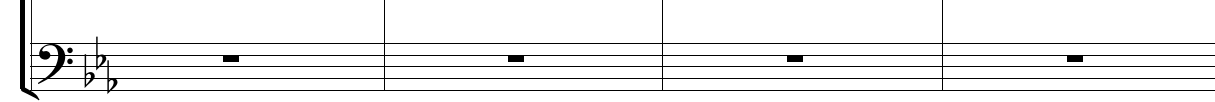
Alto



Violoncelles



Contrebasses



153  $\frac{3}{8}$

Piano-forte

153

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

153

Trompettes 1-2

Cors 1-2

Trombones 1-2

153

Timbales 1-2

153

Violons 1-2

Alto

Violoncelles

Contrebasses



157

*Dal Segno*  *4 Al Fine*

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses