



Faivre Christian

France, BISCHHEIM

Bélibastre 4

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Compositeur en tous styles

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A propos de la pièce



Titre : Bélibastre 4
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Bélibastre

4 - Requiem aeternam : moderato en fa majeur

Christian Faivre

1 $\text{♩} = 120$ 2 3

Soprano

Alto

Ténor

Basse

1 2 3

Cordes

Orchestre

Cors 1-2

Trombones

1 2 3

Timbales

1 2 3

Trompettes

Tuba

Contrebasse

4 5 6

Soprano

Alto

Ténor

Basse

4 5 6

Cordes

Orchestre

Cors 1-2

Trombones

4 5 6

Timbales

4 5 6

Trompettes

Tuba

Contrebasse

The musical score is divided into three systems, each covering measures 4, 5, and 6. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes, Tuba, and Contrebasse. The vocal parts enter in measure 4 with a half note. The orchestral parts provide accompaniment, with the Trombones playing a rhythmic pattern starting in measure 5. A forte (f) dynamic is indicated for the Trombones in measure 5.

7 8 9

Soprano

Alto

Ténor

Basse

7 8 9

Cordes

Orchestre

Cors 1-2

Trombones

7 8 9

Timbales

7 8 9

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems, each corresponding to measures 7, 8, and 9. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a repeat sign at the end of measure 8. The Alto part has a similar melodic line. The Tenor and Bass parts are mostly rests with some notes in measure 9. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), Trombones, and Timbales. The Cordes part has a melodic line. The Orchestre part has a similar melodic line. The Cors 1-2 part has a rhythmic pattern. The Trombones part has a melodic line with a forte (f) dynamic marking in measure 8. The Timbales part has a rhythmic pattern. The third system contains brass parts: Trompettes (trumpets), Tuba, and Contrebasse (double bass). All brass parts have rests in measures 7 and 8, and notes in measure 9.

10 11 12

Soprano

Alto

Ténor

Basse

10 11 12

Cordes

Orchestre

Cors 1-2

Trombones

f

10 11 12

Timbales

10 11 12

Trompettes

Tuba

Contrebasse

13 14 15

Soprano

Alto

Ténor

Basse

13 14 15

Cordes

Orchestre

Cors 1-2

Trombones

13 14 15

Timbales

13 14 15

Trompettes

Tuba

Contrebasse

16 17 18

Soprano

Alto

Ténor

Basse

16 17 18

Cordes

Orchestre

Cors 1-2

Trombones

16 17 18

Timbales

16 17 18

Trompettes

Tuba

Contrebasse

19 20 21

Soprano

Alto

Ténor

Basse

19 20 21

Cordes

Orchestre

Cors 1-2

Trombones

19 20 21

Timbales

19 20 21

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes, Tuba, and Contrebasse. Measures 19, 20, and 21 are indicated at the top of each system. The Soprano part has a melodic line starting on a dotted quarter note in measure 19, followed by eighth notes in measure 20, and quarter notes in measure 21. The Alto part has rests in measures 19 and 20, and a dotted quarter note followed by a quarter note in measure 21. The Ténor and Basse parts have rests in measures 19 and 20, and a quarter note in measure 21. The Cordes part has a melodic line similar to the Soprano. The Orchestre part has rests in measures 19 and 20, and a dotted quarter note followed by a quarter note in measure 21. The Cors 1-2 part has rests in measures 19 and 20, and a quarter note in measure 21. The Trombones part has rests in measures 19 and 20, and a quarter note in measure 21. The Timbales part has rests in measures 19 and 20, and a quarter note in measure 21. The Trompettes part has rests in measures 19 and 20, and a quarter note in measure 21. The Tuba part has rests in measures 19 and 20, and a quarter note in measure 21. The Contrebasse part has rests in measures 19 and 20, and a quarter note in measure 21.

22 23 24

Soprano

Alto

Ténor

Basse

22 23 24

Cordes

Orchestre

Cors 1-2

Trombones

22 23 24

Timbales

22 23 24

Trompettes

Tuba

Contrebasse

25 26 27

Soprano

Alto

Ténor

Basse

25 26 27

Cordes

Orchestre

Cors 1-2

Trombones

25 26 27

Timbales

25 26 27

Trompettes

Tuba

Contrebasse

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a dotted quarter note on measure 25, a quarter note on 26, and a half note on 27. The Alto part has a whole note chord on measure 25, followed by rests. The Ténor and Basse parts have rests on measure 25, then a quarter note on 26, and a half note on 27. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part mirrors the Soprano's melody. The Orchestre part has a whole note chord on measure 25, followed by rests. The Cors 1-2 and Trombones parts have rests throughout. The third system contains Percussion parts: Timbales, Trompettes, Tuba, and Contrebasse. The Timbales part has rests on measures 25 and 26, and a quarter note on 27. The Trompettes, Tuba, and Contrebasse parts have rests throughout.

