



Faivre Christian

France, BISCHHEIM

Bélibastre 5

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Compositeur en tous styles

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A propos de la pièce



Titre : Bélibastre 5
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Bélibastre

5 - Lacrimosa : moderato en fa majeur

Christian Faivre

1 $\text{♩} = 120$ 2 3

Soprano

Alto

Ténor

Basse

1 2 3

Cordes

Orchestre

Cors 1-2

Trombones

1 2 3

Timbales

1 2 3

Trompettes

Tuba

Violoncelle

4 5 6

Soprano

Alto

Ténor

Basse

4 5 6

Cordes

Orchestre

Cors 1-2

Trombones

4 5 6

Timbales

4 5 6

Trompettes

Tuba

Violoncelle

7 8 9

Soprano

Alto

Ténor

Basse

7 8 9

Cordes

Orchestre

Cors 1-2

Trombones

7 8 9

Timbales

7 8 9

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 7, 8, and 9 of 'C58-G Bélibastre 5'. It features four vocal parts: Soprano, Alto, Ténor, and Basse. The instrumental parts include a string section (Cordes and Orchestre), brass (Corns 1-2, Trombones, Trompettes, and Tuba), and percussion (Timbales and Violoncelle). The key signature has one flat (B-flat). In measure 7, the Soprano and Basse have notes, while the Alto and Ténor are silent. In measure 8, the Soprano and Basse have notes, and the Alto and Orchestre have notes. In measure 9, the Soprano and Basse have notes, and the Alto, Orchestre, and Cordes have notes. The Trombones, Trompettes, Tuba, and Violoncelle parts are mostly silent, with some rests indicated by short horizontal lines.

10 11 12

Soprano

Alto

Ténor

Basse

10 11 12

Cordes

Orchestre

Cors 1-2

Trombones

10 11 12

Timbales

10 11 12

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 10, 11, and 12 of 'C58-G Bélibastre 5'. It features four vocal parts and a full orchestra. The vocal parts are Soprano, Alto, Ténor, and Basse. The orchestra includes Cordes (Strings), Orchestre (Orchestra), Cors 1-2 (Trumpets), Trombones, Timbales (Timpani), Trompettes (Trumpets), Tuba, and Violoncelle (Cello). The key signature has one flat (B-flat). Measure 10 shows the Soprano part with a half note, and the Basse part with a dotted half note. Measure 11 shows the Soprano part with a quarter note, and the Basse part with a half note. Measure 12 shows the Soprano part with a half note, and the Basse part with a half note. The other parts are mostly silent or have rests.

13

14 Coro a capella > 24

15

Soprano

Alto

Ténor

Basse

13

14

15

Cordes

Orchestre

Cors 1-2

Trombones

13

14

15

Timbales

13

14

15

Trompettes

Tuba

Violoncelle

16 17 18

Soprano

Alto

Ténor

Basse

16 17 18

Cordes

Orchestre

Cors 1-2

Trombones

16 17 18

Timbales

16 17 18

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef. The Ténor part has a bass clef. The Basse part has a bass clef. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains: Timbales (snare drum), Trompettes (trumpets), Tuba, and Violoncelle (cello). The orchestral parts are mostly silent, indicated by rests. The vocal parts have some notes and rests. The Alto part has a long horizontal line across measures 16 and 17, indicating a sustained note or a specific performance instruction.

19 20 21

Soprano

Alto

Ténor

Basse

19 20 21

Cordes

Orchestre

Cors 1-2

Trombones

19 20 21

Timbales

19 20 21

Trompettes

Tuba

Violoncelle

Detailed description: This image shows a page of a musical score for measures 19, 20, and 21. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Ténor part is mostly rests. The Basse part has a bass line with eighth and quarter notes. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. All these parts have rests in all three measures. The third system contains the Timbales part, which also has rests. The fourth system contains the Trompettes (Trumpets), Tuba, and Violoncelle (Cello) parts, all of which have rests. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

22 23 24

Soprano

Alto

Ténor

Basse

22 23 24

Cordes

Orchestre

Cors 1-2

Trombones

22 23 24

Timbales

22 23 24

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 22, 23, and 24. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting on measure 22 and continuing through measure 24. The Alto, Ténor, and Basse parts have rests in all three measures. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, and Timbales. All these parts have rests in all three measures. The third system contains the remaining orchestral parts: Trompettes (two staves), Tuba, and Violoncelle. All these parts also have rests in all three measures. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

25

26

27

Da Capo

Soprano

Alto

Ténor

Basse

25

26

27

Cordes

Orchestre

Cors 1-2

Trombones

25

26

27

Timbales

25

26

27

Trompettes

Tuba

Violoncelle

28 Andante ♩ = 110 29 30

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

Timbales

Trompettes

Tuba

Violoncelle

31 32 33

Soprano

Alto

Ténor

Basse

31 32 33

Cordes

Orchestre

Cors 1-2

Trombones

31 32 33

Timbales

31 32 33

Trompettes

Tuba

Violoncelle

f

3

34 35 36

Soprano

Alto

Ténor

Basse

34 35 36

Cordes

Orchestre

Cors 1-2

Trombones

34 35 36

Timbales

34 35 36

Trompettes

Tuba

Violoncelle

37 38 39

Soprano

Alto

Ténor

Basse

37 38 39

Cordes

Orchestre

Cors 1-2

Trombones

37 38 39

Timbales

37 38 39

Trompettes

Tuba

Violoncelle

40 *Tutti dal fine* 41 42

Soprano

Alto

Ténor

Basse

40 41 42

Cordes

Orchestre

Cors 1-2

Trombones

40 41 42

Timbales

40 41 42

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for a piece titled 'C58-G Bélibastre 5'. It covers measures 40, 41, and 42. The tempo is 'Tutti dal fine'. The vocal parts (Soprano, Alto, Tenor, Bass) and the Cello part (Violoncelle) have melodic lines. The Soprano part starts with a dotted quarter note in measure 40, followed by quarter notes in measures 41 and 42. The Alto part is mostly rests. The Tenor part has a half note in measure 40, followed by quarter notes in measures 41 and 42. The Bass part has a half note in measure 40, followed by quarter notes in measures 41 and 42. The string parts (Cordes, Orchestre) play a rhythmic pattern of quarter notes. The woodwind parts (Cors 1-2, Trombones) are mostly rests. The percussion parts (Timbales) have rests. The brass parts (Trompettes, Tuba) are mostly rests.

