



Faivre Christian

France, BISCHHEIM

Blue and yellow

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Blue and yellow
Compositeur : Christian, Faivre
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Instrumentation : Orchestre Symphonique
Style : Classique

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Blue and yellow

Christian Faivre

1 *Moderato assai*

The score is for a 2/2 time signature in a key with two flats (B-flat and E-flat). It consists of the following parts:

- Flûtes 1-2:** Treble clef, 2/2 time. Four measures of rests.
- Hautbois 1-2:** Treble clef, 2/2 time. Four measures of rests.
- Clarinettes 1-2:** Bass clef, 2/2 time. Four measures of rests.
- Bassons 1-2:** Bass clef, 2/2 time. Four measures of rests.
- Cors 1-2:** Bass clef, 2/2 time. Four measures of rests.
- Violons 1-3:** Treble clef, 2/2 time. First measure starts with a first ending bracket (1) and a forte dynamic (*f*). The melody consists of quarter notes with eighth rests. The second measure has an accent (>) over the first note. The third measure has an accent (>) over the second note. The fourth measure has an accent (>) over the first note.
- Alto:** Bass clef, 2/2 time. Four measures of rests.
- Violoncelles:** Bass clef, 2/2 time. Four measures of quarter notes with eighth rests.
- Contrebasses:** Bass clef, 2/2 time. Four measures of quarter notes with eighth rests.

5

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

5

Violons 1-3

Alto

Violoncelles

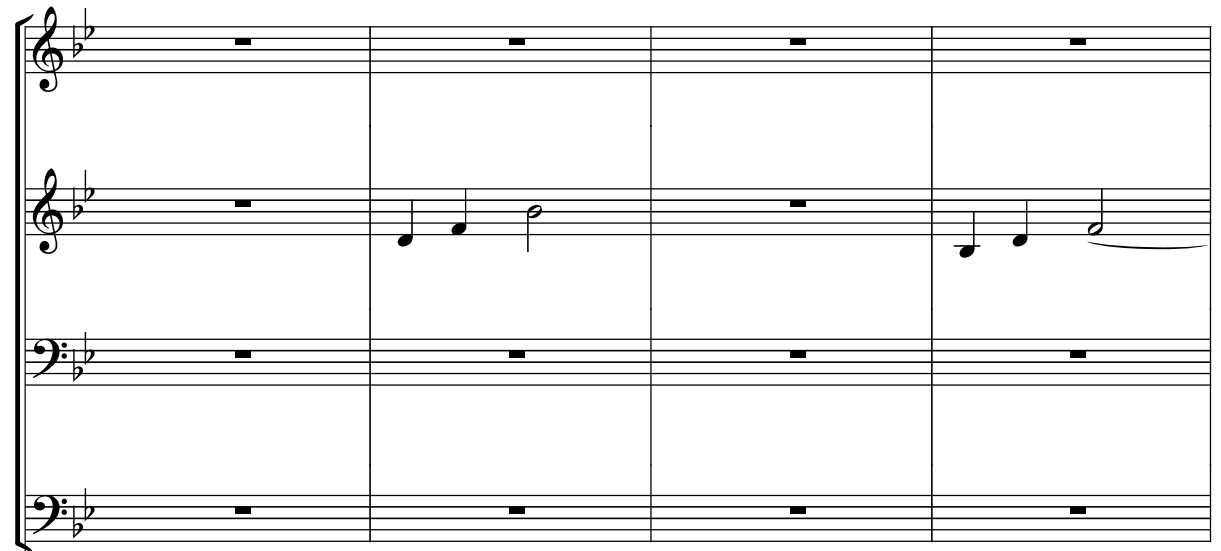
Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2