28 29 30

Soprano

Alto

Ténor

Basse

28 29 30

Cordes

Orchestre

Cors 1-2

Trombones

28 29 30

Timbales

28 29 30

Trompettes

Tuba

Contrebasse

31 32 33

Soprano

Alto

Ténor

Basse

31 32 33

Cordes

Orchestre

Cors 1-2

Trombones

31 32 33

Timbales

31 32 33

Trompettes

Tuba

Contrebasse

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano and Alto parts have melodic lines with notes and rests. The Ténor part has a lower melodic line. The Basse part consists of a single note on a whole rest in each measure. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. All these parts have a single note on a whole rest in each measure. The third system contains the Timbales part, which also has a single note on a whole rest in each measure. The fourth system contains the Trompettes, Tuba, and Contrebasse parts, all of which have a single note on a whole rest in each measure. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

34 35 36

Soprano

Alto

Ténor

Basse

34 35 36

Cordes

Orchestre

Cors 1-2

Trombones

34 35 36

Timbales

34 35 36

Trompettes

Tuba

Contrebasse

37 38 39

Soprano

Alto

Ténor

Basse

37 38 39

Cordes

Orchestre

Cors 1-2

Trombones

37 38 39

Timbales

37 38 39

Trompettes

Tuba

Contrebasse

40 41 42 *Da Capo*

Soprano

Alto

Ténor

Basse

40 41 42

Cordes

Orchestre

Cors 1-2

Trombones

40 41 42

Timbales

40 41 42

Trompettes

Tuba

Contrebasse

43

44 Dies irae : adagio ♩ = 60

45

The musical score is arranged in systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano, Alto, and Ténor parts have a whole note in measure 43 and are silent in measures 44 and 45. The Basse part has a whole note in measure 43, followed by a melodic line in measures 44 and 45 labeled "Basse a capella". The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Contrebasse. All these parts have whole notes in measure 43 and are silent in measures 44 and 45. The time signature is 2/4 and the key signature has one flat (B-flat).

46 47 48

Soprano

Alto

Ténor

Basse

46 47 48

Cordes

Orchestre

Cors 1-2

Trombones

46 47 48

Timbales

46 47 48

Trompettes

Tuba

Contrebasse

49 50 51

Soprano

Alto

Ténor

Basse

49 50 51

Cordes

Orchestre

Cors 1-2

Trombones

49 50 51

Timbales

49 50 51

Trompettes

Tuba

Contrebasse

52 53 54

Soprano

Alto

Ténor

Basse

52 53 54

Cordes

Orchestre

Cors 1-2

Trombones

52 53 54

Timbales

52 53 54

Trompettes

Tuba

Contrebasse

55 56 57

Soprano

Alto

Ténor

Basse

55 56 57

Cordes

Orchestre

Cors 1-2

Trombones

55 56 57

Timbales

55 56 57

Trompettes

Tuba

Contrebasse

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is divided into vocal and orchestral sections. The vocal section includes Soprano, Alto, Ténor, and Basse. The orchestral section includes Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Contrebasse. The vocal parts have rests in all three measures. The Basse part has a melodic line in measures 55 and 57, and rests in measure 56. The Trombones part has a similar melodic line. The other orchestral parts have rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

58 59 60

Soprano

Alto
Alto a capella

Ténor

Basse

58 59 60

Cordes

Orchestre

Cors 1-2

Trombones

58 59 60

Timbales

58 59 60

Trompettes

Tuba

Contrebasse

The image shows a musical score for measures 58, 59, and 60. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a common time signature with a key signature of one flat. The Alto part is marked 'Alto a capella'. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are shown as rests, indicating they are silent during these measures.