43 44 45

Soprano

Alto

Ténor

Basse

43 44 45

Cordes

Orchestre

Cors 1-2

Trombones

43 44 45

Timbales

43 44 45

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the string section (Cordes, Violoncelle) have active melodic lines. The Soprano part begins with a whole rest in measure 43, followed by a half note B-flat in measure 44, and a quarter note G in measure 45. The Alto part starts with a whole note B-flat in measure 43, followed by quarter notes G, F, E, D in measures 44 and 45. The Tenor part has a whole rest in measure 43, followed by a half note B-flat in measure 44, and quarter notes G, F, E, D in measure 45. The Bass part starts with a whole note B-flat in measure 43, followed by quarter notes G, F, E, D in measures 44 and 45. The string section (Cordes) and Violoncelle part play a similar pattern: whole note B-flat in measure 43, followed by quarter notes G, F, E, D in measures 44 and 45. The woodwind and percussion parts (Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba) are marked with whole rests throughout all three measures.

46 47 48

Soprano

Alto

Ténor

Basse

46 47 48

Cordes

Orchestre

Cors 1-2

Trombones

46 47 48

Timbales

46 47 48

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 shows the vocalists with notes, while the orchestra and percussion are mostly silent. Measure 47 shows the vocalists with notes, and the strings and cello play. Measure 48 shows the vocalists with notes, and the strings, cello, and timpani play.

49 50 51

Soprano

Alto

Ténor

Basse

49 50 51

Cordes

Orchestre

Cors 1-2

Trombones

49 50 51

Timbales

49 50 51

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 49, 50, and 51. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 49 and continuing through measure 51. The other vocal parts have rests. The second system contains instrumental parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The strings and bassoon parts have notes in measure 49, while the other instruments have rests. The third system contains: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The timpani and cello parts have rests, while the trumpet and tuba parts have notes in measure 49. The score is written in a key signature of one flat (B-flat) and uses various clefs (soprano, alto, tenor, bass, and string clefs).

52 53 54

Soprano

Alto

Ténor

Basse

52 53 54

Cordes

Orchestre

Cors 1-2

Trombones

52 53 54

Timbales

52 53 54

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 52, 53, and 54. The vocal parts (Soprano, Alto, Ténor, Basse) are in a key with one flat (B-flat major or D minor). The Soprano part has notes in measures 52 and 53. The Ténor part has notes in measures 53 and 54. The Alto and Basse parts have rests. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba) have rests in all three measures. The Violoncelle part has notes in measures 53 and 54.

55 56 57

Soprano

Alto

Ténor

Basse

55 56 57

Cordes

Orchestre

Cors 1-2

Trombones

55 56 57

Timbales

55 56 57

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts show some activity in measure 55 and 57, while the instrumental parts are mostly silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

58 59 60

Soprano

Alto

Ténor

Basse

58 59 60

Cordes

Orchestre

Cors 1-2

Trombones

58 59 60

Timbales

58 59 60

Trompettes

Tuba

Violoncelle

p



Detailed description: This is a page of a musical score for measures 58, 59, and 60. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Ténor part is mostly rests. The Basse part has a bass line with eighth and quarter notes. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. All these parts are mostly rests. The third system contains Timbales, which are mostly rests. The fourth system contains Trompettes (two staves), Tuba, and Violoncelle. The Violoncelle part has a bass line with quarter notes and a dynamic marking of *p* (piano) starting in measure 59.

	61	62	63
Soprano			
Alto			
Ténor			
Basse			
Cordes			
Orchestre			
Cors 1-2			
Trombones			
Timbales			
Trompettes			
Tuba			
Violoncelle			

64

65

66

Dal Segno  *Al Coda* 

Soprano

Alto

Ténor

Basse

64

65

66

Cordes

Orchestre

Cors 1-2

Trombones

64

65

66

Timbales

64

65

66

Trompettes

Tuba

Violoncelle

67 68 69 *Alargando* ♩ = 100

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

67 68 69

Timbales

67 68 69

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Percussion: Timbales. The fourth system contains Brass and Strings: Trompettes, Tuba, and Violoncelle. Measure 67 begins with a key signature change to one flat (B-flat) and a common time signature. Measure 69 features a tempo change to 'Alargando' and a metronome marking of 100. The vocal parts have lyrics in French: 'Soprano: ... / Alto: ... / Ténor: ... / Basse: ...'. The orchestral parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes.

70

71 Confutatis maledictis ♩ = 120 72

Soprano

Alto

Ténor

Basse

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. Measure 70 shows all parts with a whole rest. Measure 71 features the vocal entries: Soprano and Tenor enter with a half note, while Alto and Bass enter with a quarter note. Measure 72 continues the vocal lines with various note values and rests.

70

71

72

Cordes

Orchestre

Cors 1-2

Trombones

Detailed description: This block contains the orchestral parts for Strings, Horns 1-2, and Trombones. Measure 70 shows all parts with a whole rest. Measure 71 features the instrumental entries: Strings and Trombones enter with a half note, while Horns 1-2 enter with a quarter note. Measure 72 continues the instrumental accompaniment.

70

71

72

Timbales

Detailed description: This block contains the timbales part. Measure 70 shows a whole rest. Measure 71 features a rhythmic pattern of eighth notes. Measure 72 continues the rhythmic accompaniment.

70

71

72

Trompettes

Tuba

Violoncelle

Detailed description: This block contains the orchestral parts for Trumpets, Tuba, and Cello. Measure 70 shows all parts with a whole rest. Measure 71 features the instrumental entries: Tuba and Cello enter with a half note, while Trumpets enter with a quarter note. Measure 72 continues the instrumental accompaniment.

73 74 75

Soprano

Alto

Ténor

Basse

73 74 75

Cordes

Orchestre

Cors 1-2

Trombones

73 74 75

Timbales

73 74 75

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into four systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes (two staves), Tuba, and Violoncelle. Measure 73 shows vocal entries for Soprano, Alto, and Ténor, and Basse. Measure 74 shows the start of the orchestral accompaniment. Measure 75 features a full orchestral texture with vocal entries for Soprano, Alto, and Ténor. The key signature is one flat (B-flat), and the time signature is 4/4.

76 **1.** 77 78

Soprano

Alto

Ténor

Basse

76 77 78

Cordes

Orchestre

Cors 1-2

Trombones

76 77 78

Timbales

76 77 78

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 76, 77, and 78. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have a melodic line with a repeat sign at the start of measure 76. The instrumental parts include strings (Cordes), woodwinds (Corns 1-2, Trombones, Trompettes, Tuba), and percussion (Timbales, Violoncelle). The key signature has one flat (B-flat), and the time signature is 4/4. A first ending bracket is shown above measure 76.

