



MICHAEL MAGATAGAN

États-Unis, SierraVista

Mazurka in Eb Minor for String Quartet (Op. 6 No. 4) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

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|--------------------------|---|
| Titre : | Mazurka in Eb Minor for String Quartet [Op. 6 No. 4] |
| Compositeur : | Chopin, Frédéric |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Quatuor à cordes |
| Style : | Romantique |

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Mazurka in E \flat Minor

Frédéric Chopin (Op. 6 No. 4) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Presto, ma non troppo ($\text{♩} = 63$)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

23

1. 2. rit.

V1
V2
Va
Vc

Violin 1

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mf

5

9

13

17

21

25

rit.

Violin 2

Mazurka in E \flat Minor

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Presto, ma non troppo ($\text{♩} = 63$)

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure starts with a half note G4, followed by quarter notes A4 and B-flat4. The second measure has a whole rest. The third and fourth measures continue the melodic line with quarter notes C5 and B-flat4.

Musical notation for measures 5-8. Measure 5 begins with a quarter note G4, followed by quarter notes A4 and B-flat4. Measure 6 has a whole rest. Measure 7 has a quarter note C5, followed by quarter notes B-flat4 and A4. Measure 8 continues with quarter notes G4 and F4.

Musical notation for measures 9-12. Measure 9 has a whole rest. Measure 10 starts with a repeat sign, followed by quarter notes G4 and A4. Measure 11 has quarter notes B-flat4 and A4. Measure 12 has quarter notes G4 and F4.

Musical notation for measures 13-16. Measure 13 has a quarter note G4, followed by quarter notes A4 and B-flat4. Measure 14 has a quarter note C5, followed by quarter notes B-flat4 and A4. Measure 15 has quarter notes G4 and F4. Measure 16 has a quarter note E4.

Musical notation for measures 17-20. Measure 17 has a quarter note G4, followed by quarter notes A4 and B-flat4. Measure 18 has a quarter note C5, followed by quarter notes B-flat4 and A4. Measure 19 has quarter notes G4 and F4. Measure 20 has a quarter note E4.

Musical notation for measures 21-24. Measure 21 has a quarter note G4, followed by quarter notes A4 and B-flat4. Measure 22 has a quarter note C5, followed by quarter notes B-flat4 and A4. Measure 23 has quarter notes G4 and F4. Measure 24 has a first ending bracket over quarter notes G4 and F4.

Musical notation for measures 25-28. Measure 25 has a quarter note G4, followed by quarter notes A4 and B-flat4. Measure 26 has a quarter note C5, followed by quarter notes B-flat4 and A4. Measure 27 has quarter notes G4 and F4. Measure 28 has a quarter note E4, followed by a repeat sign and a second ending bracket over quarter notes G4 and F4. The word *rit.* is written above the second ending.

Viola

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Measures 1-4 of the Viola part. The music begins with a 3/4 time signature and a key signature of three flats (E-flat minor). The first measure contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. A dynamic marking of *mf* is placed below the first measure. A slur covers measures 2 through 4.

5

Measures 5-8. The melody continues with quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. A slur covers measures 5 through 8.

9

Measures 9-12. Measure 9 starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. A repeat sign is present at the start of measure 10. A slur covers measures 9 through 12.

13

Measures 13-16. The melody continues with quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. A slur covers measures 13 through 16.

17

Measures 17-20. The melody continues with quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. A slur covers measures 17 through 20.

21

Measures 21-24. The melody continues with quarter notes G4-F4, eighth notes E4-D4, quarter notes C4-B3, and quarter notes A3-G3. A slur covers measures 21 through 24. A first ending bracket labeled '1.' is placed above the final measure.

25

Measures 25-28. Measure 25 starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. A repeat sign is present at the start of measure 26. A slur covers measures 25 through 28. A first ending bracket labeled '1.' is placed above the final measure. A *rit.* marking is placed above the first measure of the second ending.

Cello

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Presto, ma non troppo ($\text{♩} = 63$)

5

mf

9

13

17

21

25

rit.