61 62 63

Soprano

Alto

Ténor

Basse

61 62 63

Cordes

Orchestre

Cors 1-2

Trombones

61 62 63

Timbales

61 62 63

Trompettes

Tuba

Contrebasse

Detailed description: This is a musical score for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal lines show melodic movement across three measures (61, 62, 63). The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are shown as rests, indicating they are silent during these measures. The score is presented in a standard musical notation format with staves and clefs.

64 65 66

Soprano

Alto

Ténor

Basse

64 65 66

Cordes

Orchestre

Cors 1-2

Trombones

64 65 66

Timbales

64 65 66

Trompettes

Tuba

Contrebasse

67 68 69

Soprano

Alto

Ténor

Basse

67 68 69

Cordes

Orchestre

Cors 1-2

Trombones

67 68 69

Timbales

67 68 69

Trompettes

Tuba

Contrebasse

The image shows a musical score for measures 67, 68, and 69. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a single system with four staves. The instrumental parts are divided into three systems: 1) Cords, Orchestre, Cors 1-2, and Trombones; 2) Timbales; and 3) Trompettes, Tuba, and Contrebasse. The vocal parts feature melodic lines with various note values and rests. The instrumental parts are mostly rests, indicating that the instruments are silent during these measures. The score is in a key signature of one flat (B-flat) and a common time signature (C).

70 71 72

Soprano

Alto

Ténor

Basse

70 71 72

Cordes

Orchestre

Cors 1-2

Trombones

70 71 72

Timbales

70 71 72

Trompettes

Tuba

Contrebasse

73 74 75

Soprano

Alto

Ténor

Basse

73 74 75

Cordes

Orchestre

Cors 1-2

Trombones

73 74 75

Timbales

73 74 75

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 73, 74, and 75. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Bass part has a melodic line starting on measure 73, continuing through 74 and 75. The Trombones part has a similar melodic line. The orchestral parts (Cordes, Orchestre, Cors 1-2, Timbales, Trompettes, Tuba, Contrebasse) are mostly silent, indicated by horizontal lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

76 77 78

Soprano

Alto

Ténor

Basse

76 77 78

Cordes

Orchestre

Cors 1-2

Cor naturel

Trombones

76 77 78

Timbales

76 77 78

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 76, 77, and 78. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Bass part has some activity in measure 76. The string section (Cordes) is silent. The woodwind section includes Cors 1-2 (Cor naturel) and Trombones. The brass section includes Timbales, Trompettes, Tuba, and Contrebasse. The Trombones and Timbales parts have some activity in measures 77 and 78. The Trombones part has a melodic line in measure 76. The Timbales part has a rhythmic pattern in measure 76. The Trompettes, Tuba, and Contrebasse parts are silent.

79 80 81

Soprano

Alto

Ténor

Basse

79 80 81

Cordes

Orchestre

Cors 1-2

Trombones

79 80 81

Timbales

79 80 81

Trompettes

Tuba

Contrebasse

82 83 84

Soprano

Alto

Ténor

Basse

82 83 84

Cordes

Orchestre

Cors 1-2

Trombones

82 83 84

Timbales

82 83 84

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system, with rests in measures 82-84. The Basse part has a melodic line in measures 82-84. The orchestral parts (Cordes, Orchestre) are in the second system, with rests. The Cors 1-2, Trombones, and Timbales parts are in the third system, with melodic lines in measures 82-84. The Trompettes, Tuba, and Contrebasse parts are in the fourth system, with rests.

85 86 87

Soprano

Alto

Ténor

Basse

85 86 87

Cordes

Orchestre

Cors 1-2

Trombones

85 86 87

Timbales

85 86 87

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Basse part has a melodic line with notes on measures 85, 86, and 87. The orchestral parts include Cords, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Contrebasse. The Trombones and Cors 1-2 parts have melodic lines similar to the Basse part. The other parts (Cords, Orchestre, Timbales, Trompettes, Tuba, Contrebasse) have rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 85, 86, and 87 are indicated above each measure.

