



MICHAEL MAGATAGAN

États-Unis, SierraVista

Mazurka in C# Minor for String Quartet (Op. 6 No. 2) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Mazurka in C# Minor for String Quartet [Op. 6 No. 2]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Sotto voce ($\text{♩} = 45$)

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

5

V1

V2

Va

Vc

9

V1 *mf*

V2

Va

Vc *mp*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Sotto voce' with a quarter note equal to 45 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and triplets. The first system shows the initial entry of the instruments. The second system continues the development, with the Viola and Cello playing triplets. The third system features a more complex melodic line for the Violin 1, with slurs and accents, while the other instruments provide harmonic support.

14

V1

V2

Va

Vc

18 **Leggiero** (♩ = 40)

V1

V2

Va

Vc

23 *accel.*

V1

V2

Va

Vc

Tempo I (♩ = 45)

27

V1

V2

Va

Vc

31

poco rit.

V1

V2

Va

Vc

35

a Tempo

V1

V2

Va

Vc

41

41

V1

V2

Va

Vc

Detailed description: This system contains measures 41 through 46. The key signature is C# minor (three sharps). The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) provide a harmonic foundation with quarter and eighth notes.

47

47

V1

V2

Va

Vc

mp

mf

Detailed description: This system contains measures 47 through 52. The first violin (V1) continues its melodic line, marked *mp* (mezzo-piano) from measure 50. The second violin (V2) maintains the eighth-note accompaniment. The viola (Va) and cello (Vc) play a steady accompaniment, with the cello marked *mf* (mezzo-forte) from measure 50. A crescendo hairpin is shown under the cello part in measure 51.

53

53

V1

V2

Va

Vc

3

3

Detailed description: This system contains measures 53 through 58. The first violin (V1) and second violin (V2) play a simple accompaniment of quarter notes. The viola (Va) features a triplet of eighth notes in measures 54 and 56, with a '3' above the notes. The cello (Vc) plays a steady accompaniment of quarter notes.

58

V1

V2

Va

Vc

mf

mp

64

V1

V2

Va

Vc

70

poco a poco rit.

V1

V2

Va

Vc

Violin 1

Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Sotto voce (♩ = 45)

mp

9 *mf*

Leggiero (♩ = 40)

18 *accel.* **Tempo I** (♩ = 45)

23 *poco rit.*

28 **a Tempo**

35 *mp*

45 *mf*

54 *poco a poco rit.*

63

70

Violin 2

Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Sotto voce (♩ = 45)

Interpretation for String Quartet by Mike Magatagan 2024

mp

9

Leggiero (♩ = 40)

accel.

18

Tempo I (♩ = 45)

poco rit.

27

a Tempo

35

43

51

60

poco a poco rit.

68

Viola

Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Sotto voce (♩ = 45)

Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-6. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns and a triplet of eighth notes in measure 5.

Musical notation for measures 7-17. Measure 7 starts with a triplet of eighth notes. The dynamic changes to mezzo-piano (*mp*) in measure 10. The piece concludes with a double bar line.

Leggiero (♩ = 40)

accel. Tempo I (♩ = 45)

Musical notation for measures 18-29. The tempo is marked *Leggiero* (♩ = 40). The music consists of eighth-note patterns. The tempo changes to *Tempo I* (♩ = 45) in measure 25, indicated by the *accel.* marking.

Musical notation for measures 30-41. The tempo is marked *poco rit.* (ritardando) and *a Tempo*. The music features eighth-note patterns and a double bar line in measure 35.

Musical notation for measures 42-52. The music features eighth-note patterns and a mezzo-forte (*mf*) dynamic marking in measure 50.

Musical notation for measures 53-58. The music features eighth-note patterns and triplet markings in measures 53, 55, and 57.

Musical notation for measures 59-69. The music features eighth-note patterns and a mezzo-piano (*mp*) dynamic marking in measure 60.

Musical notation for measures 70-79. The tempo is marked *poco a poco rit.* (ritardando). The music features eighth-note patterns and concludes with a double bar line.

Cello

Mazurka in C# Minor

Frédéric Chopin (Op. 6 No. 2) 1830

Sotto voce (♩ = 45)

Interpretation for String Quartet by Mike Magatagan 2024

mp

9

Leggiero (♩ = 40)

18

accel. Tempo I (♩ = 45)

26

poco rit.

a Tempo

35

43

51

60

68

poco a poco rit.