Cors 1-2

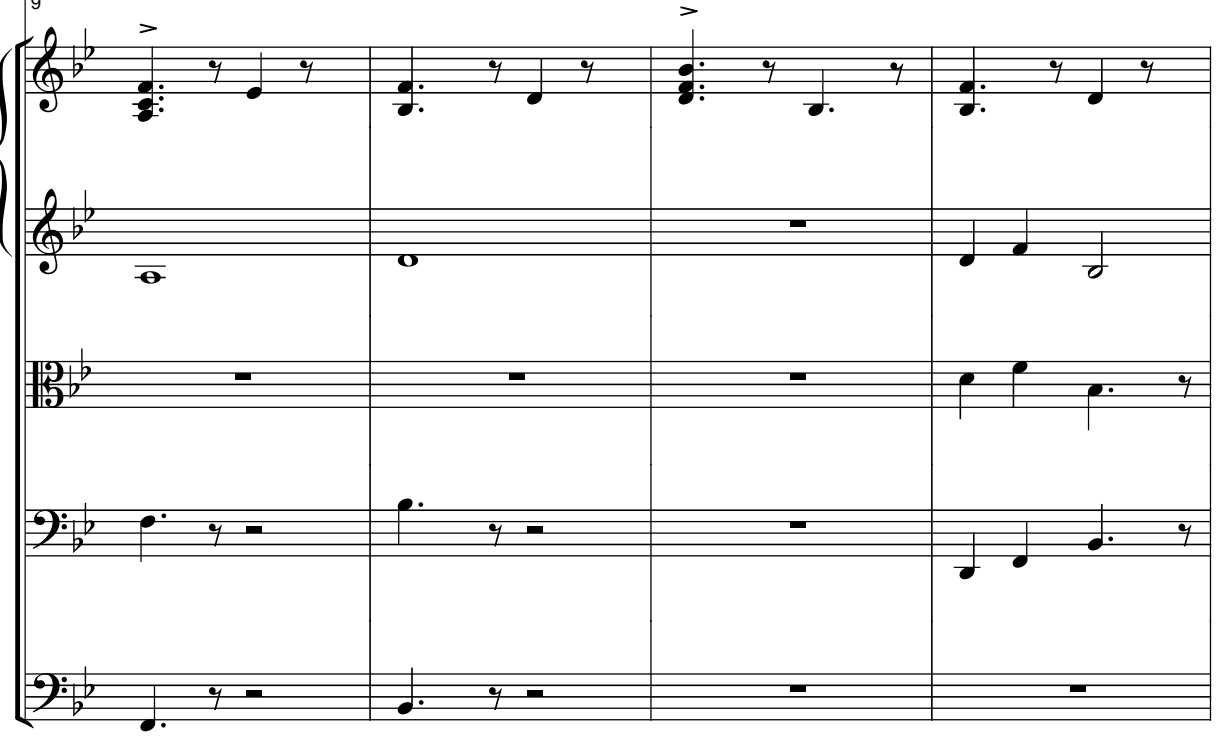


Violons 1-3

Alto

Violoncelles

Contrebasses



13

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

13

Violons 1-3

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

17

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

25

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

25

Giocoso

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Dolce

Violons 1-3

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

37

Poco cresc.

Violons 1-3

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

41

Violons 1-3

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

45

Dolce

Poco cresc.

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Dolce

Violons 1-3

Alto

Violoncelles

Contrebasses

57

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

57

Giocoso

mp

Violons 1-3

Alto

Violoncelles

Contrebasses

61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

61

Violons 1-3

Alto

Violoncelles

Contrebasses

65

Presto

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

65

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

This section of the score covers measures 69-72 for woodwinds and brass. The Flûtes 1-2 and Hautbois 1-2 parts are mostly silent, indicated by rests. The Clarinettes 1-2 part features a melodic line starting in measure 69, moving up stepwise and then down, with a dynamic marking of *mp* in measure 71. The Bassons 1-2 part has a similar melodic line, starting in measure 70 and continuing through measure 72. The Cors 1-2 part is silent throughout this section.

Violons 1-3

Alto

Violoncelles

Contrebasses

This section of the score covers measures 69-72 for the string ensemble. The Violons 1-3 part is silent. The Alto part has a melodic line starting in measure 69, moving up stepwise and then down, with a dynamic marking of *mp* in measure 71. The Violoncelles part has a similar melodic line, starting in measure 70 and continuing through measure 72. The Contrebasses part is silent throughout this section.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

77

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

77

Violons 1-3

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

81

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Violons 1-3

Alto

Violoncelles

Contrebasses

93

Da Capo Al Fine

Fine

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Cors 1-2

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, and Cors 1-2. The Flûtes 1-2 part is mostly silent, with rests in all four measures. The Hautbois 1-2 part has a melodic line starting in the second measure, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. The Clarinettes 1-2 and Bassons 1-2 parts are mostly silent, with rests in all four measures. The Cors 1-2 part is also mostly silent, with rests in all four measures.

93

f

Ral. dal fine

Violons 1-3

Alto

Violoncelles

Contrebasses

Musical score for string instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Violons 1-3, Alto, Violoncelles, and Contrebasses. The Violons 1-3 part has a melodic line starting in the second measure, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. The Alto part has a melodic line starting in the fourth measure, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and another eighth note. The Violoncelles and Contrebasses parts are mostly silent, with rests in all four measures.