



MICHAEL MAGATAGAN

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Nocturne in Eb Major for String Quartet (Op. 9 No. 2) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Nocturne in Eb Major for String Quartet [Op. 9 No. 2]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Nocturne in E \flat Major

Frédéric Chopin (Op. 9 No. 2) 1830 -31

Interpretation for String Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Violin 1 *mf*

Violin 2 *mp* *sempre legato*

Viola *mp* *sempre legato*

Cello *mp* *sempre legato*

V1

V2

Va

Vc

V1

V2

Va

Vc

8

V1
V2
Va
Vc

11

V1
V2
Va
Vc

mp
mp
mp

14

V1
V2
Va
Vc

16

Violin I (V1) features a melodic line with a trill and a triplet of eighth notes. Violin II (V2), Viola (Va), and Violoncello (Vc) provide a rhythmic accompaniment of eighth notes.

18

Violin I (V1) has a melodic line with a four-measure rest and a triplet of eighth notes. Violin II (V2), Viola (Va), and Violoncello (Vc) continue with their accompaniment.

21

Violin I (V1) includes a trill (tr) and a melodic line. Violin II (V2), Viola (Va), and Violoncello (Vc) are marked with *mp* (mezzo-piano).

23

First system of musical notation for measures 23-24. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (E-flat major). Measure 23 shows a melodic line in V1 with a fermata and a triplet of eighth notes. Measure 24 continues the V1 line with another triplet of eighth notes. The other staves provide a rhythmic accompaniment of eighth notes.

25

Second system of musical notation for measures 25-27. The V1 staff features a melodic line with a fermata in measure 25, a sixteenth-note run in measure 26, and a triplet of eighth notes in measure 27. The other staves continue with their accompaniment.

28

Third system of musical notation for measures 28-29. The V1 staff has a melodic line with a fermata in measure 28 and an eighth-note run in measure 29. The other staves continue with their accompaniment.

30

V1

V2

Va

Vc

tr

cresc.

mf

cresc.

mf

mf

33

V1

V2

Va

Vc

espress.

cresc.

dim.

35

V1

V2

Va

Vc

rit.

mf

a Tempo

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

Violin 1

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Andante (♩ = 60)

mf

6

10

14

18

22

26

30

espress.

33

cresc. *dim.*

35

rit. **a Tempo**

mf *mp* *dim.* *p*

Violin 2

Nocturne in E \flat Major

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Andante (♩ = 60)

sempre legato

1

mp

5

9

13

mp

17

21

mp

25

29

cresc. *mf*

33

mp *dim.* *p*

Viola

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Andante ($\text{♩} = 60$)

sempre legato

1
mp

5

9
mp

13
mp

17
mp

21
mp

25
mp

29
cresc. *mf*

33
espress. *rit.* *a Tempo*
mp *dim.* *p*

Cello

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Andante ($\text{♩} = 60$)

sempre legato

12/8 time signature. *mp* dynamic. Musical notation for measures 1-4.

5 Musical notation for measures 5-8.

9 Musical notation for measures 9-12.

13 *mp* dynamic. Musical notation for measures 13-16.

17 Musical notation for measures 17-20.

21 *mp* dynamic. Musical notation for measures 21-24.

25 Musical notation for measures 25-28.

29 *cresc.* dynamic. Musical notation for measures 29-32. Includes an 8-measure rest and a fermata.

33 *espress.* *rit.* *a Tempo* dynamics. Musical notation for measures 33-36. Includes *mp* and *dim* dynamics.