



Faivre Christian

France, BISCHHEIM

Bonne Espérance

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Bonne Espérance
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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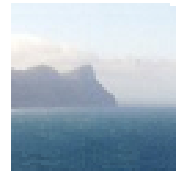
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Bonne Espérance

1487

Poème symphonique



1 Andante ♩ = 120

2

3

4

Christian Faivre

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

	9	10	11	12
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	■	○	○	■
Alto	■	■	○	■
Violoncelles	○	○	○	○
Contrebasses	○	○	○	○

	13	14	15	16
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	○	■	○	○
Alto	○	■	○	○
Violoncelles	■	○	○	○
Contrebasses	○	○	○	○

17 18 19 1. 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles


Contrebasses

Detailed description: This is a page of a musical score for measures 25 through 28. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Each instrument part shows a whole rest in measures 25, 26, and 27, followed by a double bar line and a repeat sign. In measure 28, each instrument part has a whole note. The woodwind and brass parts have a small square symbol above the notehead. The string parts (Violons, Alto, Violoncelles, Contrebasses) have a whole note with a fermata over it. The percussion part (Timbales) has a whole note with a fermata over it.

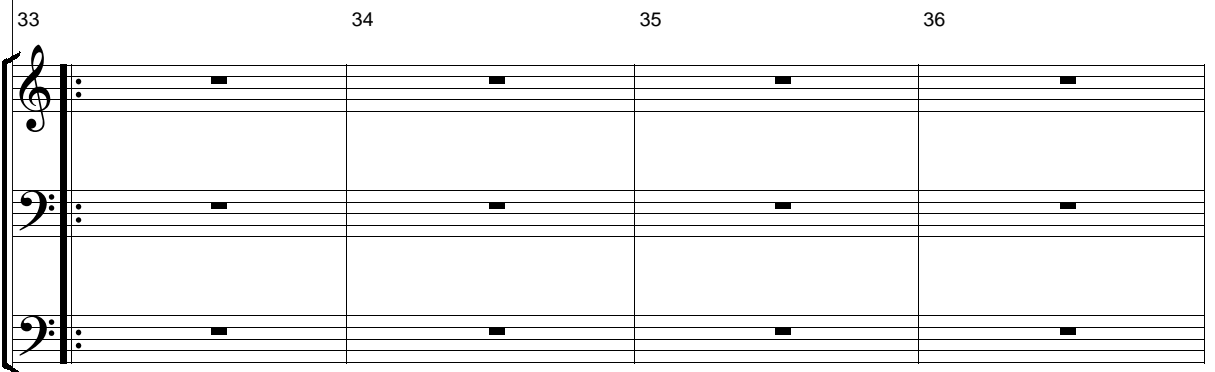
	29	30	31	32
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	○	○	○	○
Contrebasses	■	■	■	■

33 Développement 34 35 36

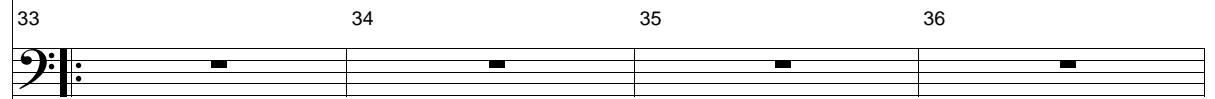
Flûtes 1-2
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2



