



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prélude in B Major for String Quartet (Op. 28 No. 11) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prélude in B Major for String Quartet [Op. 28 No. 11]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prélude in B Major

Frédéric Chopin (Op. 28 No. 11) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 100)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V1

Va

Vc

10

V1

V1

Va

Vc

rit.

a Tempo

14

VI1

VI2

Va

Vc

Musical score for measures 14-17. The score is for a string quartet in B major. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'a Tempo'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

18

VI1

VI2

Va

Vc

Musical score for measures 18-21. The score continues from the previous system. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has four sharps (F#, C#, G#, D#). The music continues with eighth and sixteenth notes, including some rests and slurs.

22

rit.

VI1

VI2

Va

Vc

Musical score for measures 22-25. The score continues from the previous system. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'rit.' (ritardando). The music concludes with long, sustained notes and slurs.

Violin 1

Prélude in B Major

Frédéric Chopin (Op. 28 No. 11) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 100)

mf

Musical notation for measures 1-4. The key signature is B major (two sharps). The time signature is 6/8. The music begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 1-4. A dynamic marking of *mf* is placed below the first measure.

5

Musical notation for measures 5-8. The music continues with eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 5-8.

9

Musical notation for measures 9-12. The music continues with eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 9-12. There are accents (>) over the first and third notes of measures 10 and 11.

a Tempo

13

Musical notation for measures 13-17. The music continues with eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 13-17. Measure 13 starts with a *rit.* marking and an accent (^) over the first note. Measure 14 has an accent (^) over the first note.

18

Musical notation for measures 18-21. The music continues with eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 18-21. Measure 21 ends with a half note G4.

22

Musical notation for measures 22-25. The music continues with eighth notes: A4, B4, C5, B4, A4, G4. A slur covers measures 22-25. Measure 22 starts with a *rit.* marking. Measure 24 has an accent (^) over the first note. The piece concludes with a final half note G4.

Viola

Prélude in B Major

Frédéric Chopin (Op. 28 No. 11) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 100)

2

Measures 1-5 of the Viola part. The key signature is B major (two sharps) and the time signature is 6/8. The first measure is a whole rest. The following measures contain eighth-note patterns with accents. The dynamic marking *mf* is placed below the second measure.

6

Measures 6-9 of the Viola part, continuing the eighth-note patterns with accents.

10

Measures 10-13 of the Viola part. The tempo marking *rit.* (ritardando) is placed above the final measure.

14

Measures 14-17 of the Viola part. The tempo marking *a Tempo* is placed above the first measure. The music continues with eighth-note patterns and accents.

18

Measures 18-22 of the Viola part. The tempo marking *rit.* is placed above the final measure. The music concludes with a half note and a whole rest.

23

Measure 23 of the Viola part, consisting of a single half note followed by a whole rest.

Cello

Prélude in B Major

Frédéric Chopin (Op. 28 No. 11) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 100) **2**

mf

6

10 *rit.*

14 **a Tempo**

18 *rit.*

23