79 80 81

Soprano

Alto

Ténor

Basse

79 80 81

Cordes

Orchestre

Cors 1-2

Trombones

79 80 81

Timbales

79 80 81

Trompettes

Tuba

Violoncelle

Cor naturel

Cloche d'Eglise

Detailed description of the musical score: The score is for measures 79, 80, and 81. The vocal parts (Soprano, Alto, Tenor, Bass) have a melodic line starting in measure 79 and continuing through measure 81. The string parts (Cordes, Orchestre) provide harmonic support. The woodwind parts include Cors 1-2 (with a 'Cor naturel' instruction) and Trombones. The percussion part includes Timbales. The brass part includes Trompettes (with a 'Cloche d'Eglise' instruction), Tuba, and Violoncelle. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

82 83 84

Soprano

Alto

Ténor

Basse

82 83 84

Cordes

Orchestre

Cors 1-2

Trombones

82 83 84

Orage ♩ = 80

82 83 84

Timbales

Tonnerre lointain

82 83 84

Trompettes

Tuba

Violoncelle

85 86 87

Soprano

Alto

Ténor

Basse

85 86 87

Cordes

Orchestre

Cors 1-2

Trombones

85 86 87

Timbales

Tonnerre

85 86 87

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains strings: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains percussion: Timbales and Tonnerre. The fourth system contains brass: Trompettes, Tuba, and Violoncelle. Measures 85, 86, and 87 are indicated at the top of each system. A double bar line is present at the end of measure 87. The notation includes rests for most parts, with some activity in the Timbales and Trompettes parts.

88

89

90 *Primo tempo* ♩ = 120

Soprano

Alto

Ténor

Basse

88

89

90

Cordes

Orchestre

Cors 1-2

Trombones

Timbales

Trompettes

Tuba

Violoncelle

91 92 93

Soprano

Alto

Ténor

Basse

91 92 93

Cordes

Orchestre

Cors 1-2

Trombones

91 92 93

Timbales

91 92 93

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (91, 92, 93) and is organized into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the string and woodwind parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts show a melodic line starting in measure 93. The orchestral parts are mostly silent, with some activity in the strings and brass in measure 93. The timbales part has a specific rhythmic pattern in measure 93.

94 95 96

Soprano

Alto

Ténor

Basse

94 95 96

Cordes

Orchestre

Cors 1-2

Trombones

94 95 96

Timbales

94 95 96

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes, Tuba, and Violoncelle. Measures 94, 95, and 96 are indicated at the top of each system. The vocal parts have melodic lines in measure 94 and sustained notes in measures 95 and 96. The orchestral parts provide harmonic support with various rhythmic patterns and sustained notes.

97 98 99

Soprano

Alto

Ténor

Basse

97 98 99

Cordes

Orchestre

Cors 1-2

Trombones

97 98 99

Timbales

97 98 99

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 97, 98, and 99. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. Each vocal line begins with a whole note in measure 97, followed by two half notes in measure 98, and two half notes in measure 99. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The strings play a sustained chord in measure 97. The trumpets and trombones play a sustained note in measure 97 and measure 98, then play a half note in measure 99. The timbales part, located between the second and third systems, plays a sustained note in measure 97 and measure 98, then plays a quarter note followed by an eighth note in measure 99. The third system contains the Trompettes (trumpets), Tuba, and Violoncelle (cello). The trumpets play a sustained note in measure 97 and measure 98, then play a half note in measure 99. The tuba and cello play a sustained note in measure 97 and measure 98, then play a half note in measure 99.

100 101 102

Soprano

Alto

Ténor

Basse

100 101 102

Cordes

Orchestre

Cors 1-2

Trombones

100 101 102

Timbales

100 101 102

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 100, 101, and 102. The score is divided into four systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a slur over measures 101 and 102. The other vocal parts have rests. The second system contains instrumental parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The strings and trumpets have melodic lines, while the orchestra and trombones have rests. The third system contains Timbales, which has a rhythmic pattern. The fourth system contains Trompettes (trumpets), Tuba, and Violoncelle (cello). The trumpets have a melodic line, while the tuba and cello have rests.

	103	104	105
Soprano			
Alto			
Ténor			
Basse			
Cordes			
Orchestre			
Cors 1-2			
Trombones			
Timbales			
Trompettes			
Tuba			
Violoncelle			

106 107 108

Soprano

Alto

Ténor

Basse

106 107 108

Cordes

Orchestre

Cors 1-2

Trombones

106 107 108

Timbales

106 107 108

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 106, 107, and 108. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a slur over measures 107 and 108. The other vocal parts have rests. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The Cordes part has a melodic line with a slur over measures 107 and 108. The Orchestre part has rests. The Cors 1-2 part has a rhythmic pattern. The Trombones part has rests. The third system contains percussion and brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Timbales part has a rhythmic pattern. The Trompettes part has a melodic line. The Tuba part has a chord. The Violoncelle part has rests.

109 110 111

Soprano

Alto

Ténor

Basse

109 110 111

Cordes

Orchestre

Cors 1-2

Trombones

109 110 111

Timbales

109 110 111

Trompettes

Tuba

Violoncelle

112 113 114

Soprano

Alto

Ténor

Basse

112 113 114

Cordes

Orchestre

Cors 1-2

Trombones

112 113 114

Timbales

112 113 114

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 112, 113, and 114. The key signature is one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all have a similar melodic line starting in measure 113. The Soprano and Tenor parts have a half note in measure 112, followed by a quarter note in 113, and a half note in 114. The Alto and Bass parts have a half note in measure 112, followed by a quarter note in 113, and a half note in 114. The orchestral parts include: Cordes (Cordes) with a half note in 112, a quarter note in 113, and a half note in 114; Orchestre (Orchestre) with a half note in 112, a quarter note in 113, and a half note in 114; Cors 1-2 (Cors 1-2) with a half note in 112, a quarter note in 113, and a half note in 114; Trombones (Trombones) with a half note in 112, a quarter note in 113, and a half note in 114; Timbales (Timbales) with a half note in 112, a quarter note in 113, and a half note in 114; Trompettes (Trompettes) with a half note in 112, a quarter note in 113, and a half note in 114; Tuba (Tuba) with a half note in 112, a quarter note in 113, and a half note in 114; and Violoncelle (Violoncelle) with a half note in 112, a quarter note in 113, and a half note in 114.

