



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prélude in Bb Minor for String Quartet (Op. 28 No. 16) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prélude in Bb Minor for String Quartet [Op. 28 No. 16]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prélude in B \flat Minor

Frédéric Chopin (Op. 28 No. 16) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 95$)

Presto con fuoco ($\text{♩} = 80$)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

mf

mp

dim.

cresc.

mp

9

V1
V2
Va
Vc

12

V1
V2
Va
Vc

14

V1
V2
Va
Vc

16

First system of musical notation, measures 16-18. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat minor (three flats). Measure 16 has a long slur over the V1 staff. Measures 17 and 18 show a change in the V1 staff with a new slur. The other staves have rhythmic accompaniment with eighth and quarter notes.

19

Second system of musical notation, measures 19-20. It features four staves: V1, V2, Va, and Vc. The key signature remains B-flat minor. Measure 19 has a long slur over the V1 staff. Measures 20 and 21 show a change in the V1 staff with a new slur. The other staves continue with rhythmic accompaniment.

21

Third system of musical notation, measures 21-22. It features four staves: V1, V2, Va, and Vc. The key signature remains B-flat minor. Measure 21 has a long slur over the V1 staff. Measures 22 and 23 show a change in the V1 staff with a new slur. The other staves continue with rhythmic accompaniment.

23

V1
V2
Va
Vc

25

V1
V2
Va
Vc

27

V1
V2
Va
Vc

29

V1

V2

Va

Vc

cresc.

mf

dim.

32

V1

V2

Va

Vc

(dim.)

(dim.)

dim.

34

V1

V2

Va

Vc

p

cresc.

mp

mp

37

V1

V2

Va

Vc

40

V1

V2

Va

Vc

mf

mf

mf

43

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

rit.

f

f

f

f

Violin 1

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3 3

mf

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

39

41

43

cresc.

rit.

f

Violin 2

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3 3

mf *mp* *dim.* *cresc.*

6 *(cresc.)* *mp*

11

16

22

27 *cresc.* *mf* *dim.*

34 *p* *cresc.* *mp*

39 *mf*

43 *rit.* *cresc.* *f*

Viola

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Andante (♩ = 95) Presto con fuoco (♩ = 80)

Musical notation for measures 1-6. Measure 1 features a triplet of eighth notes with a forte (*mf*) dynamic. Measures 2-6 consist of eighth-note patterns with dynamics *mp*, *dim.*, *cresc.*, and *mp*.

Musical notation for measures 7-11, continuing the eighth-note patterns from the previous section.

Musical notation for measures 12-17, continuing the eighth-note patterns.

Musical notation for measures 18-22, continuing the eighth-note patterns.

Musical notation for measures 23-27, continuing the eighth-note patterns.

Musical notation for measures 28-33. Measure 28 includes a sharp sign. Dynamics include *cresc.*, *mf*, and *dim.*.

Musical notation for measures 34-38. Dynamics include *p* and *mp*.

Musical notation for measures 39-42. Measure 39 includes a sharp sign. A dynamic of *mf* is present.

Musical notation for measures 43-47. Measure 43 includes a sharp sign. Dynamics include *rit.*, *cresc.*, and *f*.

Cello

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6

11

16

21

26

31

35

40

44