



MICHAEL MAGATAGAN

États-Unis, SierraVista

Waltz in B Minor for String Quartet (Op. 69 No. 2) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | Waltz in B Minor for String Quartet [Op. 69 No. 2] |
| Compositeur : | Chopin, Frédéric |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Quatuor à cordes |
| Style : | Baroque |

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Waltz in B Minor

Frédéric Chopin (Op. 69 No. 2) 1829

Interpretation for String Quartet by Mike Magatagan 2024

Dolente (♩ = 152)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

1.

2.

First system of musical notation for measures 1-6. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B minor (two sharps). The V1 staff has a first ending bracket over measures 1-2. The V2 staff has a rhythmic pattern of quarter notes with rests. The Va and Vc staves have a harmonic accompaniment of quarter notes.

22

Second system of musical notation for measures 7-12. It features four staves: V1, V2, Va, and Vc. The V1 staff continues with melodic lines and includes a fermata over measure 10. The V2 staff continues with its rhythmic pattern. The Va and Vc staves continue with their harmonic accompaniment.

28

Third system of musical notation for measures 13-18. It features four staves: V1, V2, Va, and Vc. The V1 staff has a long melodic line with a fermata over measure 16. The V2 staff has a rhythmic pattern with some rests. The Va and Vc staves continue with their harmonic accompaniment.

33

V1

V2

Va

Vc

fz

39

V1

V2

Va

Vc

44

V1

V2

Va

Vc

Fine

Trio (♩ = 152)

Musical score for measures 49-53. The score is for a string quartet (V1, V2, Va, Vc) in B minor. The tempo is marked as Trio (♩ = 152). The key signature has three sharps (F#, C#, G#). The first violin (V1) part features a melodic line with slurs and accents. The second violin (V2), viola (Va), and cello (Vc) parts provide harmonic support with rhythmic patterns.

Musical score for measures 54-58. The score continues for the string quartet. The first violin (V1) part has a melodic line with slurs and accents. The second violin (V2), viola (Va), and cello (Vc) parts continue their harmonic support.

Musical score for measures 59-63. The score continues for the string quartet. The first violin (V1) part has a melodic line with slurs and accents. The second violin (V2), viola (Va), and cello (Vc) parts continue their harmonic support.

64

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B minor (three sharps). The music features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins with slurs and accents.

70

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B minor. The music continues with the established rhythmic and melodic patterns, including slurs and accents.

75

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is B minor. The music concludes with a final melodic flourish in the violin I part. The instruction "D.C. al Fine" is written above the staff.

Violin 1

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Dolente (♩ = 152)

Measures 1-8 of the Violin 1 part. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Dolente* with a quarter note equal to 152 beats. The dynamic is *mf*. The notation includes slurs, accents, and a repeat sign with first and second endings.

Measures 9-18 of the Violin 1 part. This section continues the melodic line with various articulations and includes a first ending bracket.

Measures 19-25 of the Violin 1 part. This section features a second ending bracket and continues the melodic development.

Measures 26-34 of the Violin 1 part. The music becomes more rhythmic and includes a *fz* (forzando) dynamic marking.

Measures 35-43 of the Violin 1 part. This section continues the melodic line with various articulations.

Measures 44-51 of the Violin 1 part. This section includes a *Fine* marking and a key signature change to three sharps (F#, C#, G#).

Trio (♩ = 152)

Measures 52-61 of the Violin 1 part. This section continues the melodic line in the new key signature.

Measures 62-71 of the Violin 1 part. This section continues the melodic line with various articulations.

Measures 72-81 of the Violin 1 part. This section concludes the piece with a *D.C. al Fine* marking.

Violin 2

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Dolente (♩ = 152)

Musical notation for measures 1-10. The key signature is B minor (two sharps: F# and C#). The time signature is 3/4. The music begins with a repeat sign. The first ending is marked *mf*.

Musical notation for measures 11-20. Measure 11 is marked with the number 11. The first ending (1.) and second ending (2.) are indicated above the staff.

Musical notation for measures 21-31. Measure 21 is marked with the number 21.

Musical notation for measures 32-42. Measure 32 is marked with the number 32.

Musical notation for measures 43-52. Measure 43 is marked with the number 43. The word "Fine" is written above the staff. The key signature changes to B major (two sharps: F# and C#). Measure 52 is marked with the number 52.

Trio (♩ = 152)

Musical notation for measures 53-63. Measure 53 is marked with the number 53.

Musical notation for measures 64-71. Measure 64 is marked with the number 64.

Musical notation for measures 72-80. Measure 72 is marked with the number 72. The instruction "D.C. al Fine" is written above the staff.

Viola

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Dolente (♩ = 152)

1. *mf*

10 1. 2.

41 Fine

72 D.C. al Fine

Cello

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Dolente (♩ = 152)

10

mf

20

31

41

51

Trio (♩ = 152)

61

71

D.C. al Fine