	115	116	117
Soprano			
Alto			
Ténor			
Basse			
Cordes			
Orchestre			
Cors 1-2			
Trombones			
Timbales			
Trompettes			
Tuba			
Violoncelle			

118 119 120

Soprano

Alto

Ténor

Basse

118 119 120

Cordes

Orchestre

Cors 1-2

Trombones

118 119 120

Timbales

118 119 120

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 118, 119, and 120. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The vocal lines are in a B-flat major key signature. The Soprano and Alto parts have a melodic line with a dotted quarter note in measure 118, a quarter note in measure 119, and a half note in measure 120. The Tenor and Bass parts have a similar melodic line, with the Tenor part having a dotted quarter note in measure 118, a quarter note in measure 119, and a half note in measure 120. The orchestral parts include: Cordes (Strings) with a whole note in measure 119 and a half note in measure 120; Orchestre (Orchestra) with a whole note in measure 119 and a half note in measure 120; Cors 1-2 (Trumpets) with a whole note in measure 119 and a half note in measure 120; Trombones with a whole note in measure 119 and a half note in measure 120; Timbales with a whole note in measure 119 and a half note in measure 120; Trompettes (Trumpets) with a whole note in measure 119 and a half note in measure 120; Tuba with a whole note in measure 119 and a half note in measure 120; and Violoncelle (Cello) with a whole note in measure 119 and a half note in measure 120.

121 122 123

Soprano

Alto

Ténor

Basse

121 122 123

Cordes

Orchestre

Cors 1-2

Trombones

121 122 123

Timbales

121 122 123

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 121, 122, and 123. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a fermata in measure 123. The Alto, Ténor, and Basse parts are mostly silent, indicated by horizontal lines. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part mirrors the Soprano's melody. The Orchestre part is silent. The Cors 1-2 part has a rhythmic pattern of eighth notes. The Trombones part is silent. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The Timbales part is silent. The Trompettes part has a melodic line in measure 121. The Tuba and Violoncelle parts are silent.

124 125 126

Soprano

Alto

Ténor

Basse

124 125 126

Cordes

Orchestre

Cors 1-2

Trombones

124 125 126

Timbales

124 125 126

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 124, 125, and 126. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the string section: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion: Timbales. The fourth system contains the brass and lower strings: Trompettes, Tuba, and Violoncelle. The vocal parts have melodic lines with lyrics (represented by dashes) and some phrasing slurs. The instrumental parts are mostly rests, with some notes in the strings and timpani.

127 Ralento dal fine ♩ = 100 128 129

Soprano

Alto

Ténor

Basse

127 128 129

Cordes

Orchestre

Cors 1-2

Trombones

127 128 129

Timbales

127 128 129

Trompettes

Tuba

Violoncelle

130 Intermezzo 2 : moderato ♩ = 100 131

132

The musical score is arranged in three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the remaining orchestral parts: Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts have melodic lines with lyrics, while the instrumental parts are mostly rests with some chordal accompaniment. The tempo is marked 'moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat).

133 134 135

Soprano

Alto

Ténor

Basse

133 134 135

Cordes

Orchestre

Cors 1-2

Trombones

133 134 135

Timbales

133 134 135

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 133, 134, and 135. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion and lower brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts have melodic lines with lyrics, while the instrumental parts have rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in black ink on a white background.

	136	137	138
Soprano			
Alto			
Ténor			
Basse			
	136	137	138
Cordes			
Orchestre			
Cors 1-2			
Trombones			
	136	137	138
Timbales			
	136	137	138
Trompettes			
Tuba			
Violoncelle			

139 Crescendo > 140 140 Lux aeterna : adagio ♩ = 60 141

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

Timbales

Trompettes

Tuba

Violoncelle

142 143 144

Soprano

Alto

Ténor

Basse

142 143 144

Cordes

Orchestre

Cors 1-2

Trombones

142 143 144

Timbales

142 143 144

Trompettes

Tuba

Violoncelle

145 146 147

Soprano

Alto

Ténor

Basse

145 146 147

Cordes

Orchestre

Cors 1-2

Trombones

145 146 147

Timbales

145 146 147

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 145, 146, and 147. The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the second and third systems. The key signature is one flat (B-flat). Measure 145 shows the vocalists entering with a melodic line, while the instrumental parts provide accompaniment. Measure 146 continues the vocal line with some rests, and the instrumental parts maintain their accompaniment. Measure 147 features a repeat sign at the beginning, followed by a continuation of the vocal and instrumental parts. The orchestral parts include triplets in the strings and specific articulation marks in the horns.

148 149 150

Soprano

Alto

Ténor

Basse

148 149 150

Cordes

Orchestre

Cors 1-2

Trombones

148 149 150

Timbales

148 149 150

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 148, 149, and 150. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 149. The Alto part is mostly silent. The Ténor part has a melodic line starting in measure 148. The Basse part has a simple accompaniment. The second system contains orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The Cordes part features a triplet of eighth notes in measures 148 and 149. The Orchestre part is mostly silent. The Cors 1-2 part has a rhythmic pattern with accents. The Trombones part is mostly silent. The third system contains percussion and brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Timbales part has a simple rhythmic pattern. The Trompettes, Tuba, and Violoncelle parts are mostly silent.

151 152 153

Soprano

Alto

Ténor

Basse

151 152 153

Cordes

Orchestre

Cors 1-2

Trombones

151 152 153

Timbales

151 152 153

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (151, 152, 153). The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Soprano part has a melodic line in measure 151, while the Alto, Tenor, and Bass parts have rests. In measure 152, the Tenor and Bass parts have a melodic line, while the Soprano and Alto parts have rests. In measure 153, all four vocal parts have a melodic line. The orchestral parts are in the bottom system. The Cordes part has a melodic line in measure 151, a rest in measure 152, and a melodic line in measure 153. The Orchestre part has rests in all three measures. The Cors 1-2 part has a melodic line in measure 151, a rest in measure 152, and a melodic line in measure 153. The Trombones part has rests in all three measures. The Timbales part has rests in all three measures. The Trompettes part has rests in all three measures. The Tuba part has rests in all three measures. The Violoncelle part has rests in all three measures.

154 155 156

Soprano

Alto

Ténor

Basse

154 155 156

Cordes

Orchestre

Cors 1-2

Trombones

154 155 156

Timbales

154 155 156

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (154, 155, 156) and is organized into four systems. The first system contains the vocal parts: Soprano and Alto (treble clef, mostly rests), Ténor (bass clef, moving line), and Basse (bass clef, moving line). The second system contains the orchestral parts: Cordes (treble clef, triplet eighth notes), Orchestre (treble clef, rests), Cors 1-2 (bass clef, rests), and Trombones (bass clef, moving line). The third system contains: Timbales (bass clef, rests), Trompettes (two staves, treble clef, rests), Tuba (bass clef, rests), and Violoncelle (bass clef, rests). The key signature has one flat (B-flat).

