



MICHAEL MAGATAGAN

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Prélude in F# Major for String Quartet (Op. 28 No. 13) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prélude in F# Major for String Quartet [Op. 28 No. 13]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Prélude in F# Major

Frédéric Chopin (Op. 28 No. 13) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Lento e con grand' espressione (♩ = 63)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc

V1 *poco rit.* **a Tempo** *mp*

V2 *mp*

Va *mp*

Vc

10

V1 *cresc.* *mf*

V2 *mf*

Va *mf*

Vc

13

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc

16

V1 *mp*

V2 *mp*

Va *mp*

Vc

Più lento e molto espressivo (♩ = 60)

19

Measures 19-21 of the string quartet score. The first violin (V1) has a long melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The second violin (V2) and viola (Va) play a similar melodic line. The cello (Vc) plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* for V1 and *p* for V2, Va, and Vc.

22

Measures 22-24 of the string quartet score. The first violin (V1) has a melodic line with some grace notes. The second violin (V2) and viola (Va) play a rhythmic accompaniment of eighth notes. The cello (Vc) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* for V2, Va, and Vc.

25

Measures 25-27 of the string quartet score. The first violin (V1) has a melodic line with some grace notes. The second violin (V2) and viola (Va) play a rhythmic accompaniment of eighth notes. The cello (Vc) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* for V2, Va, and Vc.

Tempo I

28

V1

V2

Va

Vc

(cresc.)

mp

mf

Detailed description: This system contains measures 28, 29, and 30. The first violin (V1) and second violin (V2) play a melodic line with a long slur. The viola (Va) plays a similar line. The cello (Vc) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* for the upper parts and *mf* for the cello. A *cresc.* marking is present under the cello part.

31

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, 33, and 34. The upper strings (V1, V2, Va) play a melodic line with a long slur. The cello (Vc) continues with its rhythmic accompaniment. There are some 'x' marks in the V2 and Vc staves, possibly indicating fingerings or specific articulation.

35

V1

V2

Va

Vc

rit.

mp

mp

Detailed description: This system contains measures 35, 36, 37, and 38. The first violin (V1) has a melodic line with a slur. The second violin (V2) and viola (Va) play a rhythmic accompaniment. The cello (Vc) continues with its rhythmic accompaniment. A *rit.* marking is present above the V1 staff. Dynamics include *mp* for the upper parts and *mp* for the cello.

Violin 1

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mp

5 *poco rit.* **a Tempo** *mf* *mp* *cresc.*

11 *(cresc.)* *mf*

14 *mp*

Più lento e molto espressivo (♩ = 60)

19 *mf*

24

27 **Tempo I**

31

36 *rit.* *mp*

Violin 2

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Lento e con grand' espressione (♩ = 63)

Measures 1-5: Treble clef, F# major key signature, 6/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mp*.

Measures 6-11: Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 8: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 9: quarter rest, quarter note C6, quarter note D6, quarter note E6. Measure 10: quarter note F#6, quarter note G6, quarter note A6, quarter note B6. Measure 11: quarter note C7, quarter note D7, quarter note E7, quarter note F#7. Dynamics: *mf*, *poco rit.*, *a Tempo*, *mp*.

Measures 12-17: Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 14: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 15: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 16: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 17: quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Dynamics: *mf*, *dim.*, *mp*.

Più lento e molto espressivo (♩ = 60)

Measures 18-21: Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 20: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 21: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *p*.

Measures 22-23: Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Measures 24-25: Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Measures 26-27: Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: *p*.

Tempo I

Measures 28-34: Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 30: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 31: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 32: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 33: quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 34: quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Dynamics: *mp*.

Measures 35-38: Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 37: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 38: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *rit.*

Viola

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1 *mp*

6 *mf* *poco rit.* *a Tempo* *mp*

11 *mf* *dim.*

15 *(dim.)* *mp*

20 *Più lento e molto espressivo* (♩ = 60) *p*

22 *p*

24 *p*

26 *p*

28 *Tempo I* *mp*

32 *mp*

37 *rit.*

Cello

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Lento e con grand' espressione (♩ = 63)

1 *mf*

5 *poco rit.*

9 **a Tempo**

13

17

21 **Più lento e molto espressivo** (♩ = 60)

p *p*

25 *p* *cresc.*

29 **Tempo I**

mf

32

35 *rit.* *mp*