



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prélude in G# Minor for String Quartet (Op. 28 No. 12) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Prélude in G# Minor for String Quartet
[Op. 28 No. 12]
Compositeur : Chopin, Frédéric
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prélude in G# Minor

Frédéric Chopin (Op. 28 No. 12) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Presto (♩ = 220)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

V1

V2

Va

Vc

14

V1

V2

Va

Vc

cresc.

cresc.

21

V1

V2 *mf*

Va *mf*

Vc *cresc.*

27

V1

V2 *mp* *cresc.*

Va *mp*

Vc *mf* *mp*

33

V1

V2 *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

39 *poco rit.* **a Tempo**

V1
V2
Va
Vc

dim. *mp* *mp*

45

V1
V2
Va
Vc

51

V1
V2
Va
Vc

58

V1 *mp* *mf*

V2

Va

Vc *mf* *mp*

66

V1 *rit.*

V2

Va

Vc

74

Allegretto (♩ = 130)

poco a poco rit.

molto

V1 *mf* *molto*

V2 *mf*

Va *mf*

Vc *mf*

Violin 1

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8

15

25

34

41

a Tempo

48

55

65

73

Allegretto (♩ = 130)

poco a poco rit.

molto

Violin 2

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Presto (♩ = 220)

Musical notation for measures 1-10. The key signature is G# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The music consists of a steady eighth-note pattern. The dynamic marking is *mp*.

11

Musical notation for measures 11-20. The music continues with eighth notes, some with accents. The dynamic marking is *cresc.*.

21

Musical notation for measures 21-26. The music features eighth-note patterns with some slurs. The dynamic marking is *mf*.

27

Musical notation for measures 27-33. The music includes eighth-note patterns and some slurs. The dynamic markings are *mp*, *cresc.*, and *mf*.

34

Musical notation for measures 34-39. The music features eighth-note patterns with some slurs. The dynamic marking is *poco rit.*.

40

a Tempo

Musical notation for measures 40-47. The music consists of eighth-note patterns. The dynamic marking is *mp*.

48

Musical notation for measures 48-60. The music features eighth-note patterns and rests. A triplet of eighth notes is marked with a '3' above it. The dynamic marking is *rit.*.

61

Musical notation for measures 61-71. The music features eighth-note patterns with some slurs. The dynamic marking is *rit.*.

72

Allegretto (♩ = 130)

poco a poco rit.

molto

Musical notation for measures 72-80. The music features eighth-note patterns with some slurs. The dynamic marking is *mf*.

Viola

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10

19

25

31

38

47

58

73

Cello

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Presto (♩ = 220)

Staff 1: Bass clef, G# minor key signature, 3/4 time signature. Measures 1-10. Dynamics: *mp*.

Staff 2: Bass clef, G# minor key signature, 3/4 time signature. Measures 11-20. Dynamics: *mp*.

Staff 3: Bass clef, G# minor key signature, 3/4 time signature. Measures 21-30. Dynamics: *cresc.*, *mf*, *mp*.

Staff 4: Bass clef, G# minor key signature, 3/4 time signature. Measures 31-40. Dynamics: *cresc.*, *mf*, *poco rit.*, *dim.*.

Staff 5: Bass clef, G# minor key signature, 3/4 time signature. Measures 41-51. Dynamics: *a Tempo*, *mp*.

Staff 6: Bass clef, G# minor key signature, 3/4 time signature. Measures 52-62. Dynamics: *mf*.

Staff 7: Bass clef, G# minor key signature, 3/4 time signature. Measures 63-72. Dynamics: *mp*, *rit.*.

Staff 8: Bass clef, G# minor key signature, 3/4 time signature. Measures 73-82. Dynamics: *Allegretto* (♩ = 130), *poco a poco rit.*, *molto*.