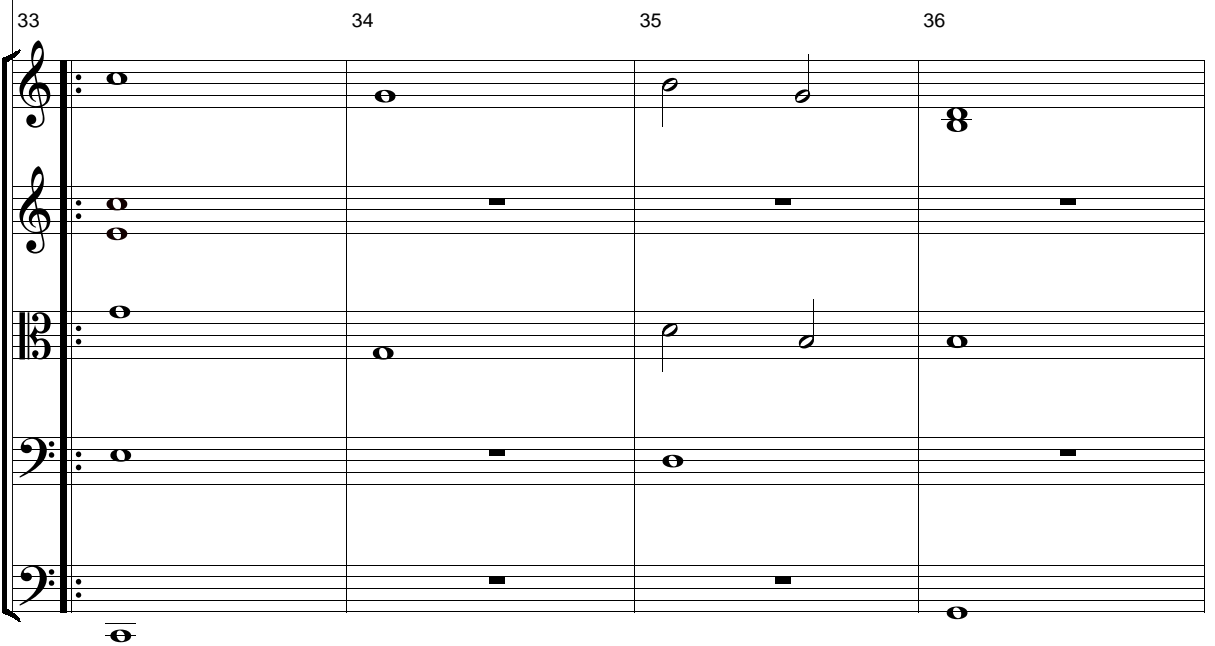
Trompettes 1-2
Cors 1-2
Trombones 1-2



Timbales 1-2



Violons 1-2
Alto
Violoncelles
Contrebasses



	37	38	39	40
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
		Timbale en fa		
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

43 *tr*

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measure 41 shows the beginning of the section. Measure 42 is mostly rests. Measure 43 features a melodic line in the Flutes and Trombones, and a timbal pattern. Measure 44 concludes the section with sustained notes in the strings and woodwinds.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. Measure 45 shows woodwinds and strings with rests. Measure 46 shows woodwinds and strings with notes. Measure 47 shows woodwinds and strings with notes, and timpani with a roll. Measure 48 shows woodwinds and strings with notes, and timpani with a roll. The score is in a common time signature and uses various clefs and staves.

	49	50	51	52
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	49	50	51	52
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	49	50	51	52
Timbales 1-2				
	49	50	51	52
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 53-56) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, and Timpani 1-2. Each of these parts has a single measure rest in every measure. The second system (measures 53-56) includes Violins 1-2, Viola, Violoncelles, and Contrebasses. The Violins 1-2 part has a whole note chord in measures 53, 54, and 55, and a whole note chord with a fermata in measure 56. The Viola part has a whole note chord in measure 56 with a fermata. The Violoncelles and Contrebasses parts have a single measure rest in every measure. The bottom of the page features three large bass clefs with a fermata, corresponding to the Violoncelles and Contrebasses parts.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 *tr* 63 64

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2, which has a trill (tr) in measure 62. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. Measures 61 and 64 contain whole rests for most instruments. Measures 62 and 63 contain sustained notes for the strings and a trill for the timpani.

	65	66	67	68
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
	65	66	67	68
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
	65	66	67	68
Timbales 1-2				
	65	66	67	68
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	69	70	71	72
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	■	○	○	■
Alto	■	■	○	■
Violoncelles	○	○	○	○
Contrebasses	○	○	○	○

	73	74	75	76
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	○	■	○	○
Alto	○	■	○	○
Violoncelles	■	○	○	○
Contrebasses	○	○	○	○

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 77-80) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. In measures 77 and 80, all parts have rests. In measure 78, the strings enter with a sustained chord. In measure 79, the string chord crescendos and is marked with a forte (f) dynamic. In measure 80, the strings continue with the sustained chord.

	81	82	83	84
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	■
Violoncelles	■	■	○	○
Contrebasses	■	■	○	■

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

	89	90	91	92
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	■	■	■	■
Violons 1-2	○	○	○	○
Alto	■	■	■	○
Violoncelles	○	○	○	○
Contrebasses	■	■	■	■

93 Coda ♩ = 80 94 95 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Violons 1-2

Alto *Pizz.*

Violoncelles

Contrebasses