



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Waltz in Db Major for String Quartet (Op. 64 No. 1) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Waltz in Db Major for String Quartet  
[Op. 64 No. 1]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Romantique

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# Waltz in D $\flat$ Major

## The Minute Waltz

Frédéric Chopin (Op. 64 No. 1) 1846-47

Interpretation for String Quartet by Mike Magatagan 2024

Presto ( $\text{♩} = 80$ )

Violin 1 *p cresc.* *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *mf* *mp cresc.*

V1

V2

Va

Vc

14 *(cresc.)* *mf*

V1

V2

Va

Vc

21

V1: *cresc.* *dim.*

V2

Va

Vc

26

V1: *(dim.)* *cresc.*

V2: *cresc.*

Va: *cresc.*

Vc: *cresc.*

32

V1: *(cresc.)* *f* *dim.* *rit.* *mf*

V2: *(cresc.)* *dim.* *mp*

Va: *(cresc.)* *dim.* *mp*

Vc: *(cresc.)* *dim.* *mp*

37 **2. Sostenuto** (♩ = 175)

V1

V2

Va

Vc

*mf*

4

49

V1

V2

Va

Vc

*tr*

*mf*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

59

V1

V2

Va

Vc

*mf*

*mf*

*mp*

*mp*

*rit.*

70 *accel. poco a poco* **Tempo I** (♩. = 80)

V1 *p* *cresc.* *mf cresc.*

V2

Va

Vc

78

V1 *dim.* *mf*

V2

Va

Vc

84

V1 *mp cresc.* *mf*

V2

Va

Vc

91

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

97

V1 *(cresc.) f dim. mf cresc.*

V2 *(cresc.) mf mp cresc.*

Va *(cresc.) mf mp cresc.*

Vc *(cresc.) mf mp cresc.*

103

V1 *(cresc.) f dim.*

V2 *(cresc.) mf*

Va *(cresc.) mf*

Vc *(cresc.) mf*

*rit.*

109 *a Tempo*

V1 *mf* *cresc.* *dim.*

V2 *mp*

Va *mp*

Vc *mp*

115

V1 *(dim.)* *mf* *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

120 *poco a poco rit.*

V1 *(cresc.)* *f* *dim.* *mf*

V2 *(cresc.)* *mf* *dim.* *mp*

Va *(cresc.)* *mf* *mp*

Vc *(cresc.)* *mf* *mp*

Violin 1

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*p* *cresc.* *mf*

6 *mf*

12 *mp* *cresc.* *mf*

18 *mf*

23 *3* (*cresc.*) *dim.*

28 *cresc.* *3* *3*

32 *rit.* *1.* *mf*

(*cresc.*) **Sostenuto** ( $\text{♩} = 175$ ) *dim.*

37 *2.* *mf* *4*

48 *tr* *mf*

58 *mf*

68 *rit.* *accel. poco a poco* *tr* **Tempo I** ( $\text{♩} = 80$ ) *mf* *cresc.*



77  
*(cresc.) dim. mf*

83  
*mp cresc.*

89  
*(cresc.) mf tr*

94  
*cresc. f*

98  
*dim. mf cresc.*

103  
*(cresc.) f dim.*

107  
*rit. a Tempo (dim.) mf cresc.*

112  
*(cresc.) dim. mf*

117  
*cresc. f*

122  
*dim. mf*

Violin 2

# Waltz in D $\flat$ Major The Minute Waltz

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Presto (♩ = 80)

4

*mp*

15

*mp*

26

*rit.*  
*1.*  
*mp*

Sostenuto (♩ = 175)

37

*cresc.*  
*2.*  
*dim.*  
*mp*

47

*dim.*  
*mp*

58

*mp*

68

*rit.*  
*accel. poco a poco*  
**Tempo I** (♩ = 80)  
*mp*

84

*mp*

95

*cresc.*  
*rit.*  
*mf*  
**a Tempo**  
*mp*  
*cresc.*  
*mf*

106

*mp*

117

*poco a poco rit.*  
*cresc.*  
*mf*  
*3*  
*5*  
*dim.*  
*mp*

Viola

# Waltz in D $\flat$ Major

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Presto (♩ = 80)

4

*mp*

17

*cresc.*

30

*rit.* **Sostenuto** (♩ = 175)

1. 2.

(*cresc.*) *dim.* *mp*

43

*dim.* *mp*

57

*rit.* *accel. poco*

*mp*

71

**Tempo I** (♩ = 80)

4

88

*cresc.* *mf* *mp*

101

*rit.* **a Tempo**

*cresc.* *mf* *mp*

114

*poco a poco rit.*

*cresc.* *mf* *mp*

Cello

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Presto ( $\text{♩} = 80$ )

4

*mp*

Measures 1-15: Bass clef, D-flat major key signature, 3/4 time signature. Measure 1 has a 4-measure rest. The music consists of eighth-note chords and quarter notes.

16

Measures 16-28: Continuation of the eighth-note pattern. Measure 28 ends with a repeat sign.

29

*rit.* **Sostenuto** ( $\text{♩} = 175$ )

*cresc.* *dim.* *mp*

1. 2.

Measures 29-41: Tempo change to Sostenuto. Measures 29-31 are quarter notes with a crescendo. Measures 32-33 are quarter notes with a decrescendo. Measures 34-35 are quarter notes with a mezzo-forte dynamic. Measures 36-41 are eighth-note chords with a first and second ending.

42

Measures 42-54: Continuation of eighth-note chords. Measure 54 ends with a decrescendo and mezzo-forte dynamic.

*dim.* *mp*

55

Measures 55-67: Continuation of eighth-note chords. Measure 67 ends with a quarter note.

68

*rit.* *accel. poco a poco* **Tempo I** ( $\text{♩} = 80$ )

4

Measures 68-85: Tempo change to Tempo I. Measures 68-71 are quarter notes with a decrescendo. Measure 72 has a 4-measure rest. Measures 73-85 are eighth-note chords with an acceleration.

86

Measures 86-98: Continuation of eighth-note chords. Measure 98 ends with a decrescendo and mezzo-forte dynamic.

*cresc.* *mf*

99

*rit.* **a Tempo**

*mp* *cresc.* *mf* *mp*

Measures 99-112: Tempo change to a Tempo. Measures 99-101 are quarter notes with a mezzo-forte dynamic. Measures 102-103 are quarter notes with a decrescendo. Measures 104-112 are eighth-note chords with a mezzo-forte dynamic.

113

*poco a poco rit.*

*cresc.* *mf* *mp*

Measures 113-125: Continuation of eighth-note chords. Measure 125 ends with a decrescendo and mezzo-forte dynamic.