



MICHAEL MAGATAGAN

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Prelude in C# Minor for String Quartet (Opus 45) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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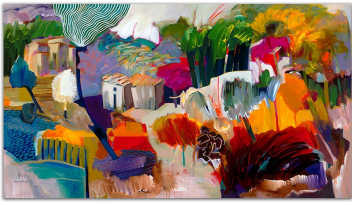
A propos de la pièce

Titre :	Prelude in C# Minor for String Quartet [Opus 45]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Prelude in C# Minor

Frédéric Chopin (Opus. 45) 1841

Interpretation for String Quartet by Mike Magatagan 2024

Sostenuto (♩ = 120)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

7

V1

V2

Va

Vc

mf

12

V1

V2

Va

Vc

mf

cresc.

17

V1

V2

Va

Vc

mf

mf

p

22

V1

V2

Va

Vc

mf

mf

cresc.

cresc.

p

27

V1

V2

Va

Vc

(cresc.)

(cresc.)

mf

mf

p

31

V1

V2

Va

Vc

dim.

Detailed description: This system contains measures 31 through 35. The key signature is C# minor (three sharps). The first violin (V1) and second violin (V2) parts feature a melodic line with a long slur over measures 31-34. The viola (Va) part follows a similar melodic contour. The cello (Vc) part provides a rhythmic accompaniment with eighth-note patterns. A *dim.* (diminuendo) marking is placed below the cello staff at the end of measure 35.

36

V1

V2

Va

Vc

(dim.) *mf*

Detailed description: This system contains measures 36 through 39. The first violin (V1) part has a melodic line with a slur and a *mf* (mezzo-forte) dynamic marking in measure 37. The second violin (V2) part has a long rest in measure 36, then enters in measure 37. The viola (Va) part has a long rest in measure 36, then enters in measure 37. The cello (Vc) part continues with its accompaniment. A *(dim.)* marking is placed below the cello staff at the start of measure 36, and a *mf* marking is placed below the first violin staff in measure 37.

40

V1

V2

Va

Vc

Detailed description: This system contains measures 40 through 43. The first violin (V1) part has a long rest in measure 40, then enters in measure 41. The second violin (V2) part has a long rest in measure 40, then enters in measure 41. The viola (Va) part has a long rest in measure 40, then enters in measure 41. The cello (Vc) part continues with its accompaniment.

44

44

V1

V2

Va

Vc

mf

mf

This system contains measures 44 through 47. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is C# minor (three sharps). Measures 44 and 45 show the beginning of a melodic phrase in V1 and V2, with V1 starting on a half note and V2 on a quarter note. Measures 46 and 47 continue this phrase, with V1 and V2 playing in parallel motion. Dynamic markings of *mf* are present in measures 46 and 47.

48

48

V1

V2

Va

Vc

This system contains measures 48 through 51. The musical texture continues with the same melodic lines in V1 and V2, and supporting parts in Va and Vc. The dynamics remain consistent with the previous system.

52

52

V1

V2

Va

Vc

dim.

mp

dim.

mp

dim.

mp

This system contains measures 52 through 55. It introduces dynamic markings: *dim.* (diminuendo) and *mp* (mezzo-piano). The *dim.* markings are placed in measures 52, 53, and 54, while the *mp* markings are in measures 53, 54, and 55. The musical lines continue to develop the melodic and harmonic material.

57

V1

V2

Va

Vc

mf

61

V1

V2

Va

Vc

mf

65

V1

V2

Va

Vc

70

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

75

V1

V2

Va

Vc

dim.

dim.

mf

80

Cadenza, a piacere (♩ = 120)

V1

V2

Va

Vc

p

cresc.

p

cresc.

p

cresc.

p

cresc.

84

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

f

88

espress e rit.

a Tempo

V1
mf

V2
mf

Va
mf

Vc
mf

94

V1
f

V2
mp

Va
mp

Vc
mp

cresc.

Violin 1

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mf

mf

mf

cresc.

mf

mf

mf

mf

dim.

mp

mf

5

mf

dim.

Cadenza, *a piacere* (♩ = 120)

p

cresc.

(cresc.)

espress e rit.

a Tempo

f

mf

f

mp

Violin 2

Prelude in C# Minor

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Sostenuto (♩ = 120)

mf

9

mf

19

mf

cresc.

28

(cresc.)

mf

40

mf

48

dim.

mp

59

3

69

mf

dim.

79

Cadenza, a piacere (♩ = 120)

(dim.)

p

cresc.

84

(cresc.)

f

mf

90

a Tempo

mf

Viola

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Sostenuto (♩ = 120)

11 *mf* *mf*

21 *mf* *mf*

28

38

45

53 *dim.* *mp* *mf* 3

63

70 2 //

80 **Cadenza, a piacere** (♩ = 120) *mf*

84 *p* *cresc.* *espress e rit.*

90 *(cresc.)* **a Tempo** *f* *mf* *mp*

Cello

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Sostenuto (♩ = 120)

The musical score is written in bass clef, C# minor, and common time. It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), starting with a fermata on the first measure.
- Staff 2: *mf* (mezzo-forte), starting with a fermata on the first measure.
- Staff 3: *cresc.* (crescendo), starting with a fermata on the first measure.
- Staff 4: *mf* (mezzo-forte), starting with a fermata on the first measure.
- Staff 5: *mf* (mezzo-forte), starting with a fermata on the first measure.
- Staff 6: *cresc.* (crescendo), starting with a fermata on the first measure.
- Staff 7: *dim.* (diminuendo), starting with a fermata on the first measure.
- Staff 8: *(dim.)* (diminuendo), starting with a fermata on the first measure.
- Staff 9: *mf* (mezzo-forte), starting with a fermata on the first measure.
- Staff 10: *mf* (mezzo-forte), starting with a fermata on the first measure.

48

53

57

61

mf

65

cresc.

71

(cresc.) *mf*

76

mf

Cadenza, a piacere (♩ = 120)

80

p *cresc.*

84

(cresc.)

87

(cresc.) *f* *mf* *espress e rit.* *a Tempo*

94

cresc. *mp*