88 89 90

Soprano

Alto

Ténor

Basse

88 89 90

Cordes

Orchestre

Cors 1-2

Trombones

88 89 90

Timbales

88 89 90

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 88, 89, and 90. It features vocal parts for Soprano, Alto, Tenor, and Bass, and orchestral parts for Cords, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Contrebasse. The vocal parts have rests in measures 88 and 89, and some notes in measure 90. The Basse part has a melodic line in measures 88 and 89, and a more complex line in measure 90. The orchestral parts have rests in measures 88 and 89, and some notes in measure 90. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

91

92 Intermezzo 1 : maestoso ♩ = 60 93

Soprano

Alto

Ténor

Basse

91

92

93

Cordes

Orchestre

Cors 1-2

Trombones

91

92

93

Timbales

91

92

93

Trompettes

Tuba

Contrebasse

94 95 96

Soprano

Alto

Ténor

Basse

94 95 96

Cordes

Orchestre

Cors 1-2

Trombones

94 95 96

Timbales

94 95 96

Trompettes

Tuba

Contrebasse

The image shows a musical score for measures 94, 95, and 96. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a key signature of one flat (B-flat major or D minor). The Soprano part has a melodic line with some slurs and accents. The Alto part is mostly rests. The Ténor and Basse parts have a more rhythmic, dotted-note pattern. The orchestral parts include strings (Cordes), woodwinds (Orchestre, Cors 1-2, Trombones), and percussion (Timbales, Trompettes, Tuba, Contrebasse). The strings and woodwinds are mostly rests, while the Trombones and Cors 1-2 play chords. The percussion parts are mostly rests.

97 98 99

Soprano

Alto

Ténor

Basse

97 98 99

Cordes

Orchestre

Cors 1-2

Trombones

97 98 99

Timbales

97 98 99

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 97, moving to a half note in measure 98, and another half note in measure 99. The Alto part has rests in all three measures. The Ténor and Basse parts have a melodic line starting in measure 97, moving to a half note in measure 98, and another half note in measure 99. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes and Orchestre parts have rests in all three measures. The Cors 1-2 part has a melodic line starting in measure 97, moving to a half note in measure 98, and another half note in measure 99. The Trombones part has a melodic line starting in measure 97, moving to a half note in measure 98, and another half note in measure 99. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Contrebasse. The Timbales part has a melodic line starting in measure 97, moving to a half note in measure 98, and another half note in measure 99. The Trompettes, Tuba, and Contrebasse parts have rests in all three measures.

100

101 Tuba mirum : andante ♩ = 64

102 $\frac{3}{4}$

Soprano

Alto

Ténor

Basse

100 101 102

Cordes

Orchestre

Cors 1-2

Trombones

100 101 102

Timbales

100 101 102

Trompettes

Tuba

Contrebasse

103 104 105

Soprano

Alto

Ténor

Basse

103 104 105

Cordes

Orchestre

Cors 1-2

Trombones

103 104 105

Timbales

103 104 105

Trompettes

Tuba

Contrebasse

106 107 108

Soprano

Alto

Ténor

Basse

106 107 108

Cordes

Orchestre

Cors 1-2

Trombones

106 107 108

Timbales

106 107 108

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 106, 107, and 108. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some notes in the Tenor and Bass parts in measure 107. The orchestral parts include:

- Cordes:** Silent throughout.
- Orchestre:** Features a triplet of eighth notes in measure 106, followed by a quarter note in measure 107, and a quarter rest in measure 108.
- Cors 1-2:** Features a triplet of eighth notes in measure 106, followed by a quarter note in measure 107, and a quarter rest in measure 108.
- Trombones:** Silent throughout.
- Timbales:** Silent throughout.
- Trompettes:** Features a triplet of eighth notes in measure 106, followed by a quarter note in measure 107, and a quarter rest in measure 108.
- Tuba:** Silent throughout.
- Contrebasse:** Silent throughout.

109 **1.** 110 111

Soprano

Alto

Ténor

Basse

109 110 111

Cordes

Orchestre

Cors 1-2

Trombones

109 110 111

Timbales

109 110 111

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is arranged in three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes, Tuba, and Contrebasse. Measure 109 is marked with a first ending bracket. Measure 110 features a dynamic marking of *f* (forte) in the Ténor part. Measure 111 is the final measure of this section. The key signature has one flat (B-flat), and the time signature is 4/4.

112 113 114

Soprano

Alto

Ténor

Basse

112 113 114

Cordes

Orchestre

Cors 1-2

Trombones

112 113 114

Timbales

112 113 114

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 112, 113, and 114. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Soprano part has rests in measure 112 and melodic lines in 113 and 114. The Alto part has rests in all three measures. The Tenor part has a whole note chord in 112 and a half note line in 113 and 114. The Bass part has a whole note chord in 112 and a half note line in 113 and 114. The orchestral parts (Cords, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are in the bottom system. The Trombones part has a whole note chord in 112 and a half note line in 113 and 114. The Trompettes part has a whole note chord in 112 and a half note line in 113 and 114. The Tuba part has a whole note chord in 112 and rests in 113 and 114. The Contrebasse part has rests in all three measures.

