



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Prélude in Ab Major for String Quartet (Op. 28 No. 17) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Prélude in Ab Major for String Quartet  
[Op. 28 No. 17]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# Prélude in A $\flat$ Major

Frédéric Chopin (Op. 28 No. 17) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto ( $\text{♩} = 70$ )

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

20

Vi  
Vi  
Va  
Vc

25

Vi  
Vi  
Va  
Vc

*mf*

30

Vi  
Vi  
Va  
Vc

*dim.*

*mf*

36

Vi  
Vi  
Va  
Vc

43

Vi  
Vi  
Va  
Vc

48

Vi  
Vi  
Va  
Vc

*mf*

53

Vi

Vi

Va

Vc

58

Vi

Vi

Va

Vc

*mf*

*dim.*

*dim.*

*mf*

64

Vi

Vi

Va

Vc

*(dim.)*

*mf*

*(dim.)*

*mf*

*dim.*

*mf*

71

Vi  
Vi  
Va  
Vc

78

*poco a poco rit.*

Vi  
Vi  
Va  
Vc

85

Vi  
Vi  
Va  
Vc

*dim.*

*dim.*

*p*

*p*

*p*

*p*

Violin 1

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The musical score for Violin 1 is written in treble clef, 6/8 time, and A-flat major. It begins with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics include *mf*, *dim.*, and *p*. The tempo is marked Allegretto with a quarter note equal to 70 beats per minute. The score concludes with a *poco a poco rit.* marking and a final dynamic of *p*.

Violin 2

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9

18

25

33

42

50

57

66

75

83

*mf*

*dim.*

*mf*

*poco a poco rit.*

*p*



Viola

# Prélude in A $\flat$ Major

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mf

10

19

26

34

43

50

57

dim.

66

(dim.) mf

75

poco a poco rit.

84

dim.

p

Cello

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Allegretto (♩ = 70)

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9

18

25

32

40

47

53

60

68

76

83

*mf*

*mf* *dim.* *mf*

*poco a poco rit.*

*dim.* *p*