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Prélude in Db Major for String Quartet (Op. 28 No. 15) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prélude in Db Major for String Quartet [Op. 28 No. 15]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Prélude in D \flat Major

Frédéric Chopin (Op. 28 No. 15) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Sostenuto (♩ = 68) *rit.*

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

a Tempo

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

This system contains measures 15 through 19. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major). A long slur spans across all staves from measure 15 to measure 19. The V1 staff has a melodic line with some grace notes. The V2, Va, and Vc staves provide harmonic support with rhythmic patterns.

20

V1
V2
Va
Vc

rit.

This system contains measures 20 through 23. It features the same four staves as the first system. A long slur continues from measure 20 to measure 23. In measure 23, the V1 staff has a rapid sixteenth-note passage marked with a '7' and a slur, with the instruction *rit.* above it. The V2, Va, and Vc staves continue their rhythmic accompaniment.

24

V1
V2
Va
Vc

a Tempo

accel.

This system contains measures 24 through 27. It features the same four staves. A long slur spans from measure 24 to measure 27. The instruction **a Tempo** is placed above the V1 staff at the beginning of measure 24. In measure 27, the V1 staff has a rest, and the instruction *accel.* is placed above it. The V2, Va, and Vc staves continue their accompaniment. The system concludes with a double bar line and a key signature change to three sharps (F# major).

Poco più animato (♩ = 76)

28

V1 *mp* *cresc.* *mf*

V2 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *mp* *cresc.* *mf*

32

V1 *(cresc.)* *mp* *mf* *cresc.*

V2 *dim.* *mf*

Va *dim.* *mp*

Vc *dim.* *mp* *cresc.*

37

V1 *cresc.* *mf*

V2 *dim.* *mp*

Va

Vc *(cresc.)* *mf*

43

V1 *mp cresc.*

V2

Va

Vc *mp cresc.*

47

V1 *mf* *mp*

V2 *mf dim.* *mp*

Va

Vc *mf* *mp*

53

V1 *mf*

V2 *cresc.* *mf*

Va *cresc.*

Vc *mf*

59

V1

V2

Va

Vc

dim.

mp

mp

mf

mp

mp

65

V1

V2

Va

Vc

mf

cresc.

mf

mf

71

V1

V2

Va

Vc

mf

dim.

rit.

76 **Tempo I**

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

rit.

80 **a Tempo**

V1 *Solo*

V2

Va

Vc

85 *rit.*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Violin 1

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Sostenuto ($\text{♩} = 68$) *mf* *7 rit.* *a Tempo*

9

17 *rit.* *a Tempo*

25 *accel.* *Poco più animato* ($\text{♩} = 76$) *mp*

31 *cresc.* *mf/imp*

36 *cresc.* *mf*

44 *mp cresc.* *mf* *mp*

53 *mf* *dim.* *mp*

64 *mp* *mf*

75 *rit.* *Tempo I* *mf* *rit.*

80 *a Tempo* *mf* *rit.* *dim.* *p*

Violin 2

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Sostenuto ($\text{♩} = 68$)

rit. a Tempo

Musical staff 1-6: The first six measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The tempo is marked 'Sostenuto' with a quarter note equal to 68 beats. The dynamics are marked 'mp'.

Musical staff 7-13: Measures 7 through 13. The music continues with a similar melodic line. The dynamics remain 'mp'.

Musical staff 14-20: Measures 14 through 20. The tempo is marked 'rit. a Tempo'.

Musical staff 21-26: Measures 21 through 26. The tempo is marked 'rit. a Tempo'.

Musical staff 27-37: Measures 27 through 37. The tempo is marked 'Poco più animato' with a quarter note equal to 76. The dynamics include 'mp cresc.', 'mf', 'dim.', and 'mf dim.'.

Musical staff 38-44: Measures 38 through 44. The dynamics include '(dim.)', 'mp', and 'mf dim.'.

Musical staff 45-52: Measures 45 through 52. The dynamics include 'mf dim.' and 'mp'.

Musical staff 53-59: Measures 53 through 59. The dynamics include 'cresc.', 'mf', and 'dim.'.

Musical staff 60-68: Measures 60 through 68. The dynamics include '(dim.)', 'mp', and 'rit.'.

Musical staff 69-77: Measures 69 through 77. The tempo is marked 'Tempo I'. The dynamics include 'dim.', 'mp', and 'rit.'.

Musical staff 78-84: Measures 78 through 84. The tempo is marked 'rit. a Tempo'. The dynamics include 'dim.' and 'p'. A first ending bracket labeled '2' is shown over measures 82-84.

Viola

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Sostenuto ($\text{♩} = 68$)

rit.

mp
a Tempo

rit. a Tempo

accel.

Poco più animato ($\text{♩} = 76$)

mp *cresc.*

(cresc.)

mf

dim.

mp

47

Musical staff 47: Bass clef, key signature of three sharps (F#, C#, G#), eighth-note pattern.

52

Musical staff 52: Bass clef, key signature of three sharps, eighth-note pattern.

56

Musical staff 56: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *cresc.*, *mf*, *mp*.

61

Musical staff 61: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mp*.

66

Musical staff 66: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *cresc.*, *mf*.

71

Musical staff 71: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *mf*.

75

Musical staff 75: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *rit.*, *Tempo I*, *mp*.

79

Musical staff 79: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *rit. a Tempo*, *2*.

85

Musical staff 85: Bass clef, key signature of three sharps, eighth-note pattern with dynamics: *rit.*, *dim.*, *p*.

Cello

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Sostenuto ($\text{♩} = 68$) *rit.* **a Tempo**

mp

9

16

23 *rit.* **a Tempo** *accel.* **Poco più animato** ($\text{♩} = 76$)

mp cresc. *mf*

32 *dim.* *mp cresc.* *mf*

44 *mp cresc.* *mf* *mp* *mf*

56 *mp* *mp* *mf*

71 *rit.* **Tempo I** *rit.*

mp

80 **a Tempo** **2** *rit.*

dim. *p*