Dal Segno  2x

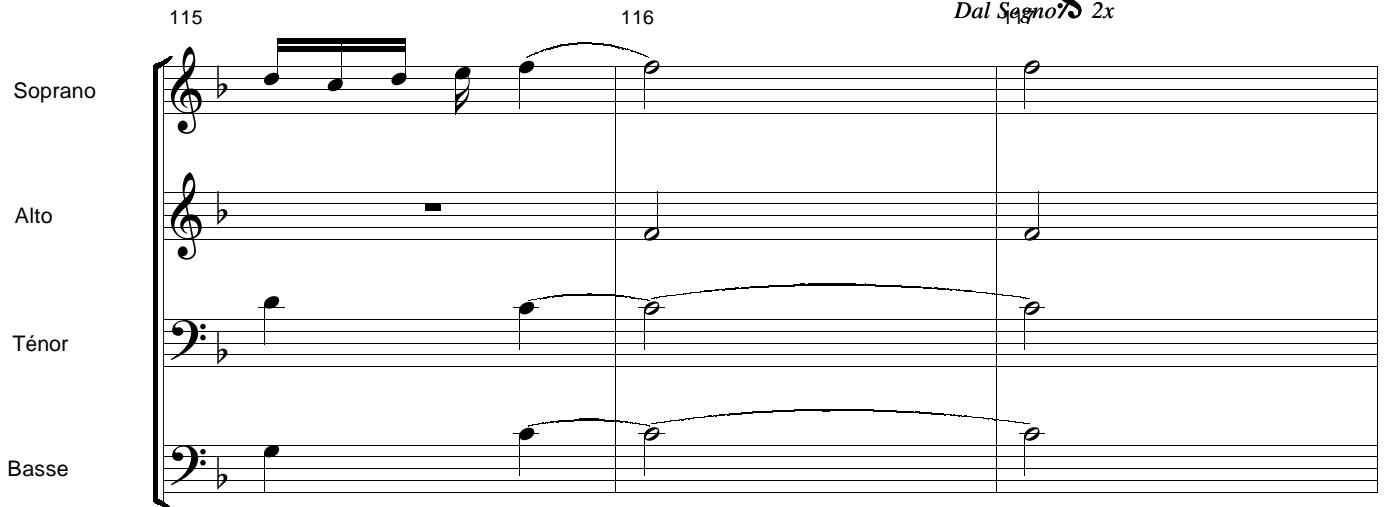
115 116

Soprano

Alto

Ténor

Basse



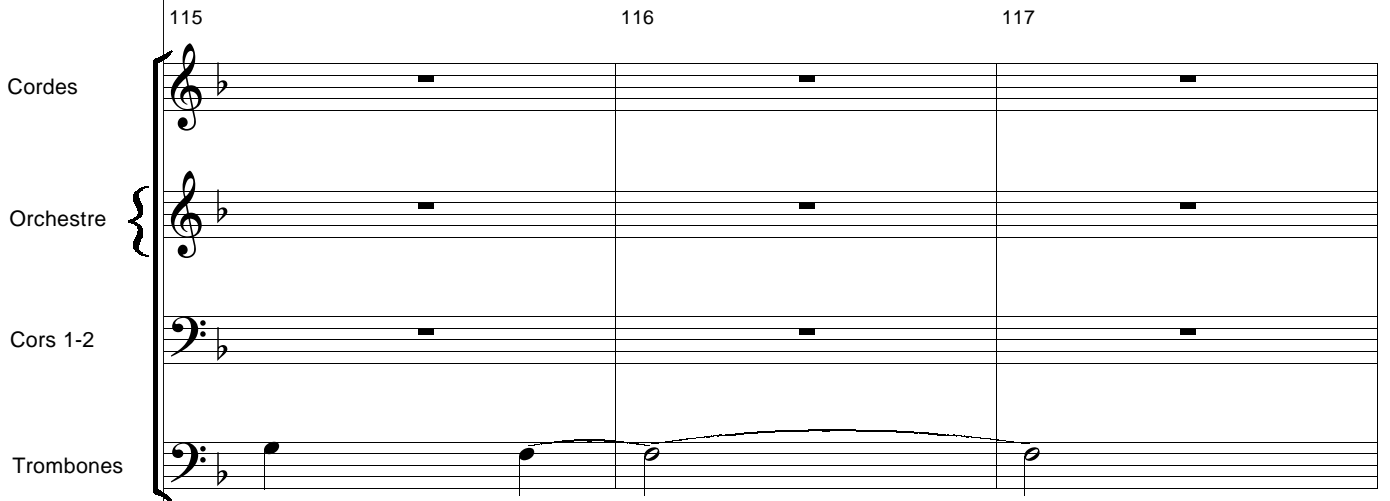
115 116 117

Cordes

Orchestre

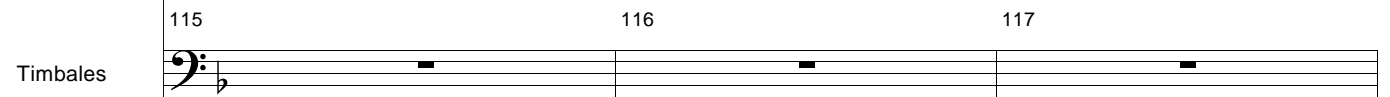
Cors 1-2

Trombones



115 116 117

Timbales

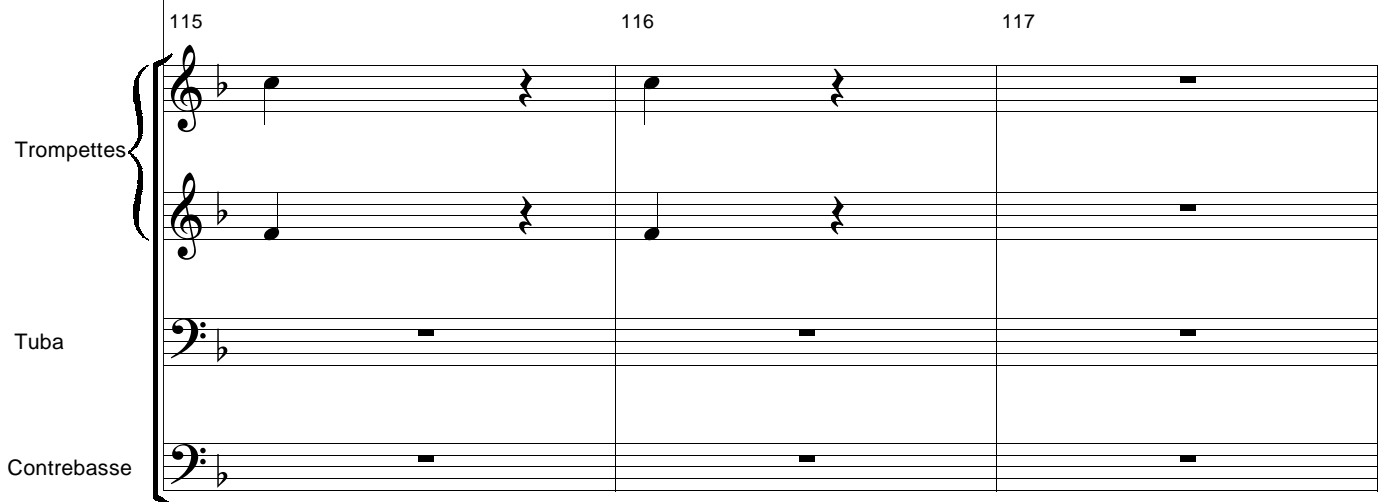


115 116 117

Trompettes

Tuba

Contrebasse



118 119 120

Soprano

Alto

Ténor

Basse

118 119 120

Cordes

Orchestre

Cors 1-2

Trombones

118 119 120

Timbales

118 119 120

Trompettes

Tuba

Contrebasse

121 122 123

Soprano

Alto

Ténor

Basse

121 122 123

Cordes

Orchestre

Cors 1-2

Trombones

121 122 123

Timbales

121 122 123

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems, each covering measures 121, 122, and 123. The first system contains vocal parts: Soprano and Alto have rests in all three measures; Ténor and Basse have rests in measures 121 and 122, and a quarter note in measure 123. The second system contains orchestral parts: Cordes have rests; Orchestre and Cors 1-2 play a quarter note in measure 121, a triplet of eighth notes in measure 122, and a quarter note in measure 123; Trombones play a half note in measure 121 and a half note in measures 122 and 123. The third system contains percussion and brass parts: Timbales play a quarter note in measure 121 and quarter notes in measures 122 and 123; Trompettes play a quarter note in measure 121, a quarter note followed by a triplet of eighth notes in measure 122, and a quarter note in measure 123; Tuba plays a half note in measure 121 and a half note in measures 122 and 123; Contrebasse has rests in all three measures.