157 158 159

Soprano

Alto

Ténor

Basse

157 158 159

Cordes

Orchestre

Cors 1-2

Trombones

157 158 159

Timbales

157 158 159

Trompettes

Tuba

Violoncelle

157 158 159
 157 158 159
 157 158 159

Soprano
 Alto
 Ténor
 Basse

Cordes
 Orchestre
 Cors 1-2
 Trombones

Timbales
 Trompettes
 Tuba
 Violoncelle

157 158 159
 157 158 159
 157 158 159

160 161 162

Soprano

Alto

Ténor

Basse

160 161 162

Cordes

Orchestre

Cors 1-2

Trombones

160 161 162

Timbales

160 161 162

Trompettes

Tuba

Violoncelle

163 164 165

Soprano

Alto

Ténor

Basse

163 164 165

Cordes

Orchestre

Cors 1-2

Trombones

163 164 165

Timbales

163 164 165

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (163, 164, 165) and is organized into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion parts: Timbales. The fourth system contains the brass and string parts: Trompettes, Tuba, and Violoncelle. The vocal parts show a melodic line starting in measure 163 and continuing through 165. The orchestral parts provide accompaniment, with the strings playing a rhythmic pattern and the horns playing a melodic line. The percussion parts include timbales and cymbals.

166 167 168

Soprano

Alto

Ténor

Basse

166 167 168

Cordes

Orchestre

Cors 1-2

Trombones

166 167 168

Timbales

166 167 168

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 166, 167, and 168. The first system contains vocal parts: Soprano (treble clef), Alto (treble clef), Ténor (bass clef), and Basse (bass clef). The Soprano and Ténor parts have melodic lines in measures 166 and 167, while the Alto and Basse parts are mostly rests. The second system contains orchestral parts: Cordes (treble clef), Orchestre (treble clef), Cors 1-2 (bass clef), and Trombones (bass clef). The Cordes part features a triplet in measure 166 and another in measure 167. The Cors 1-2 part has a rhythmic pattern of eighth notes with accents. The Orchestre and Trombones parts are mostly rests. The third system contains percussion and lower strings: Timbales (bass clef), Trompettes (two staves, treble clef), Tuba (bass clef), and Violoncelle (bass clef). All these parts are mostly rests in measures 166, 167, and 168.

169 170 171

Soprano

Alto

Ténor

Basse

169 170 171

Cordes

Orchestre

Cors 1-2

Trombones

169 170 171

Timbales

169 170 171

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 169, 170, and 171. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line starting in measure 170. The Alto part is mostly rests. The Tenor part has a melodic line starting in measure 170. The Bass part has a rhythmic accompaniment. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), Trombones, Timbales (snare drum), Trompettes (trumpets), Tuba, and Violoncelle (cello). The Cordes part has a melodic line with triplets in measures 170 and 171. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic accompaniment with accents. The Trombones, Timbales, Trompettes, Tuba, and Violoncelle parts are mostly rests.

172 173 174

Soprano

Alto

Ténor

Basse

172 173 174

Cordes

Orchestre

Cors 1-2

Trombones

172 173 174

Timbales

172 173 174

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 172, 173, and 174. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The Soprano part has a melodic line with eighth and quarter notes. The Alto part is mostly rests. The Tenor part has a melodic line with eighth and quarter notes. The Bass part has a melodic line with eighth and quarter notes. The orchestral parts are in the second and third systems. The Cordes part has a rhythmic pattern of eighth notes with a triplet. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic pattern of eighth notes with accents. The Trombones part is mostly rests. The Timbales part is mostly rests. The Trompettes part is mostly rests. The Tuba part is mostly rests. The Violoncelle part is mostly rests.

175 176 177

Soprano

Alto

Ténor

Basse

175 176 177

Cordes

Orchestre

Cors 1-2

Trombones

175 176 177

Timbales

175 176 177

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 175, 176, and 177. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The Soprano part has rests in measures 175 and 176, and a melodic line in measure 177. The Alto part has rests in all three measures. The Tenor part has a melodic line in measure 176 and rests in 175 and 177. The Bass part has a melodic line in measure 176 and rests in 175 and 177. The orchestral parts are in the second system. The Cordes part has a triplet of eighth notes in measure 175, a quarter note in 176, and another triplet in 177. The Orchestre part has rests in all three measures. The Cors 1-2 part has rests in 175 and 176, and two accented quarter notes in 177. The Trombones part has rests in all three measures. The Timbales part has rests in all three measures. The Trompettes part has rests in all three measures. The Tuba part has rests in all three measures. The Violoncelle part has rests in all three measures.

178 179 180

Soprano

Alto

Ténor

Basse

178 179 180

Cordes

Orchestre

Cors 1-2

Trombones

178 179 180

Timbales

178 179 180

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 178, 179, and 180. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with eighth and quarter notes. The Alto part is mostly rests. The Ténor part has a melodic line with eighth and quarter notes. The Basse part has a melodic line with eighth and quarter notes. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has a melodic line with eighth and quarter notes, including a triplet. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic pattern with eighth notes and accents. The Trombones part is mostly rests. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The Timbales part is mostly rests. The Trompettes part is mostly rests. The Tuba part is mostly rests. The Violoncelle part is mostly rests.

181 182 183

Soprano

Alto

Ténor

Basse

181 182 183

Cordes

Orchestre

Cors 1-2

Trombones

181 182 183

Timbales

181 182 183

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (181, 182, 183). The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The Soprano and Alto parts are mostly silent, indicated by horizontal lines. The Tenor part has a melodic line starting in measure 181 and continuing through 183. The Bass part has a similar melodic line. The orchestral parts are in the second and third systems. The Cordes (strings) part has a rhythmic pattern with triplets in measures 181 and 183. The Cors 1-2 (trumpets) part has a rhythmic pattern with accents in measures 181 and 182. The Trombones, Timbales, Trompettes, Tuba, and Violoncelle parts are mostly silent, indicated by horizontal lines.

184 185 186

Soprano

Alto

Ténor

Basse

184 185 186

Cordes

Orchestre

Cors 1-2

Trombones

184 185 186

Timbales

184 185 186

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 184, 185, and 186. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Ténor and Basse parts have musical notation, including notes and rests. The Soprano and Alto parts have rests. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The Cordes part has musical notation, including a triplet in measure 185. The Orchestre, Cors 1-2, and Trombones parts have rests. The third system contains percussion and other instruments: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). All these parts have rests. The key signature has one flat (B-flat), and the time signature is 4/4.

