



MICHAEL MAGATAGAN

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Waltz in Eb Major for Flute & Strings (B. 46 No. 17) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Waltz in Eb Major for Flute & Strings [B. 46 No. 17]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte et Quatuor à cordes
Style :	Romantique

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Waltz in E \flat Major

Frédéric Chopin (B.46 No. 17) 1829-30

Interpretation for Flute & Strings by Mike Magatagan 2024

Andante ($\text{♩} = 120$)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 Fl *mf*

V1 *mf*

V2

Va

Vc

11 Fl

V1

V2

Va

Vc

1

2

1

Musical score for measures 1-21. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major). Measure 1 has a first ending bracket over measures 1-21. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 22-28. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major). Measure 22 has a first ending bracket over measures 22-28. The flute part has a melodic line with accents (^) and slurs. The strings continue with their harmonic accompaniment.

Musical score for measures 29-35. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major). Measure 29 has a first ending bracket over measures 29-35. The flute part has a melodic line with first and second endings (1 and 2) and slurs. The strings continue with their harmonic accompaniment.

34

Fl
V1
V2
Va
Vc

Trio

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 51-56. The score is in E-flat major (three flats) and 3/4 time. The flute part features a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns.

57

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 57-64. The flute part has a long melodic phrase with a slur and a fermata. The strings continue their accompaniment.

65

Flute (Fl) and String (V1, V2, Va, Vc) arrangement for measures 65-72. The flute part concludes with a melodic phrase marked with a *rit.* (ritardando). The strings provide a steady accompaniment.

Flute

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

mf *mf* *mf*

1 2

16 1 2

24 *mf* *f* 1 2

33

Trio *f* 3

46 *mf*

53 3

64 *rit.*

Violin 1

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

The musical score is written for Violin 1 and consists of 8 staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, accents, and first/second endings. A *rit.* (ritardando) instruction is placed above the final staff. The piece concludes with a fermata over the final note.

Violin 2

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

mf

2 1 2

1

2

rit.

Viola

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

mf

25

47

56

64

rit.

Cello

Waltz in E \flat Major

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Andante ($\text{♩} = 120$)

Measures 1-10 of the cello part. The key signature is E-flat major (three flats) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The first ending bracket is labeled '1'.

Measures 11-20. The second ending bracket is labeled '2', and the first ending bracket is labeled '1'.

Measures 21-30. The second ending bracket is labeled '2'.

25

Measures 31-40. Measure 31 starts with a repeat sign. The key signature changes to E-flat major (three flats) and the time signature changes to 3/4.

32

Measures 41-50. The first ending bracket is labeled '1' and the second ending bracket is labeled '2'.

40

Measures 51-60. Measure 51 starts with a repeat sign. The key signature changes to E-flat major (three flats) and the time signature changes to 3/4.

47

Measures 61-70. Measure 61 starts with a repeat sign.

56

Measures 71-80. Measure 71 starts with a repeat sign.

66

Measures 81-90. The music concludes with a *rit.* (ritardando) marking.