



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Waltz in Ab Major for String Quartet (Op. 69 No. 1) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Waltz in Ab Major for String Quartet  
[Op. 69 No. 1]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Baroque

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# Waltz in A $\flat$ Major

Frédéric Chopin (Op. 69 No. 1), 1836

Interpretation for String Quartet by Mike Magatagan 2024

Lento ( $\text{♩} = 120$ ) %

Violin 1 *mf* *con espressione*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Violin 1: Treble clef, 3/4 time signature. Measures 1-5. Measure 1 has a *mf* dynamic. Measure 2 has a *con espressione* marking. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes.

Violin 2: Treble clef, 3/4 time signature. Measures 1-5. Measure 2 has a *mf* dynamic. Measures 2-5 contain a steady eighth-note accompaniment.

Viola: Bass clef, 3/4 time signature. Measures 1-5. Measure 2 has a *mf* dynamic. Measures 2-5 contain a steady eighth-note accompaniment.

Cello: Bass clef, 3/4 time signature. Measures 1-5. Measure 2 has a *mf* dynamic. Measures 2-5 contain a steady eighth-note accompaniment.

6

V1

V2

Va

Vc

V1: Treble clef, 3/4 time signature. Measures 6-11. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes.

V2: Treble clef, 3/4 time signature. Measures 6-11. Measures 6-11 contain a steady eighth-note accompaniment.

Va: Bass clef, 3/4 time signature. Measures 6-11. Measures 6-11 contain a steady eighth-note accompaniment.

Vc: Bass clef, 3/4 time signature. Measures 6-11. Measures 6-11 contain a steady eighth-note accompaniment.

12

V1

V2

Va

Vc

V1: Treble clef, 3/4 time signature. Measures 12-17. Measure 12 has a quintuplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. The piece ends with a *Fine* marking.

V2: Treble clef, 3/4 time signature. Measures 12-17. Measures 12-17 contain a steady eighth-note accompaniment.

Va: Bass clef, 3/4 time signature. Measures 12-17. Measures 12-17 contain a steady eighth-note accompaniment.

Vc: Bass clef, 3/4 time signature. Measures 12-17. Measures 12-17 contain a steady eighth-note accompaniment.

**a Tempo**

V1  
V2  
Va  
Vc

26

V1  
V2  
Va  
Vc

6  
7  
3  
rit.

33

**a Tempo**

*sempre delicatissimo*

V1  
V2  
Va  
Vc

3  
3  
3

40

V1  
V2  
Va  
Vc

46

*rit.* **a Tempo**

V1  
V2  
Va  
Vc

53

V1  
V2  
Va  
Vc

60

V1

V2

Va

Vc

*riten.*

66

V1

V2

Va

Vc

*dolce*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f*  $\triangleright$  *mf* *f*  $\triangleright$  *mf*

*f*  $\triangleright$  *mf* *f*  $\triangleright$  *mf*

*f*  $\triangleright$  *f*  $\triangleright$

*f*  $\triangleright$  *f*  $\triangleright$

*f*  $\triangleright$  *f*  $\triangleright$

*f*  $\triangleright$  *f*  $\triangleright$

**D.S. al Fine**

Violin 1

# Waltz in A<sub>b</sub> Major

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Lento (♩ = 120)

8

*mf* *con espressione*

11

*rit.* **Fine**

19

28

*rit.* **a Tempo**

*sempre delicatissimo*

35

42

49

*rit.* **a Tempo**

*con forza*

58

*riten.*

66

*dolce* *cresc.*

77

**D.S. al Fine**

Violin 2

# Waltz in A<sub>b</sub> Major

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Lento (♩ = 120)

mf

rit. a Tempo

Fine

rit. a Tempo

rit. a Tempo

riten.

cresc.

D.S. al Fine

1. 2.

Viola

# Waltz in A<sub>b</sub> Major

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Lento (♩ = 120)



First staff of music, measures 1-10. Includes dynamic marking *mf*.

*mf*

11

Second staff of music, measures 11-20. Includes markings *rit.* and **a Tempo**. Ends with **Fine**.

*rit.*

**a Tempo**

**Fine**

20

Third staff of music, measures 21-30.

30

Fourth staff of music, measures 31-39. Includes markings *rit.* and **a Tempo**.

*rit.*

**a Tempo**

39

Fifth staff of music, measures 40-47.

47

Sixth staff of music, measures 48-56. Includes markings *rit.* and **a Tempo**.

*rit.*

**a Tempo**

56

Seventh staff of music, measures 57-65. Includes marking *riten.*

*riten.*

65

Eighth staff of music, measures 66-75. Includes marking *cresc.*

*cresc.*

76

Ninth staff of music, measures 76-80. Includes first and second endings, and marking **D.S. al Fine**.

**D.S. al Fine**

1.

2.

(*cresc.*)

**f**

**f**

**f**

**f**



Cello

# Waltz in A<sub>b</sub> Major

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Lento (♩ = 120)

8

*mf*

11

*rit.* **a Tempo**  
**Fine**

20

29

*rit.* **a Tempo**

38

46

*rit.* **a Tempo**

55

64

*riten.*

74

**D.S. al Fine**

1. 2.

*cresc.*

*f* > *f* >