



Faivre Christian

France, BISCHHEIM

Bélibastre 2

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Bélibastre 2
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Bélibastre

2 - La danse des anciens en Minervoais

Christian Faivre

1 Allegro ♩ = 120 2 3

Flûte à bec

Bombarde

Hautbois

Basson

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Tambour

Vielles à roue

Tambourin

4 5 6

Flûte à bec

Bombarde

Hautbois

Basson

4 5 6

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

4 5 6

Tambour

4 5 6

Vielles à roue

Tambourin

7 8 9

Flûte à bec

Bombarde

Hautbois

Basson

7 8 9

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

7 8 9

Tambour

7 8 9

Vielles à roue

Tambourin

10 11 12

Flûte à bec

Bombarde

Hautbois

Basson

10 11 12

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

10 11 12

Tambour

10 11 12

Vielles à roue

Tambourin

13 14 15

Flûte à bec

Bombarde

Hautbois

Basson

13 14 15

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

13 14 15

Tambour

13 14 15

Vielles à roue

Tambourin

16 17 18

Flûte à bec

Bombarde

Hautbois

Basson

16 17 18

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

16 17 18

Tambour

16 17 18

Vielles à roue

Tambourin

19 20 21

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains four staves. The Flute and Bombard staves are in treble clef with a key signature of one sharp (F#). The Oboe and Bassoon staves are in bass clef with a key signature of one sharp (F#). In measure 19, the Flute and Bombard play a quarter note, while the Oboe and Bassoon play a half note. In measure 20, all four instruments play a rhythmic pattern of eighth and sixteenth notes. In measure 21, the Flute and Bombard play a quarter note, while the Oboe and Bassoon play a half note.

19 20 21

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains five staves for brass instruments. All staves are in a key signature of one sharp (F#). The Trompettes and Cor français staves are in treble clef, while the Trombone 1, Trombone 2, and Tuba staves are in bass clef. All five staves show a whole rest in measures 19, 20, and 21.

19 20 21

Tambour

Detailed description: This system contains one staff for the Tambour in bass clef with a key signature of one sharp (F#). The staff shows a whole rest in measures 19, 20, and 21.

19 20 21

Vielles à roue

Tambourin

Detailed description: This system contains three staves. The top two staves are for Vielles à roue, both in treble clef with a key signature of one sharp (F#). The bottom staff is for the Tambourin in bass clef with a key signature of one sharp (F#). All three staves show a whole rest in measures 19, 20, and 21.

22 23 24

Flûte à bec

Bombarde

Hautbois

Basson

22 23 24

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

22 23 24

Tambour

22 23 24

Vielles à roue

Tambourin

25 26 27

Flûte à bec

Bombarde

Hautbois

Basson

25 26 27

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

25 26 27

Tambour

25 26 27

Vielles à roue

Tambourin

28 29 30

Flûte à bec

Bombarde

Hautbois

Basson

28 29 30

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

28 29 30

Tambour

28 29 30

Vielles à roue

Tambourin

Detailed description: This is a musical score for measures 28, 29, and 30. The score is divided into four systems. The first system includes Flûte à bec, Bombarde, Hautbois, and Basson. The second system includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba. The third system includes Tambour. The fourth system includes Vielles à roue and Tambourin. Measures 28 and 30 show rests for most instruments, while measure 29 contains active musical notation for Flûte à bec, Bombarde, Basson, and Tambour. The Flûte à bec and Bombarde parts are in treble clef with a key signature of one sharp (F#). The Basson and Tambour parts are in bass clef with a key signature of one sharp (F#). The Trombones and Tuba are in bass clef with a key signature of one sharp (F#). The Vielles à roue and Tambourin are in bass clef with a key signature of one sharp (F#).

31 32 33

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains four staves. The Flute and Oboe staves (treble clef) play a melodic line with eighth and sixteenth notes. The Bassoon staff (bass clef) plays a similar line. The Clarinet staff (bass clef) is mostly silent, with a few notes in the third measure. The key signature has one sharp (F#).

