



Faivre Christian

France, BISCHHEIM

Célébrons Noël

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Célébrons Noël
Compositeur : Christian, Faivre
Arrangeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Trio à cordes
Style : Classique

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Célébrons Noël

Adaptation d'une pièce originale (deux violons & basse)

1 Moderato ♩ = 152

Violon 1-2

Violoncelle

Christian Faivre

Tacet passages 2 & 3 ▶ 8

5 *p* *f*

9 *f* 1.

13 *p* *f*

17

Musical score for measures 17-20. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

21

Musical score for measures 21-24. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

25

1.

Dal Segno

Musical score for measures 25-28. Measure 25 has a first ending bracket. Measure 28 has a forte dynamic marking and a crescendo hairpin.

29

Musical score for measures 29-32. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

33

Musical score for measures 33-36. Treble clef has a melodic line with a slur and a fermata. Bass clef has a simple accompaniment.

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 37, then plays a half note G4 in measure 38, followed by quarter notes A4 and Bb4 in measure 39, and a half note C5 in measure 40. The left hand plays a whole note G2 in measure 37, followed by whole rests in measures 38, 39, and 40. Dynamics include *p* (piano) in measure 38 and *mf* (mezzo-forte) in measure 37.

41

Musical score for measures 41-44. The right hand plays quarter notes G4, A4, Bb4, and C5 in measure 41, followed by quarter notes Bb4, A4, G4, and F4 in measure 42. Measures 43 and 44 are marked with a first ending bracket and repeat signs. The right hand plays quarter notes G4, A4, Bb4, and C5 in measure 43, and quarter notes Bb4, A4, G4, and F4 in measure 44. The left hand plays quarter notes G2, A2, Bb2, and C3 in measure 41, followed by quarter notes Bb2, A2, G2, and F2 in measure 42. Measures 43 and 44 are marked with a first ending bracket and repeat signs. The left hand plays quarter notes G2, A2, Bb2, and C3 in measure 43, and quarter notes Bb2, A2, G2, and F2 in measure 44. The tempo marking *Giocoso al fine* is present above measure 44.

45

Musical score for measures 45-48. The right hand plays quarter notes G4, A4, Bb4, and C5 in measure 45, followed by quarter notes Bb4, A4, G4, and F4 in measure 46. Measures 47 and 48 are marked with a first ending bracket and repeat signs. The right hand plays quarter notes G4, A4, Bb4, and C5 in measure 47, and quarter notes Bb4, A4, G4, and F4 in measure 48. The left hand plays quarter notes G2, A2, Bb2, and C3 in measure 45, followed by quarter notes Bb2, A2, G2, and F2 in measure 46. Measures 47 and 48 are marked with a first ending bracket and repeat signs. The left hand plays quarter notes G2, A2, Bb2, and C3 in measure 47, and quarter notes Bb2, A2, G2, and F2 in measure 48. The tempo marking *Fine* is present above measure 48.

49

Four empty musical staves for measures 49-52, consisting of two grand staves (treble and bass clefs).

53

Four empty musical staves for measures 53-56, consisting of two grand staves (treble and bass clefs).