124 125 126

Soprano

Alto

Ténor

Basse

124 125 126

Cordes

Orchestre

Cors 1-2

Trombones

124 125 126

Timbales

124 125 126

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano and Alto (treble clef, mostly rests), Ténor (bass clef, notes on measures 124 and 125), and Basse (bass clef, notes on measures 124 and 125). The second system contains orchestral parts: Cordes (treble clef, rests), Orchestre (treble clef, rests), Cors 1-2 (bass clef, rests), Trombones (bass clef, notes on measures 124 and 125), and Timbales (bass clef, rests). The third system contains brass parts: Trompettes (treble clef, notes on measures 124 and 125), Tuba (bass clef, notes on measures 124 and 125), and Contrebasse (bass clef, notes on measures 124 and 125). Measure 126 features a complex texture with notes in the Ténor, Basse, Trombones, Trompettes, Tuba, and Contrebasse parts.

127 Rex tremendae : moderato ♩ = 100 128

129

Soprano

Alto

Ténor

Basse

127 128 129

Cordes

Orchestre

Cors 1-2

Trombones

127 128 129

Timbales

127 128 129

Trompettes

Tuba

Contrebasse

130 131 132

Soprano

Alto

Ténor

Basse

130 131 132

Cordes

Orchestre

Cors 1-2

Trombones

130 131 132

Timbales

130 131 132

Trompettes

Tuba

Contrebasse

The image shows a musical score for measures 130, 131, and 132. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a key signature of one flat (B-flat major or D minor). The Soprano part has a melodic line with eighth and quarter notes. The Alto part is mostly rests. The Ténor part has a similar melodic line to the Soprano. The Basse part provides harmonic support with chords and single notes. The orchestral parts include Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), Trombones, Timbales, Trompettes (trumpets), Tuba, and Contrebasse (double bass). The string parts have a simple accompaniment pattern. The woodwinds, trumpets, trombones, timbales, and tuba parts are mostly rests, indicating they are not playing in these measures.

133 134 135

Soprano

Alto

Ténor

Basse

133 134 135

Cordes

Orchestre

Cors 1-2

Trombones

133 134 135

Timbales

133 134 135

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems, each covering measures 133, 134, and 135. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano and Ténor parts have melodic lines with notes and rests, while the Alto and Basse parts consist of whole rests. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has a melodic line with notes and rests, while the Orchestre, Cors 1-2, and Trombones parts consist of whole rests. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Contrebasse. The Timbales part has a melodic line with notes and rests, while the Trompettes, Tuba, and Contrebasse parts consist of whole rests.

136 137 138

Soprano

Alto

Ténor

Basse

136 137 138

Cordes

Orchestre

Cors 1-2

Trombones

136 137 138

Timbales

136 137 138

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three measures, 136, 137, and 138. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line with notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The Alto part has rests. The Tenor part has notes G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3. The Bass part has notes G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. The orchestral parts include: Cordes (strings) with notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4; Orchestre (orchestra) with notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4; Cors 1-2 (trumpets) with notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4; Trombones with notes G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3; Timbales with rests; Trompettes (trumpets) with rests; Tuba with rests; and Contrebasse (double bass) with rests.

139 140 141

Soprano

Alto

Ténor

Basse

139 140 141

Cordes

Orchestre

Cors 1-2

Trombones

139 140 141

Timbales

139 140 141

Trompettes

Tuba

Contrebasse

Detailed description: This is a page of a musical score for measures 139, 140, and 141. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has rests in measures 139 and 140, and a quarter note in measure 141. The Ténor and Basse parts have a similar melodic line. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has a dotted quarter note in measure 139 and rests thereafter. The Orchestre part has a melodic line in measure 139 and rests thereafter. The Cors 1-2 part has a dotted quarter note in measure 139 and rests thereafter. The Trombones part has a melodic line in measure 139 and rests thereafter. The third system contains the Timbales part, which has rests in all three measures. The fourth system contains the Trompettes, Tuba, and Contrebasse parts, all of which have rests in all three measures. The key signature is one flat (B-flat) and the time signature is 4/4.