31 32 33

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains five staves for brass instruments. All staves are mostly silent, with a few notes in the third measure. The key signature has one sharp (F#).

31 32 33

Tambour

Detailed description: This system contains one staff for the drum, showing a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

31 32 33

Vielles à roue

Tambourin

Detailed description: This system contains three staves. The Wheel Violins (treble clef) and Tambourin (bass clef) are mostly silent. The key signature has one sharp (F#).

34 35 36

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This section contains the first four staves of the score. The Flute and Bombard parts are in treble clef with a key signature of one sharp (F#). The Oboe and Bassoon parts are in bass clef with the same key signature. Measures 34 and 36 feature slurs over groups of notes, while measure 35 has an accent mark over a note. The Oboe staff is mostly empty with a few rests.

34 35 36

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This section contains five staves for the brass instruments. All staves show rests (horizontal lines) for measures 34, 35, and 36, indicating that these instruments are silent during this passage.

34 35 36

Tambour

Detailed description: This section contains one staff for the Tambour. It shows a consistent rhythmic pattern of eighth notes across measures 34, 35, and 36.

34 35 36

Vielles à roue

Tambourin

Detailed description: This section contains three staves for the stringed instruments. The Vielles à roue part consists of two staves in treble clef, and the Tambourin part is in bass clef. All staves show rests for measures 34, 35, and 36.

37 38 39

Flûte à bec

Bombarde

Hautbois

Basson

37 38 39

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

37 38 39

Tambour

37 38 39

Vielles à roue

Tambourin

Detailed description of the musical score: The score is divided into three systems. The first system includes Flûte à bec, Bombarde, Hautbois, and Basson. Measures 37 and 39 show a whole rest for the Flûte à bec and Bombarde, while measures 38-39 show a melodic line. The Hautbois and Basson parts are mostly rests. The second system includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba, all of which have whole rests in all three measures. The third system includes Tambour, Vielles à roue, and Tambourin. The Tambour part has a continuous rhythmic pattern of eighth notes in all three measures. The Vielles à roue and Tambourin parts have whole rests in all three measures.

40 41 42

Flûte à bec

Bombarde

Hautbois

Basson

40 41 42

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

40 41 42

Tambour

40 41 42

Vielles à roue

Tambourin

43 44 45

Flûte à bec

Bombarde

Hautbois

Basson

43 44 45

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

43 44 45

Tambour

43 44 45

Vielles à roue

Tambourin

46

47 Accelerando ♩ = 128

48

Flûte à bec

Bombarde

Hautbois

Basson

46

47

48

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

46

47

48

Tambour

46

47

48

Vielles à roue

Tambourin

49 50 51

Flûte à bec

Bombarde

Hautbois

Basson

49 50 51

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

49 50 51

Tambour

49 50 51

Vielles à roue

Tambourin

52 53 54

Flûte à bec

Bombarde

Hautbois

Basson

This section of the score covers measures 52, 53, and 54. The Flute à bec and Bombarde parts are in the treble clef with a key signature of one sharp (F#). The Hautbois part is in the bass clef and is silent. The Basson part is in the bass clef with a key signature of one sharp (F#). The Flute and Bombarde parts play a melodic line with eighth notes and quarter notes, while the Basson part provides a harmonic accompaniment with eighth notes.

52 53 54

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

This section of the score covers measures 52, 53, and 54. The Trompettes and Cor français parts are in the treble clef with a key signature of one sharp (F#). The Trombone 1 and Trombone 2 parts are in the bass clef with a key signature of one sharp (F#). The Tuba part is in the bass clef with a key signature of one sharp (F#). All parts are silent, indicated by a flat line with a bar.

