



MICHAEL MAGATAGAN

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Prélude in E Major for String Quartet (Op. 28 No. 9) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prélude in E Major for String Quartet [Op. 28 No. 9]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Prélude in E Major

Frédéric Chopin (Op. 28 No. 9) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Largo e grave (♩ = 32)

Violin 1 *mf*

Violin 2 *mf* 3 3 3 3 3 3 3 3

Viola *mf* 3 3 3 3

Cello *mf* *cresc.*

5

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *dim.* *mf*

9

V1 *mf* *rit.*

V2 *mf*

Va *mf*

Vc

Violin 1

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Largo e grave (♩ = 32)

Measures 1-3 of the Violin 1 part. The music is in E major (three sharps) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).

4

Measures 4-6 of the Violin 1 part. The music continues with a crescendo (*cresc.*) dynamic. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).

7

Measures 7-9 of the Violin 1 part. The music continues with a crescendo (*cresc.*) dynamic, reaching a fortissimo (*f*) dynamic in measure 8, and then a mezzo-forte (*mf*) dynamic in measure 9. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).

10

Measures 10-11 of the Violin 1 part. The music concludes with a ritardando (*rit.*) dynamic. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).

Violin 2

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Largo e grave (♩ = 32)

mf

4

cresc.

7

(cresc.) *f* *mf*

10

rit.

Viola

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Largo e grave (♩ = 32)

mf

4

cresc.

7

(cresc.) *f* *mf*

10

rit.

Cello

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Largo e grave (♩ = 32)

mf cresc.

Musical notation for measures 1-3. The first measure starts with a mezzo-forte (mf) dynamic. The piece is in E major (three sharps) and common time. The tempo is Largo e grave with a quarter note equal to 32 beats. The notation shows a series of quarter notes and half notes, with a crescendo (cresc.) marking at the end of the third measure.

4

(cresc.) dim.

Musical notation for measures 4-6. The notation continues with quarter notes and half notes. A crescendo (cresc.) marking is present at the start of measure 4, and a decrescendo (dim.) marking is present at the end of measure 6.

7

(dim.) mf

Musical notation for measures 7-9. The notation continues with quarter notes and half notes. A decrescendo (dim.) marking is present at the start of measure 7, and a mezzo-forte (mf) dynamic marking is present at the start of measure 8.

10

rit.

Musical notation for measures 10-11. The notation continues with quarter notes and half notes. A ritardando (rit.) marking is present at the start of measure 10. The piece concludes with a double bar line at the end of measure 11.