142 143 144 x3

Soprano

Alto

Ténor

Basse

142 143 144 x3

Cordes

Orchestre

Cors 1-2

Trombones

142 143 144 x3

Timbales

142 143 144 x3

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for a piece titled 'C57-G Bélibastre 4'. It covers measures 142, 143, and 144, which are repeated three times (indicated by 'x3'). The vocal parts (Soprano, Alto, Ténor, Basse) and instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are arranged in a standard orchestral layout. The key signature is one flat (B-flat). The Soprano part has a melodic line starting in measure 142. The Alto part has rests. The Ténor part has a melodic line starting in measure 143. The Basse part has a melodic line starting in measure 142. The instrumental parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) have various rhythmic patterns and rests. The Trompettes part has a triplet in measure 143. The score ends with a double bar line and repeat dots.

145 146 147

Soprano

Alto

Ténor

Basse

145 146 147

Cordes

Orchestre

Cors 1-2

Trombones

145 146 147

Timbales

145 146 147

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three measures, 145, 146, and 147. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has rests. The Tenor part has a melodic line with eighth and quarter notes. The Bass part has a bass line with eighth and quarter notes. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are in the bottom systems. The Cordes part has a melodic line with eighth and quarter notes. The Orchestre part has rests. The Cors 1-2 part has rests. The Trombones part has rests. The Timbales part has rests. The Trompettes part has rests. The Tuba part has rests. The Contrebasse part has rests.

148 149 150

Soprano

Alto

Ténor

Basse

148 149 150

Cordes

Orchestre

Cors 1-2

Trombones

148 149 150

Timbales

148 149 150

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is divided into three systems, each covering measures 148, 149, and 150. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with notes in measures 148 and 150. The Alto part has rests in all three measures. The Ténor part has notes in measures 149 and 150. The Basse part has notes in measures 148, 149, and 150. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has notes in measures 148 and 150. The Orchestre part has notes in measures 149 and 150. The Cors 1-2 and Trombones parts have rests in all three measures. The third system contains the percussion and brass parts: Timbales, Trompettes, Tuba, and Contrebasse. The Timbales part has rests in all three measures. The Trompettes part has rests in all three measures. The Tuba and Contrebasse parts have rests in all three measures.

	151	152	153
Soprano			
Alto			
Ténor			
Basse			
	151	152	153
Cordes			
Orchestre			
Cors 1-2			
Trombones			
	151	152	153
Timbales			
	151	152	153
Trompettes			
Tuba			
Contrebasse			

154 155 156

Soprano

Alto

Ténor

Basse

154 155 156

Cordes

Orchestre

Cors 1-2

Trombones

154 155 156

Timbales

154 155 156

Trompettes

Tuba

Contrebasse

Detailed description of the musical score: The score is for measures 154, 155, and 156. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line with a fermata at the end of measure 156. The Alto part has rests in all three measures. The Tenor part has a melodic line with a fermata at the end of measure 156. The Bass part has a melodic line with a fermata at the end of measure 156. The orchestral parts include: Cordes (strings) with a melodic line in measure 156; Orchestre (orchestra) with a melodic line in measure 156; Cors 1-2 (trumpets) with rests; Trombones with a melodic line in measure 156; Timbales with rests; Trompettes (trumpets) with rests; Tuba with rests; and Contrebasse (double bass) with rests.

157 158 159

Soprano

Alto

Ténor

Basse

157 158 159

Cordes

Orchestre

Cors 1-2

Trombones

157 158 159

Timbales

157 158 159

Trompettes

Tuba

Contrebasse

160 161 162

Soprano

Alto

Ténor

Basse

160 161 162

Cordes

Orchestre

Cors 1-2

Trombones

160 161 162

Timbales

160 161 162

Trompettes

Tuba

Contrebasse

The image shows a musical score for measures 160, 161, and 162. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a key signature of one flat (B-flat major or D minor). The Soprano part has a melodic line with quarter and eighth notes. The Alto part is mostly rests. The Ténor part has a similar melodic line to the Soprano. The Basse part has a lower melodic line. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Contrebasse) are mostly rests, indicating they are not playing in these measures.

163 164 165

Soprano

Alto

Ténor

Basse

163 164 165

Cordes

Orchestre

Cors 1-2

Trombones

163 164 165

Timbales

163 164 165

Trompettes

Tuba

Contrebasse