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Prélude in C Minor for String Quartet (Op. 28 No. 18) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Prélude in C Minor for String Quartet
[Op. 28 No. 18]
Compositeur : Chopin, Frédéric
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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Prélude in C Minor

Frédéric Chopin (Op. 28 No. 20) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Largo (♩ = 32)

Violin *mf* *cresc.*

Violin *mf* *cresc.*

Viola *mf*

Cello *mf*

5 *rit.*

Vi *dim.* *dim.*

Vi *dim.* *dim.*

Va *dim.*

Vc *dim.*

9 **a Tempo** *mf* *dim.* *rit.*

Vi *mf* *dim.*

Vi *mf* *dim.*

Va *mf* *dim.*

Vc *mf* *dim.*

Violin 1

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mf *cresc.*

4

(cresc.) *dim.*

7

a Tempo

rit. *dim.* *mf*

10

rit.

Violin 2

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Largo (♩ = 32)

Musical notation for measures 1-3. The key signature is C minor (two flats). The time signature is common time (C). The tempo is Largo with a quarter note equal to 32 beats. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure ends with a crescendo (*cresc.*) marking. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

Musical notation for measures 4-6. Measure 4 starts with a crescendo (*(cresc.)*). Measure 5 begins with a decrescendo (*dim.*) marking. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

Musical notation for measures 7-9. Measure 7 starts with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. Measure 8 continues the decrescendo. Measure 9 begins with a mezzo-forte (*mf*) dynamic and a tempo change to **a Tempo**. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

Musical notation for measures 10-11. Measure 10 starts with a decrescendo (*dim.*) and a ritardando (*rit.*) marking. Measure 11 ends with a fermata over a whole note G4. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

Viola

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Largo (♩ = 32)

Measures 1-3 of the Viola part. The music is in C minor (two flats) and common time. Measure 1 starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 2 contains quarter notes D3, E3, F3, and G3. Measure 3 contains quarter notes A3, Bb3, and C4. A dynamic marking of *mf* is placed below the first measure. A slur covers the first two measures, and another slur covers the last two measures.

Measures 4-6 of the Viola part. Measure 4 starts with a half note D#3, followed by quarter notes E3, F3, and G3. Measure 5 contains quarter notes A3, Bb3, and C4. Measure 6 contains quarter notes D4, E4, and F4. A dynamic marking of *mf* is placed below the first measure. A slur covers measures 4-6. A fermata is placed over the final note of measure 6.

Measures 7-9 of the Viola part. Measure 7 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 8 contains quarter notes D4, E4, and F4. Measure 9 contains quarter notes G4, A4, and Bb4. A dynamic marking of *dim.* is placed below the first measure. A slur covers measures 7-9. A dynamic marking of *mf* is placed below the first measure of measure 9. A tempo marking of **a Tempo** is placed above the first measure of measure 9. A fermata is placed over the final note of measure 9.

Measures 10-11 of the Viola part. Measure 10 starts with a half note G3, followed by quarter notes A3, Bb3, and C4. Measure 11 contains quarter notes D4, E4, and F4. A dynamic marking of *dim.* is placed below the first measure. A slur covers measures 10-11. A fermata is placed over the final note of measure 11.

Cello

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mf

4

7

rit. dim. a Tempo mf dim.

10

(dim.) rit.