187 188 189

Soprano

Alto

Ténor

Basse

187 188 189

Cordes

Orchestre

Cors 1-2

Trombones

187 188 189

Timbales

187 188 189

Trompettes

Tuba

Violoncelle

190

191 $\frac{3}{2}$ Libera me : adagio $\text{♩} = 80$ 192

Soprano

Alto

Ténor

Basse

190

191

192

Cordes

Orchestre

Cors 1-2

Trombones

190

191

192

Timbales

190

191

192

Trompettes

Tuba

Violoncelle

	193	194	195
Soprano			
Alto			
Ténor			
Basse			
	193	194	195
Cordes			
Orchestre			
Cors 1-2			
Trombones			
	193	194	195
Timbales			
	193	194	195
Trompettes			
Tuba			
Violoncelle			

196 197 198

Soprano

Alto

Ténor

Basse

196 197 198

Cordes

Orchestre

Cors 1-2

Trombones

196 197 198

Timbales

196 197 198

Trompettes

Tuba

Violoncelle

f

f

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cords, Orchestre, Cors 1-2, and Trombones. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. Measures 196 and 197 show vocal entries for the Tenor and Bass, and a single note for the Cords. Measure 198 features a full orchestral entry with a forte (*f*) dynamic marking, including the Cords, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle.

199 200 201

Soprano

Alto

Ténor

Basse

199 200 201

Cordes

Orchestre

Cors 1-2

Trombones

199 200 201

Timbales

199 200 201

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into four systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains Timbales. The fourth system contains Trompettes (trumpets), Tuba, and Violoncelle (cello). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 199 shows the beginning of the vocal line with a bass note and a half note. Measure 200 continues the vocal line with a half note and a quarter note. Measure 201 concludes the vocal line with a whole note. The orchestral parts provide accompaniment with various rhythmic patterns and rests.

202 203 204

Soprano

Alto

Ténor

Basse

202 203 204

Cordes

Orchestre

Cors 1-2

Trombones

202 203 204

Timbales

202 203 204

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 202, 203, and 204. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a triplet of eighth notes in measure 202, a quarter note in measure 203, and a quarter note in measure 204. The other vocal parts have rests. The second system contains the string parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has a rhythmic pattern of quarter notes and eighth notes. The other parts have rests. The third system contains the percussion parts: Timbales and Trompettes. The Timbales part has rests. The Trompettes part has rests. The fourth system contains the remaining orchestral parts: Tuba and Violoncelle. The Violoncelle part has a rhythmic pattern of quarter notes and eighth notes. The Tuba part has rests.

205 206 207

Soprano

Alto *f*

Ténor

Basse

205 206 207

Cordes *f*

Orchestre

Cors 1-2

Trombones

205 206 207

Timbales

205 206 207

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 205, 206, and 207. It features vocal parts and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The Alto part starts with a forte (*f*) dynamic. The orchestral parts include Cords (starting with *f*), Orchestre, Cors 1-2 (with triplets in measure 207), Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 205 contains vocal entries and some orchestral accompaniment. Measure 206 continues the vocal lines and includes a timbalé pattern. Measure 207 features a complex orchestral texture with triplets in the horns and a timbalé pattern.

	208	209	210
Soprano			
Alto			
Ténor			
Basse			
Cordes			
Orchestre			
Cors 1-2			
Trombones			
Timbales			
Trompettes			
Tuba			
Violoncelle			

211 *Dal Segno* *ix et sans les reprises*

212

213

Soprano

Alto

Ténor

Basse

211

212

213

Cordes

Orchestre

Cors 1-2

Trombones

211

212

213

Timbales

Timbale en fa

211

212

213

Trompettes

Tuba

Violoncelle

214 215 216

Soprano

Alto

Ténor

Basse

214 215 216

Cordes

Orchestre

Cors 1-2

Trombones

214 215 Poco r^{al}entendo 216 *tr*

Timbales

214 215 216 *f*

Trompettes

Tuba

Violoncelle

217 **1.** 218 219

Soprano

Alto

Ténor

Basse

217 218 219

Cordes

Orchestre

Cors 1-2

Trombones

217 *tr* 218 *tr* 219

Timbales

217 218 *f* 219

Trompettes

Tuba

Violoncelle

220 221 222

Soprano

Alto

Ténor

Basse

220 221 222

Cordes

Orchestre

Cors 1-2

Trombones

220 221 222

Timbales

220 221 222

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 220, 221, and 222. The vocal parts (Soprano, Alto, Ténor, Basse) and the string section (Cordes) have active parts in measures 220 and 221. In measure 222, the vocal parts and the string section play a triplet. The woodwind section (Corns 1-2, Trombones, Trompettes) and the percussion section (Timbales, Tuba, Violoncelle) are mostly silent, indicated by rests in their staves.

223 224 1 225

Soprano

Alto

Ténor

Basse

223 224 225

Cordes

Orchestre

Cors 1-2

Trombones

223 224 225

Timbales

223 224 225

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 223, 224, and 225. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in French. The instrumental parts include strings, woodwinds (Cor Anglais and Trombones), percussion (Timbales), and brass (Trumpets, Tuba, and Cello). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 224 begins with a first ending bracket. The vocal parts have lyrics: Soprano: '...'; Alto: '...'; Tenor: '...'; Bass: '...'. The instrumental parts provide accompaniment, with some woodwinds and percussion having specific rhythmic patterns in measure 225.

226 227 228

Soprano

Alto

Ténor

Basse

226 227 228

Cordes

Orchestre

Cors 1-2

Trombones

226 227 228

Timbales

226 227 228

Trompettes

Tuba

Violoncelle

Violon

Detailed description of the musical score: The score is arranged in three systems. The first system contains vocal parts: Soprano and Alto (treble clef, mostly rests), Ténor (bass clef, melodic line with a slur across measures 227-228), and Basse (bass clef, melodic line with a slur across measures 227-228). The second system contains orchestral parts: Cordes (treble clef, melodic line with a slur across measures 227-228), Orchestre (treble clef, mostly rests), Cors 1-2 (bass clef, melodic line with a slur across measures 227-228), Trombones (bass clef, mostly rests), and Violon (treble clef, rests). The third system contains: Timbales (bass clef, mostly rests), Trompettes (two staves, treble clef, mostly rests), Tuba (bass clef, mostly rests), and Violoncelle (bass clef, mostly rests). Measure numbers 226, 227, and 228 are indicated above each measure in each system.

229 230 231

Soprano

Alto

Ténor

Basse

229 230 231

Cordes

Orchestre

Cors 1-2

Trombones

229 230 231

Timbales

229 230 231

Trompettes

Tuba

Violoncelle

232 233 234

Soprano

Alto

Ténor

Basse

232 233 234

Cordes

Orchestre

Cors 1-2

Trombones

232 233 234

Timbales

232 233 234

Trompettes

Tuba

Violoncelle

235 236 237

Soprano

Alto

Ténor

Basse

235 236 237

Cordes

Orchestre

Cors 1-2

Trombones

235 236 237

Timbales

235 236 237

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 235, 236, and 237. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with notes and rests, while the other three vocal parts have rests. The second system contains the orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The Orchestre part has a melodic line with notes and rests, while the other three parts have rests. The third system contains the percussion parts: Timbales. The fourth system contains the brass and string parts: Trompettes (trumpets), Tuba, and Violoncelle (cello). All these parts have rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in soprano, alto, tenor, and bass clefs. The orchestral parts are in various clefs: strings in treble clef, woodwinds in treble clef, trumpets in bass clef, trombones in bass clef, timbales in bass clef, trumpets in treble clef, tuba in bass clef, and cello in bass clef.

