



MICHAEL MAGATAGAN

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Mazurka in E Major for String Quartet (Op. 6 No. 3) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Mazurka in E Major for String Quartet [Op. 6 No. 3]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Mazurka in E Major

Frédéric Chopin (Op. 6 No. 3) 1830

Interpretation for String Quartet by Mike Magatagan 2024

Vivace (♩ = 60)

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp cresc.

mf

mp

9

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

mp

mp

17

V1

V2

Va

Vc

mp

cresc.

mf

mp

cresc.

mf

mf

25

V1
V2
Va
Vc

mp
mp
mp
mf

33 *meno mosso* (♩ = 57)

V1
V2
Va
Vc

mf
mf
mf
dim.
mf
mp
dim.
mf
mp

41 **Tempo I** (♩ = 60)

V1
V2
Va
Vc

mf
mp
mp
cresc.
mf
mf
mf
mf

47 *rit.* *meno mosso* (♩ = 57)

V1
V2
Va
Vc

mp
mp
mp

54

V1
V2
Va
Vc

mf *dim.*

61 **Tempo I** (♩ = 60)

V1
V2
Va
Vc

mp
mp
mf

(dim.)

69

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *mp* *mp*

Vc *mp* *mp*

76

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *mf*

Vc *mf* *mf*

84

poco a poco rit.

V1 *mf* *mp*

V2 *mf* *mp*

Va *mp* *mp*

Vc *mp* *mp*

Violin 1

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4

mp *cresc.* *mf*

Measures 4-13: The first system of music. It begins with a 4-measure rest, followed by a series of chords and eighth notes. The dynamics are marked *mp*, *cresc.*, and *mf*. There are two triplet markings (3) over eighth notes.

14

mp *cresc.*

Measures 14-23: The second system of music. It continues with eighth notes and chords. Dynamics are *mp* and *cresc.*. A triplet marking (3) is present at the end.

24

mf *mp*

Measures 24-32: The third system of music. It features triplet markings (3) and dynamic markings *mf* and *mp*.

33

mf

Measures 33-40: The fourth system of music. It consists of eighth notes and chords. The dynamic is *mf*. The system ends with a double bar line.

meno mosso (♩ = 57)

41

mf

Measures 41-46: The fifth system of music. It features a melodic line with slurs and dynamic marking *mf*.

47

rit. *meno mosso* (♩ = 57)

Measures 47-54: The sixth system of music. It includes a *rit.* marking and a tempo change to *meno mosso* (♩ = 57).

55

Measures 55-62: The seventh system of music. It continues the melodic line with slurs.

Tempo I (♩ = 60)

63

mp *cresc.*

Measures 63-71: The eighth system of music. It features eighth notes and chords. Dynamics are *mp* and *cresc.*. A triplet marking (3) is present at the end.

72

mf *mp* *cresc.*

Measures 72-81: The ninth system of music. It includes triplet markings (3) and dynamic markings *mf*, *mp*, and *cresc.*.

82

(cresc.) *mf* *poco a poco rit.* *mp*

Measures 82-90: The tenth system of music. It features triplet markings (3) and dynamic markings *(cresc.)*, *mf*, *poco a poco rit.*, and *mp*. The system ends with a fermata.

Violin 2

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Vivace (♩ = 60)

2

mp cresc.

12

mf mp cresc.

23

(cresc.) mf mp

meno mosso (♩ = 57)

33

mf

Tempo I (♩ = 60)

rit.

meno mosso (♩ = 57)

41

mp cresc. mf >mp

51

mf dim.

Tempo I (♩ = 60)

62

(dim.) mp cresc.

72

mf >mp cresc.

poco a poco rit.

82

(cresc.) mf mp

Viola

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Vivace (♩ = 60)

mp cresc. mp

13

mp

25

meno mosso (♩ = 57)

mp <mf dim.

37

Tempo I (♩ = 60)

<mf mp mp mf

48

rit.

meno mosso (♩ = 57)

>mp

59

Tempo I (♩ = 60)

mp

70

mp

81

poco a poco rit.

mf mp

Cello

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Vivace (♩ = 60)

1 *mp cresc.* *mf* *mp*

11 *mp* *mf*

21 *mp* *mf*

31 *meno mosso (♩ = 57)* *dim.* *mf* *mp*

Tempo I (♩ = 60)

41 *mp* *mf*

meno mosso (♩ = 57)

49 *>mp*

Tempo I (♩ = 60)

59 *mf*

67 *mp*

75 *mp* *mf*

poco a poco rit.

84 *mp*