



# Faivre Christian

France, BISCHHEIM

## Déconfinement

### A propos de l'artiste

Compositeur en tous styles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christian-faivre.htm](https://www.free-scores.com/partitions_gratuites_christian-faivre.htm)

### A propos de la pièce



**Titre :** Déconfinement  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** Piano seul  
**Style :** Classique

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# Déconfinement

Andante

Souvenir des temps heureux

Christian Faivre

1

Piano

*p dolce*

6

*mf*

*p*

11

*p*

16

*mf*

*p*

21

26

Musical score for measures 26-30. Treble clef, bass clef, key signature of two flats. Measures 26-30 feature a melodic line in the treble with slurs and a bass line with chords and rests.

31

Musical score for measures 31-35. Treble clef, bass clef, key signature of two flats. Measures 31-35 feature a melodic line in the treble with slurs and a bass line with chords and rests.

36

Musical score for measures 36-40. Treble clef, bass clef, key signature of two flats. Measures 36-40 feature a melodic line in the treble with slurs and a bass line with chords and rests.

41

Musical score for measures 41-45. Treble clef, bass clef, key signature of two flats. Measures 41-45 feature a melodic line in the treble with slurs and a bass line with chords and rests.

46

Musical score for measures 46-50. Treble clef, bass clef, key signature of two flats. Measures 46-50 feature a melodic line in the treble with slurs and a bass line with chords and rests. Includes first and second endings and a dynamic marking *p*.

51

Musical score for measures 51-55. The piece is in 3/4 time and B-flat major. Measure 51 features a whole note chord in the right hand and a half note in the left hand. A repeat sign follows. The instruction *Poco staccato* is written above the staff. Measures 52-55 show a melody in the right hand of quarter notes and eighth notes, with a bass line of eighth notes in the left hand.

56

Musical score for measures 56-60. The right hand plays a sequence of whole notes, while the left hand plays eighth notes. The melody in the right hand consists of quarter notes and eighth notes.

61

Musical score for measures 61-65. Measure 61 begins with a sixteenth-note arpeggiated figure in the right hand. The right hand continues with quarter notes and eighth notes, while the left hand plays eighth notes.

66

Musical score for measures 66-70. Measure 66 features a sixteenth-note arpeggiated figure in the right hand. The right hand continues with quarter notes and eighth notes, while the left hand plays eighth notes.

71

Musical score for measures 71-75. Measures 71-74 are marked with first and second endings. The instruction *Da Capo* is written above the staff. Measure 75 concludes with a final cadence.