



# MICHAEL MAGATAGAN

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## Nocturne in F Minor for String Quartet (Op. 55 No. 1) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Nocturne in F Minor for String Quartet [Op. 55 No. 1]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Romantique

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# Nocturne in F Minor

Frédéric Chopin (Op. 55 No. 1) 1842-44

Interpretation for String Quartet by Mike Magatagan 2024

Andante (♩=120) 20

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1 *tr*

V2

Va

Vc

V1

V2

Va

Vc

20

*poco rit.* **a Tempo**

V1

*mf*

V2

Va

Vc

27

*tr*

V1

V2

Va

Vc

33

*mf*

V1

V2

Va

Vc

40 *poco rit.* **a Tempo**

V1 *cresc.*

V2

Va

Vc

46 *tr*

V1 *dim.* *mf* *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

52

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

57

V1 *cresc.* *mf*

V2

Va 3 3 3 3

Vc 3 3 3 3

61

V1 *f*

V2

Va

Vc

65

V1 *dim.* *mf*

V2

Va

Vc

*poco a poco rit. e espress.*

69

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*stretto*

*rit.*

*molto legato e stretto*

73

**a Tempo**

V1

V2

Va

Vc

78

V1

V2

Va

Vc

81

V1  
V2  
Va  
Vc

This system contains measures 81, 82, and 83. The music is in F minor, indicated by three flats in the key signature. Measure 81 features a melodic line in the first violin (V1) with eighth-note patterns, while the other instruments (V2, Va, Vc) provide harmonic support with sustained notes and rests. Measures 82 and 83 continue this texture, with the V1 line moving through various intervals and the lower strings maintaining a steady accompaniment.

84

V1  
V2  
Va  
Vc

*dim.*

This system contains measures 84, 85, and 86. The melodic activity in the V1 and V2 parts increases, with sixteenth-note passages. The viola (Va) part includes a dynamic marking of *dim.* (diminuendo) starting in measure 85. The system concludes with a fermata over the final notes of measures 85 and 86.

87

V1  
V2  
Va  
Vc

*f*  
*mf*

This system contains measures 87, 88, and 89. The first violin (V1) part features a dynamic marking of *f* (forte) in measure 89. The second violin (V2) part has a dynamic marking of *mf* (mezzo-forte) in measure 89. The system ends with a fermata over the final notes of measure 89.

90

V1

V2

Va

Vc

*mf*

*mf*

*mf*

93

V1

V2

Va

Vc

*mf*

96

*poco rit.*

*a Tempo*

V1

V2

Va

Vc

*mf*

*dim.*

*dim.*

*dim.*



Violin 1

# Nocturne in F Minor

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mf

7

14

21

27

33

39

44

51

58

65

*poco rit.* *a Tempo* *mf*

*poco rit.* *a Tempo* *mf*

*cresc.*

*(cresc.)* *dim.* *mf*

*mp* *mf* *cresc.*

*(cresc.)* *mf* *f*

*dim.* *mf* *poco a poco rit. e espress.*

70 *stretto* *rit.* **a Tempo**

75 *molto legato e stretto*

78

80

83

86

89 *f*

92

95 *poco rit.* **a Tempo** *mf*

Violin 2

# Nocturne in F Minor

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Andante (♩ = 120)

mf

Musical staff 1-10: The first ten measures of the piece. The key signature is three flats (F, C, G). The time signature is common time (C). The music consists of quarter notes and eighth notes, with a dynamic marking of *mf* (mezzo-forte).

11

Musical staff 11-21: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic remains *mf*.

*poco rit.* a Tempo

22

Musical staff 22-32: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic remains *mf*.

*poco rit.* a Tempo

33

Musical staff 33-43: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic remains *mf*.

44

Musical staff 44-55: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

56

Musical staff 56-68: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic remains *mf*.

*poco a poco rit. e sspness.* rit. a Tempo molto legato e stretto

69

Musical staff 69-78: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic marking is *mf* (mezzo-forte).

79

Musical staff 79-85: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic remains *mf*.

86

Musical staff 86-92: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic markings are *mf* (mezzo-forte) and *mf* (mezzo-forte).

93

Musical staff 93-98: Continuation of the piece. The music features a mix of quarter and eighth notes, with some slurs. The dynamic marking is *dim.* (diminuendo).

Viola

# Nocturne in F Minor

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Andante (♩ = 120)

mf

Musical staff 1-10: The first ten measures of the piece. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music consists of a series of chords and single notes, starting with a mezzo-forte (mf) dynamic.

11

Musical staff 11-21: Continuation of the piece. The dynamics remain mezzo-forte (mf).

*poco rit.* a Tempo

22

Musical staff 22-32: Continuation of the piece. The tempo changes from *poco rit.* to *a Tempo*.

*poco rit.* a Tempo

33

Musical staff 33-43: Continuation of the piece. The tempo changes from *poco rit.* to *a Tempo*.

44

Musical staff 44-52: Continuation of the piece. Measures 48-50 feature triplet figures. The dynamic is mezzo-piano (mp).

53

Musical staff 53-59: Continuation of the piece. Measures 53-55 feature a melodic line with a slur. The dynamic is mezzo-forte (mf).

60

Musical staff 60-66: Continuation of the piece. The music features a series of sixteenth-note patterns.

*poco a poco rit. espress.* rit. a Tempo

67

Musical staff 67-76: Continuation of the piece. Measures 70-72 feature a melodic line with a slur. The dynamic is mezzo-forte (mf).

*molto legato e stretto*

77

Musical staff 77-87: Continuation of the piece. The music is marked *molto legato e stretto*. The dynamic is mezzo-forte (mf). The piece ends with a *dim.* (diminuendo) marking.

88

Musical staff 88-94: Continuation of the piece. The tempo changes from *poco rit.* to *a Tempo*. The dynamic is mezzo-forte (mf). The piece ends with a *dim.* (diminuendo) marking.

Cello

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Andante (♩ = 120)

mf

10

poco rit. a Tempo

19

29

poco rit. a Tempo

39

48

mf mp mf

54

60

poco a poco rit. e strettiss. rit. a Tempo

66

74

molto legato e stretto

poco rit. a Tempo

84

mf dim.