238 239 240

Soprano

Alto

Ténor

Basse

238 239 240

Cordes

Orchestre

Cors 1-2

Trombones

238 239 240

Timbales

238 239 240

Trompettes

Tuba

Violoncelle

241 Fugato 1 : moderato ♩ = 100 242 243

Soprano

Alto

Ténor

Basse



Detailed description: This block contains the vocal staves. The Soprano and Alto parts are mostly silent, indicated by a horizontal line with a bar. The Tenor part has a melodic line starting at measure 242, consisting of a series of eighth notes. The Bass part is silent.

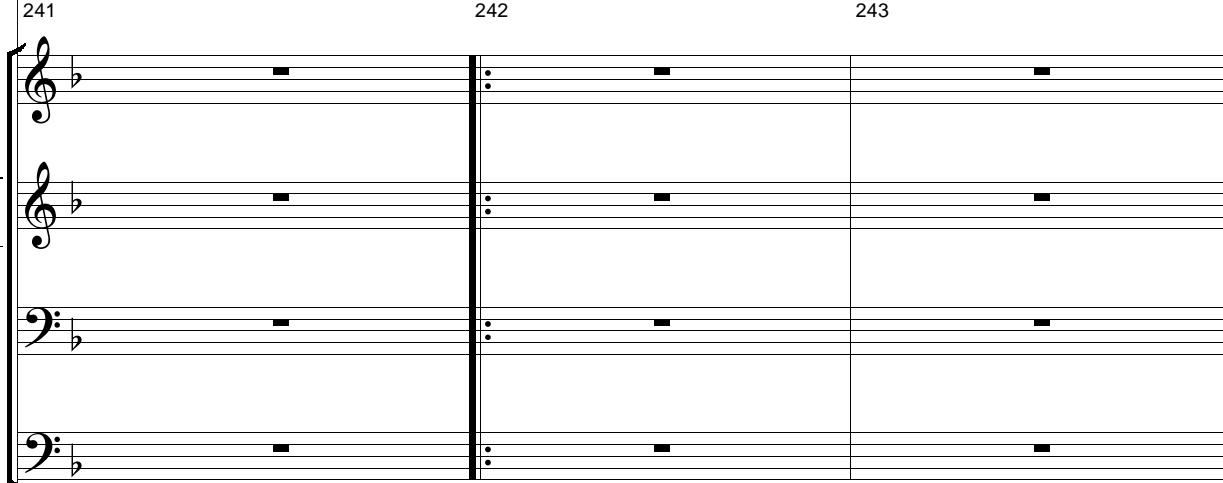
241 242 243

Cordes

Orchestre

Cors 1-2

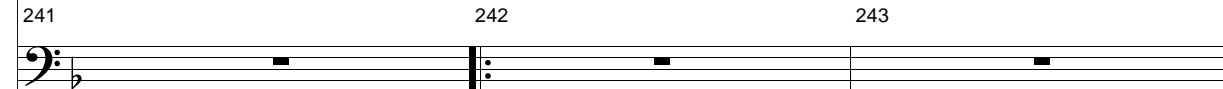
Trombones



Detailed description: This block contains the orchestral staves for strings, horns, and trombones. All parts are silent, indicated by a horizontal line with a bar.

241 242 243

Timbales



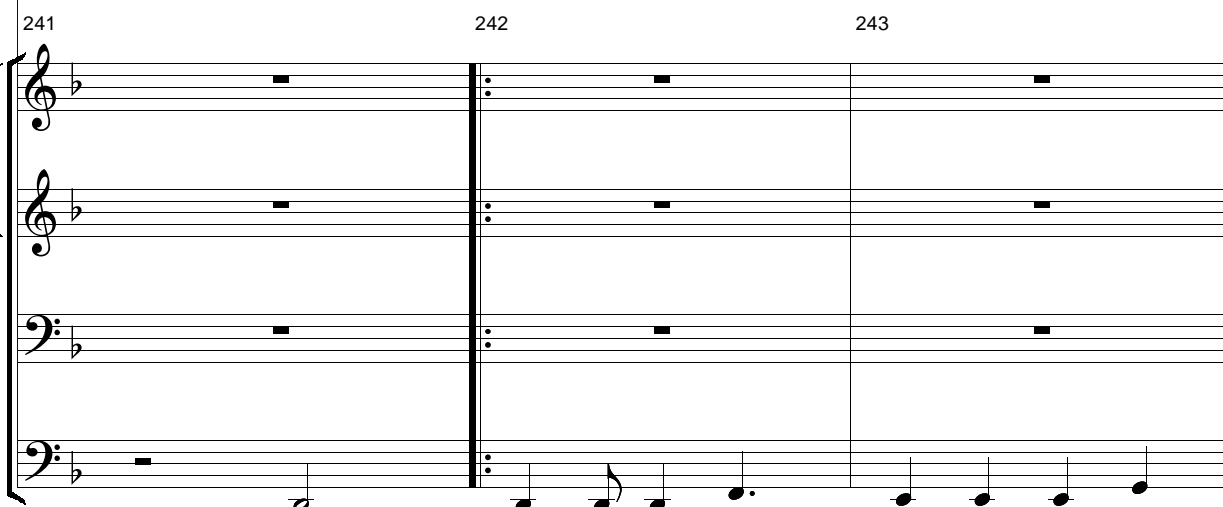
Detailed description: This block contains the timbales staff. The part is silent, indicated by a horizontal line with a bar.

241 242 243

Trompettes

Tuba

Violoncelle



Detailed description: This block contains the orchestral staves for trumpets, tuba, and cello. The Trumpets and Tuba parts are silent. The Cello part has a melodic line starting at measure 242, consisting of a series of eighth notes.

244 245 246

Soprano

Alto

Ténor

Basse

244 245 246

Cordes

Orchestre

Cors 1-2

Trombones

244 245 246

Timbales

244 245 246

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 244, 245, and 246. The vocal parts (Soprano, Alto, Tenor, Bass) and the string section (Cordes, Violoncelle) are active throughout. The Alto and Tenor parts have melodic lines in measures 245 and 246. The Orchestre part has a melodic line in measures 245 and 246. The Trombones, Timbales, Trompettes, and Tuba parts are mostly silent, indicated by rests.

