



# NIKOLAI RYSKOV

Russie

## Christmas song "Jingle, Bells" Pierpont, James

### A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nikolai-ryskov.htm](https://www.free-scores.com/partitions_gratuites_nikolai-ryskov.htm)

### A propos de la pièce



<b>Titre :</b>	Christmas song "Jingle, Bells"
<b>Compositeur :</b>	Pierpont, James
<b>Arrangeur :</b>	RYSKOV, NIKOLAI
<b>Instrumentation :</b>	Accordéon
<b>Style :</b>	Folk
<b>Commentaire :</b>	Christmas song by J. Pierpont "Jingle Bells" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass. Melody line accompanied by left hand accompaniment.

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# JINGLE BELLS

J. PIERPORT

Musical notation for the first system (measures 1-4). The score is in G major (one flat) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat. The first measure is marked 'S.B.' in a box. Chords are indicated as F, F, F, and Bb.

Musical notation for the second system (measures 5-8). The melody continues in the treble clef. Chords in the bass clef are Bb, C7, C7, F, and F.

Musical notation for the third system (measures 9-13). The melody continues in the treble clef. Chords in the bass clef are F, F, Bb, Bb, and F.

Musical notation for the fourth system (measures 14-18). The melody continues in the treble clef. Chords in the bass clef are C7, F, C7, F, and F.

Musical notation for the fifth system (measures 19-23). The melody continues in the treble clef. Chords in the bass clef are F, Bb, F, Gm, and C7.

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Musical notation for measures 25-28. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords are labeled F in the first, second, third, and fourth measures.

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Musical notation for measures 29-32. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords are labeled B<sup>b</sup>, F, C<sup>7</sup>, and F in the first, second, third, and fourth measures.