



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Prélude in C? Minor for String Quartet (Op. 28 No. 10) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Prélude in C? Minor for String Quartet [Op. 28 No. 10]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# Prélude in C# Minor

Frédéric Chopin (Op. 28 No. 10) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Molto allegro (♩ = 130)

Violin 1 *f* *dim.*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *mf* *f* *dim.*

V2

Va

Vc

V1 *mf* *f* *dim.*

V2

Va

Vc

10

V1  
 (dim.) 3 *mf*

V2

Va

Vc

13

V1  
 3 *f* *dim.* 3

V2

Va

Vc

15

V1  
*mf* *poco rit.*

V2

Va

Vc

Violin 1

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Molto allegro (♩ = 130)

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a sixteenth-note scale starting on G#4, marked with a forte (*f*) dynamic. Measure 2 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measures 3 and 4 continue the scale with triplet markings.

Musical notation for measures 5-7. Measure 5 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measure 6 continues the scale with a triplet of sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 7 concludes the phrase with a half note G#4 and a quarter note F#4.

Musical notation for measures 8-11. Measure 8 continues the scale with a triplet of sixteenth notes, marked with a forte (*f*) dynamic. Measure 9 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measure 10 continues the scale with a triplet of sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 11 concludes the phrase with a half note G#4 and a quarter note F#4.

Musical notation for measures 12-14. Measure 12 continues the scale with a triplet of sixteenth notes, marked with a forte (*f*) dynamic. Measure 13 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measure 14 concludes the phrase with a half note G#4 and a quarter note F#4.

Musical notation for measures 15-17. Measure 15 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measure 16 continues the scale with a triplet of sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 17 concludes the phrase with a half note G#4 and a quarter note F#4.

Musical notation for measures 18-20. Measure 18 continues the scale with a triplet of sixteenth notes, marked with a forte (*f*) dynamic. Measure 19 continues the scale with a triplet of sixteenth notes, marked with a decrescendo (*dim.*) dynamic. Measure 20 concludes the phrase with a half note G#4 and a quarter note F#4.

Musical notation for measures 21-23. Measure 21 starts with a mezzo-forte (*mf*) dynamic and a half note G#4. Measure 22 continues with a quarter note F#4 and a quarter note E#4. Measure 23 concludes with a half note D#4 and a quarter note C#4, marked with a *poco rit.* dynamic.

Violin 2

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**Molto allegro** (♩ = 130)

mf

4

8

12

16

*poco rit.*