247 248 249

Soprano

Alto

Ténor

Basse

247 248 249

Cordes

Orchestre

Cors 1-2

Trombones

247 248 249

Timbales

247 248 249

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 247, 248, and 249. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains instrumental parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts show melodic lines with lyrics (represented by dashes). The instrumental parts show accompaniment with various note values and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 247 shows the vocalists entering with a half note, followed by the strings and cello. Measure 248 continues the vocal lines with quarter notes and eighth notes. Measure 249 concludes the phrase with a final note and a fermata.

250 251 252

Soprano

Alto

Ténor

Basse

250 251 252

Cordes

Orchestre

Cors 1-2

Trombones

250 251 252

Timbales

250 251 252

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 250, 251, and 252. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the strings (Cordes, Violoncelle) have active parts. The Soprano part in measure 250 consists of a sequence of quarter notes: G4, A4, B4, C5. In measure 251, it is a whole note G4. In measure 252, it is a whole rest. The Alto part has whole rests in measures 250 and 251, and a quarter note G4 in measure 252. The Tenor part in measure 250 consists of a sequence of quarter notes: G3, A3, B3, C4. In measure 251, it is a sequence of quarter notes: D4, E4, F4, G4. In measure 252, it is a whole note G4. The Bass part has whole rests in measures 250 and 251, and a half note G3 in measure 252. The Cordes part in measure 250 consists of a sequence of quarter notes: G4, A4, B4, C5. In measure 251, it is a whole note G4. In measure 252, it is a whole rest. The Violoncelle part in measure 250 consists of a sequence of quarter notes: G2, A2, B2, C3. In measure 251, it is a sequence of quarter notes: D3, E3, F3, G3. In measure 252, it is a whole note G2. The other parts (Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba) have whole rests throughout the three measures.

253 254 255

Soprano

Alto

Ténor

Basse

253 254 255

Cordes

Orchestre

Cors 1-2

Trombones

253 254 255

Timbales

253 254 255

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (253, 254, 255) and is written in a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the strings (Cordes, Violoncelle) play a melodic line consisting of quarter notes. The Soprano part begins in measure 254 with a quarter rest in measure 253. The Alto part plays quarter notes throughout. The Tenor part plays quarter notes throughout. The Bass part plays quarter notes throughout. The Cordes part plays quarter notes throughout. The Orchestre part plays quarter notes throughout. The Cors 1-2 part has rests in measures 253 and 254, and plays quarter notes in measure 255. The Trombones part has rests in all three measures. The Timbales part has rests in all three measures. The Trompettes part has rests in measures 253 and 254, and plays a half note in measure 255. The Tuba part has rests in all three measures. The Violoncelle part plays quarter notes throughout.

256 257 258

Soprano

Alto

Ténor

Basse

256 257 258

Cordes

Orchestre

Cors 1-2

Trombones

256 257 258

Timbales

256 257 258

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (256, 257, 258) and three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Percussion and Brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The key signature is one flat (B-flat). The vocal parts have lyrics in French. The orchestral parts provide harmonic support with various rhythmic patterns.

259 260 261

Soprano

Alto

Ténor

Basse

259 260 261

Cordes

Orchestre

Cors 1-2

Trombones

259 260 261

Timbales

259 260 261

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 259, 260, and 261. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, and Timbales. The third system contains brass and string parts: Trompettes, Tuba, and Violoncelle. The vocal parts feature a melodic line in the Soprano and Ténor parts, with the Alto and Basse parts providing harmonic support. The orchestral parts include a string accompaniment, woodwinds (Corns and Trombones), and percussion (Timbales). The brass parts (Trompettes and Tuba) provide harmonic support, while the Violoncelle part provides a low-frequency accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

262

263 Primo tempo : adagio ♩ = 80

264

Soprano

Alto

Ténor

Basse

262

263

264

Cordes

Orchestre

Cors 1-2

Trombones

262

263

264

Timbales

262

263

264

Trompettes

Tuba

Violoncelle

	265	266	267
Soprano			
Alto			
Ténor			
Basse			
Cordes			
Orchestre			
Cors 1-2			
Trombones			
Timbales			
Trompettes			
Tuba			
Violoncelle			

268 269 270

Soprano

Alto

Ténor

Basse

268 269 270

Cordes

Orchestre

Cors 1-2

Trombones

268 269 270

Timbales

268 269 270

Trompettes

Tuba

Violoncelle

271 272 273

Soprano

Alto

Ténor

Basse

271 272 273

Cordes

Orchestre

Cors 1-2

Trombones

271 272 273

Timbales

271 272 273

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes, Tuba, and Violoncelle. The key signature has one flat (B-flat). Measure 271 shows the vocal entries. Measure 272 shows sustained notes for most parts. Measure 273 shows a more active musical texture with vocal entries and orchestral accompaniment.

274 275 276

Soprano

Alto

Ténor

Basse

274 275 276

Cordes

Orchestre

Cors 1-2

Trombones

274 275 276

Timbales

274 275 276

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains Timbales. The fourth system contains Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts have rests in all three measures. The Bass part has a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Cordes part has a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Cors 1-2 part has a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The Violoncelle part has a rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

277 278 279

Soprano

Alto

Ténor

Basse

277 278 279

Cordes

Orchestre

Cors 1-2

Trombones

277 278 279

Timbales

277 278 279

Trompettes

Tuba

Violoncelle

280 281 282

Soprano

Alto

Ténor

Basse

280 281 282

Cordes

Orchestre

Cors 1-2

Trombones

280 281 282

Timbales

280 281 282

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (280, 281, 282) and is written in a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the second and third systems. The Soprano part has a melodic line starting in measure 280 and continuing through 282. The Alto part has a similar melodic line starting in measure 281. The Tenor and Bass parts have a more rhythmic accompaniment. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the brass instruments providing accents and melodic fragments.

283 284 285

Soprano

Alto

Ténor

Basse

283 284 285

Cordes

Orchestre

Cors 1-2

Trombones

283 284 285

Timbales

283 284 285

Trompettes

Tuba

Violoncelle

286 287 288

Soprano

Alto

Ténor

Basse

286 287 288

Cordes

Orchestre

Cors 1-2

Trombones

286 287 288

Timbales

286 287 288

Trompettes

Tuba

Violoncelle

289 290 291

Soprano

Alto

Ténor

Basse

289 290 291

Cordes

Orchestre

Cors 1-2

Trombones

289 290 291 Poco rallentando

Timbales

289 290 291

Trompettes

Tuba

Violoncelle

292 293 294

Soprano

Alto

Ténor

Basse

292 293 294

Cordes

Orchestre

Cors 1-2

Trombones

292 293 294

Timbales

292 293 294

Trompettes

Tuba

Violoncelle