



MICHAEL MAGATAGAN

États-Unis, SierraVista

Prélude in A Major for String Quartet (Op. 28 No. 7) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

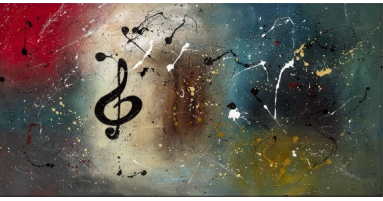
A propos de la pièce

Titre :	Prélude in A Major for String Quartet [Op. 28 No. 7]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prélude in A Major

Frédéric Chopin (Op. 28 No. 7) 1838-39

Interpretation for String Quartet by Mike Magatagan 2024

Andantino (♩ = 80)

Violin 1 *mf dolce e semplice*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

12

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

rit.

Violin 1

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mf dolce e semplice

3

6

9

12

mf

15 *rit.*

Violin 2

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Andantino (♩ = 80)

mf

3

6

9

12

mf

15

rit.

Viola

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3

mf

Measures 1-2: The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a half note G4, a quarter note A4, and a whole rest. The dynamic marking *mf* is placed below the staff.

3

Measures 3-4: Measure 3 contains a half note G4, a quarter note A4, and a whole rest. Measure 4 contains a half note B4, a quarter note C5, and a whole rest.

6

Measures 5-6: Measure 5 contains a half note D5, a quarter note E5, and a whole rest. Measure 6 contains a half note F#5, a quarter note G5, and a whole rest.

9

Measures 7-8: Measure 7 contains a half note A5, a quarter note B5, and a whole rest. Measure 8 contains a half note C6, a quarter note D6, and a whole rest. A hairpin crescendo symbol is located below the staff.

12

Measures 9-10: Measure 9 contains a half note E6, a quarter note F#6, and a whole rest. Measure 10 contains a half note G6, a quarter note A6, and a whole rest. The dynamic marking *mf* is placed below the staff.

15

rit.

Measures 11-12: Measure 11 contains a half note B6, a quarter note C7, and a whole rest. Measure 12 contains a half note D7, a quarter note E7, and a whole rest. A hairpin decrescendo symbol is located below the staff.

Cello

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3

mf

6

9

12

15

mf

15

rit.