52 53 54

Tambour

52 53 54

Vielles à roue

Tambourin

This section of the score covers measures 52, 53, and 54. The Tambour part is in the bass clef with a key signature of one sharp (F#). The Vielles à roue part is in the treble clef with a key signature of one sharp (F#). The Tambourin part is in the bass clef with a key signature of one sharp (F#). The Tambour part plays a rhythmic pattern of eighth notes. The Vielles à roue part plays a melodic line with eighth notes and quarter notes. The Tambourin part is silent, indicated by a flat line with a bar.

55 Accelerando ♩ = 134 56 57

Flûte à bec

Bombarde

Hautbois

Basson

55 56 57

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

55 56 57

Tambour

55 56 57

Vielles à roue

Tambourin

58 59 60

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains the staves for Flute (Flûte à bec), Oboe (Bombarde), Bassoon (Basson), and Clarinet (Hautbois). The Flute and Oboe parts are in the treble clef with a key signature of one sharp (F#). The Bassoon and Clarinet parts are in the bass clef with a key signature of one sharp (F#). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Bassoon and Clarinet parts play a similar melodic line, often in octaves with the Flute/Oboe. The Clarinet part has a whole rest in measure 59. The Oboe part has a whole rest in measure 59. The Bassoon part has a whole rest in measure 59. The Flute part has a whole rest in measure 59.

58 59 60

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains the staves for Trumpets (Trompettes), French Horns (Cor français), Trombone 1, Trombone 2, and Tuba. All parts are in the bass clef with a key signature of one sharp (F#). All parts have whole rests in measures 58, 59, and 60.

58 59 60

Tambour

Vielles à roue

Tambourin

Detailed description: This system contains the staves for Drum (Tambour), Wheel Organ (Viennes à roue), and Tambourin. The Drum part is in the bass clef with a key signature of one sharp (F#) and plays a rhythmic pattern of eighth notes. The Wheel Organ part is in the treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and sixteenth notes. The Tambourin part is in the bass clef with a key signature of one sharp (F#) and plays a simple bass line with quarter notes.

61

62 Tempo dal fine ♩ = 140

63

Flûte à bec

Bombarde

Hautbois

Basson

This system contains the staves for Flute (Flûte à bec), Oboe (Bombarde), Bassoon (Basson), and Clarinet (Hautbois). The Flute, Oboe, and Bassoon parts feature a melodic line with eighth-note patterns and some slurs. The Clarinet part is mostly silent, indicated by a flat line.

61

62

63

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

This system contains the staves for Trumpets (Trompettes), French Horns (Cor français), Trombone 1, Trombone 2, and Tuba. All these instruments are silent throughout the three measures, indicated by flat lines.

61

62

63

Tambour

Vielles à roue

Tambourin

This system contains the staves for Drum (Tambour), Wheel Lyre (Vielle à roue), and Tambourine (Tambourin). The Drum part has a rhythmic pattern of eighth notes. The Wheel Lyre part has a melodic line similar to the woodwinds. The Tambourine part has a simple bass line of quarter notes.

64 65 66

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains four staves for woodwind instruments. Each staff begins with a treble clef (except for Hautbois and Basson which use bass clefs) and a key signature of one sharp (F#). In measure 64, each instrument has a single note with a fermata. Measures 65 and 66 are empty staves.

64 65 66

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains five staves for brass instruments. Each staff begins with a treble clef (except for Trombone 1, 2, and Tuba which use bass clefs) and a key signature of one sharp (F#). In measure 64, each instrument has a single note with a fermata. Measures 65 and 66 are empty staves.

64 65 66

Tambour

Detailed description: This system contains one staff for the Tambour. It begins with a bass clef and a key signature of one sharp (F#). In measure 64, there is a single note with a fermata. Measures 65 and 66 are empty staves.

64 65 66

Vielles à roue

Tambourin

Detailed description: This system contains three staves. The top two staves are for Vielles à roue, both using treble clefs and a key signature of one sharp (F#). The bottom staff is for Tambourin, using a bass clef and a key signature of one sharp (F#). In measure 64, each instrument has a single note with a fermata. Measures 65 and 66 are empty staves.