



Faivre Christian

France, BISCHHEIM

Arietta (piano & cordes)

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Arietta (piano & cordes)
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Piano et Cordes
Style : Classique moderne

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Arietta (piano & cordes)



d'après une improvisation sur clavier électronique

1 Andante ♩ = 120 2 3 4 Christian Faivre

Piano

Percussions

Cordes

Piano

Percussions

Cordes

9 10 11 12

Piano

9 10 11 12

Percussions

9 10 11 12

Cordes

13 14 15 16

Piano

13 14 15 16

Percussions

13 14 15 16

Cordes

17 18 19 20

Piano

17 18 19 20

Percussions

17 18 19 20

Cordes

21 22 23 24

Piano

21 22 23 24

Percussions

21 22 23 24

Cordes

25 26 27 28

Piano

Percussions

Cordes

This section of the score covers measures 25 to 28. The Piano part features a complex melodic line in the right hand, including a rapid sixteenth-note run in measure 25, and a more rhythmic accompaniment in the left hand. The Percussions part consists of a steady, syncopated rhythmic pattern. The Cordes part provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.

29 30 31 32

Piano

Percussions

Cordes

This section of the score covers measures 29 to 32. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Percussions part maintains the syncopated rhythmic pattern. The Cordes part continues with sustained chords in the right hand and a simple bass line in the left hand.

33 34 35 36

Piano

33 34 35 36

Percussions

33 34 35 36

Cordes

37 38 39 40

Piano

37 38 39 40

Percussions

37 38 39 40

Cordes

41 42 43 44

Piano

Percussions

Cordes

This block contains the musical notation for measures 41 through 44. It is divided into three staves: Piano, Percussions, and Cordes. The Piano staff features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The Percussions staff shows a series of rhythmic patterns using eighth and sixteenth notes. The Cordes staff consists of two staves with sustained chords and some movement in the lower register.

45 46 47 48

Piano

Percussions

Cordes

This block contains the musical notation for measures 45 through 48. It is divided into three staves: Piano, Percussions, and Cordes. The Piano staff continues the melodic and rhythmic themes from the previous section. The Percussions staff maintains its rhythmic pattern. The Cordes staff shows sustained chords with some changes in the lower register.

49 50 51 52

Piano

49 50 51 52

Percussions

49 50 51 52

Cordes

53 54 55 56

Piano

53 54 55 56

Percussions

53 54 55 56

Cordes

57 58 59 60

Piano

57 58 59 60

Percussions

57 58 59 60

Cordes

61 62 63 64

Piano

61 62 63 64

Percussions

61 62 63 64

Cordes

65 66 67 68

Piano

65 66 67 68

Percussions

65 66 67 68

Cordes

69 70 71 72

Piano

69 70 71 72

Percussions

69 70 71 72

Cordes

73 74 75 76

Piano

73 74 75 76

Percussions

73 74 75 76

Cordes

77 78 79 80

Piano

77 78 79 80

Percussions

77 78 79 80

Cordes

81 82 83 84

Piano

81 82 83 84

Percussions

81 82 83 84

Cordes

85 86 87 88

Piano

85 86 87 88

Percussions

85 86 87 88

Cordes

89 90 91 92

Piano

89 90 91 92

Percussions

89 90 91 92

Cordes

93 94 95 96

Piano

93 94 95 96

Percussions

93 94 95 96

Cordes

97 98 99 100

Piano

Percussions

Cordes

This section of the score covers measures 97 to 100. The Piano part consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a low bass line. The Percussions part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Cordes part consists of two staves, with the upper staff playing sustained chords and the lower staff having rests.

101 102 103 104

Piano

Percussions

Cordes

This section of the score covers measures 101 to 104. The Piano part consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a low bass line. The Percussions part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Cordes part consists of two staves, with the upper staff playing sustained chords and the lower staff having rests.

105 106 107 108

Piano

105 106 107 108

Percussions

105 106 107 108

Cordes

109 110 111 112

Piano

109 110 111 112

Percussions

109 110 111 112

Cordes

113 114 115. 116

Piano

113 114 115 116

Percussions

113 114 115 116

Cordes

117 118 119 120

Piano

117 118 119 120

Percussions

117 118 119 120

Cordes

121 122 123 124

Piano

121 122 123 124

Percussions

121 122 123 124

Cordes

125 126 127 Ralentando ♩ = 110 128

Piano

125 126 127 128

Percussions

125 126 127 128

Cordes