



Faivre Christian

France, BISCHHEIM

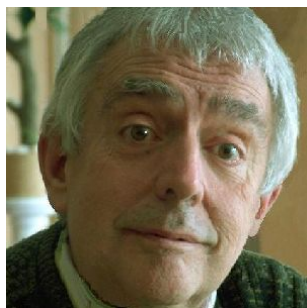
Bélibastre 1

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Bélibastre 1
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Orchestre
Style : Classique

Faivre Christian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bélibastre

1 - Souvenirs de l'épopée cathare

Christian Faivre

1 Andante ♩ = 84 2 3

Flûte

Hautbois

Clarinette

Basson

Trompettes

Cor français

Trombones

Tuba

Timbales

Violes à roue

Alto

Contrebasse

Detailed description: This is a musical score for the piece 'Bélibastre' by Christian Faivre. The score is in 4/4 time and marked 'Andante' with a tempo of 84 beats per minute. It is divided into three measures. The instruments listed are Flute, Oboe, Bassoon, Trombones, French Horn, Trumpets, Tuba, Timpani, Violins (Violes à roue), Alto, and Double Bass (Contrebasse). The Flute, Oboe, and Bassoon parts have melodic lines in the first measure, while the other instruments have rests. The French Horn part has a single note in each measure. The Trombones, Tuba, Timpani, Violins, Alto, and Double Bass parts have rests throughout the piece.

4 5 **13** 6

Flûte

Hautbois

Clarinette

Basson

Trompettes

Cor français

Trombones

Tuba

Timbales

4 5 6

Violas à roue

Alto

Contrebasse

7 8 9

Flûte

Hautbois

Clarinette

Basson

7 8 9

Trompettes

Cor français

Trombones

Tuba

7 8 9

Timbales

7 8 9

Violes à roue

Alto

Contrebasse

10 11 12

Flûte

Hautbois

Clarinette

Basson

10 11 12

Trompettes

Cor français

Trombones

Tuba

10 11 12

Timbales

10 11 12

Violes à roue

Alto

Contrebasse

13 14 15

Flûte

Hautbois

Clarinette

Basson

13 14 15

Trompettes

Cor français

Trombones

Tuba

13 14 15

Timbales

13 14 15

Violes à roue

Alto

Contrebasse

16 17 18

Flûte

Hautbois

Clarinette

Basson

16 17 18

Trompettes

Cor français

Trombones

Tuba

16 17 18

Timbales

16 17 18

Violes à roue

Alto

Contrebasse

19 20 21

Flûte

Hautbois

Clarinette

Basson

19 20 21

Trompettes

Cor français

Trombones

Tuba

19 20 21

Timbales

19 20 21

Violes à roue

Alto

Contrebasse

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature has one flat (B-flat).
 - Flute, Oboe, Clarinet, Bassoon, Trombones, and Double Bass parts consist of whole rests in all three measures.
 - Trompettes (Trumpets) and Tuba parts: Measure 19 has a quarter note G2; measure 20 has a quarter note G2 with a trill; measure 21 has a quarter note G2.
 - Cor français (French Horn) and Tuba parts: Measure 19 has a quarter note G2; measure 20 has a whole note chord G2-B2; measure 21 has a whole note chord G2-B2.
 - Timbales part: Consists of whole rests in all three measures.
 - Violins (Violes à roue), Viola, Cello, and Double Bass parts: Consist of whole rests in all three measures.

22 23 24

Flûte

Hautbois

Clarinette

Basson

22 23 24

Trompettes

Cor français

Trombones

Tuba

22 23 24

Timbales

22 23 24

Violes à roue

Alto

Contrebasse

25 26 27

Flûte

Hautbois

Clarinette

Basson

25 26 27

Trompettes

Cor français

Trombones

Tuba

25 26 27

Timbales

25 26 27

Violes à roue

Alto

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system (measures 25-27) includes Flûte, Hautbois, Clarinette, and Basson, all with rests. The second system (measures 25-27) includes Trompettes (melodic line), Cor français (melodic line), Trombones (chordal accompaniment), and Tuba (chordal accompaniment). The third system (measures 25-27) includes Timbales with a rhythmic pattern starting at measure 26, marked with a trill (tr) and a wavy line. The fourth system (measures 25-27) includes Violes à roue (Violins I and II), Alto, and Contrebasse, all with rests.

28 29 30

Flûte

Hautbois

Clarinette

Basson

28 29 30

Trompettes

Cor français

Trombones

Tuba

28 29 30

Timbales

28 29 30

Violes à roue

Alto

Contrebasse

The image displays a musical score for measures 28, 29, and 30. The score is organized into four systems. The first system includes Flûte, Hautbois, Clarinette, and Basson. The second system includes Trompettes, Cor français, Trombones, and Tuba. The third system includes Timbales. The fourth system includes Violes à roue (Violins I and II), Alto, and Contrebasse. Measures 28 and 29 are marked with a double bar line and repeat dots. Measure 29 features a 'S' marking above the Violins. Measure 30 shows musical notation for the Violins, Alto, and Contrebasse.

31 32 33

Flûte

Hautbois

Clarinette

Basson

31 32 33

Trompettes

Cor français

Trombones

Tuba

31 32 33

Timbales

31 32 33

Violes à roue

Alto

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûte, Hautbois, Clarinette, and Basson. The second system includes Trompettes, Cor français, Trombones, and Tuba. The third system includes Timbales. The fourth system includes Violes à roue (Violins I and II), Alto, and Contrebasse. Measures 31 and 32 show mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 33, the Flûte and Violes à roue have active parts.

34 35 36

Flûte

Hautbois

Clarinette

Basson

34 35 36

Trompettes

Cor français

Trombones

Tuba

34 35 36

Timbales

34 35 36

Violas à roue

Alto

Contrebasse

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is divided into four systems. The first system includes Flûte (Flute), Hautbois (Oboe), Clarinette (Clarinet), and Basson (Bassoon). The Flûte part has a melodic line starting in measure 34 and continuing through measure 36. The other instruments in this system have rests. The second system includes Trompettes (Trumpets), Cor français (French Horn), Trombones, and Tuba. The Trombones and Tuba parts have rests in measure 34, but the Tuba part has a melodic line starting in measure 35 and continuing through measure 36. The other instruments in this system have rests. The third system includes Timbales (Timpani). The Timbales part has rests in all three measures. The fourth system includes Violas à roue (Violins), Alto, and Contrebasse (Double Bass). All instruments in this system have rests in all three measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 34, 35, and 36 are indicated at the top of each system.

37 38 39

Flûte

Hautbois

Clarinette

Basson

37 38 39

Trompettes

Cor français

Trombones

Tuba

37 38 39

Timbales

37 38 39

Violes à roue

Alto

Contrebasse

The image displays a musical score for measures 37, 38, and 39. The score is organized into four systems. The first system includes Flûte (Flute), Hautbois (Oboe), Clarinette (Clarinet), and Basson (Bassoon). The second system includes Trompettes (Trumpets), Cor français (French Horn), Trombones, and Tuba. The third system is for Timbales (Tympani). The fourth system includes Violes à roue (Viola), Alto, and Contrebasse (Double Bass). Each instrument part is represented by a staff with a clef and a key signature of one flat (B-flat). In measure 37, the Flûte and Basson parts begin with a half note G3. The Hautbois, Clarinette, Trompettes, Cor français, Trombones, and Tuba parts are marked with a whole rest. The Timbales part is marked with a whole rest. The Violes à roue, Alto, and Contrebasse parts are also marked with a whole rest. Measures 38 and 39 are empty for all instruments.