



MICHAEL MAGATAGAN

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Mazurka in D Major for Oboe & Strings (Op. 33 No. 2) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Mazurka in D Major for Oboe & Strings [Op. 33 No. 2]
Compositeur :	Chopin, Frédéric
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Mazurka in D Major

Frédéric Chopin (Op. 33 No. 2) 1838

Interpretation for Oboe & Strings by Mike Magatagan 2024

Vivace (♩ = 172)

Score for Oboe and Strings (Violin I, Violin II, Viola, Cello) for the Mazurka in D Major (Op. 33 No. 2) by Frédéric Chopin, arranged for Oboe & Strings by Mike Magatagan (2024).

The score is in 3/4 time, D major, and consists of three systems of music. The tempo is Vivace (♩ = 172).

System 1 (Measures 1-8): The Oboe part begins with a *mf* dynamic, playing a melodic line with triplets. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment with a *mp* dynamic.

System 2 (Measures 9-16): The Oboe part continues with the melodic line, featuring triplets. The string accompaniment remains consistent.

System 3 (Measures 17-24): The Oboe part concludes with a melodic line, including a triplet. The string accompaniment continues.

25

Ob

Vi

Vi

Va

Vc

33

Ob

Vi

Vi

Va

Vc

41

Ob

Vi

Vi

Va

Vc

50

Ob *cresc.* *f*

Vi *mf*

Vi *mf*

Va *mf*

Vc *mf*

56

Ob *mf* *cresc.*

Vi *mp* *cresc.*

Vi *mp* *cresc.*

Va *mp*

Vc *mp*

61

Ob *(cresc.)* *f*

Vi *(cresc.)* *mf*

Vi *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *mf*

66

Ob

Vi

Vi

Va

Vc

dim.

dim.

71

Ob

Vi

Vi

Va

Vc

dim.

rit.

dim.

dim.

dim.

(dim.)

(dim.)

75

Vivace (♩ = 172)

Ob

Vi

Vi

Va

Vc

mf

mp

mp

mp

mp

82

Ob

Vi

Vi

Va

Vc

89

Ob

Vi

Vi

Va

Vc

95

Ob

Vi

Vi

Va

Vc

101

Ob

Vi

Vi

Va

Vc

107

Ob

Vi

Vi

Va

Vc

114

Ob

Vi

Vi

Va

Vc

121

Ob

Vi

Vi

Va

Vc

mp

mf

127

Ob

Vi

Vi

Va

Vc

cresc.

mf

132

Ob

Vi

Vi

Va

Vc

cresc.

rit.

f

dim.

mf

dim.

cresc.

mf

Oboe

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mf

7

13

19

24

30

36

42

48

54

60

f *mf* *cresc.*

(*cresc.*)

66

71

76

82

88

93

99

104

109

115

121

130

mf

dim.

Vivace (♩ = 172)

mp

cresc.

rit.

f

Violin 1

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16

31

46

59

69

79

93

106

119

128

Violin 2

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Vivace (♩ = 172)

mp

15

28

41

mf

54

mp *cresc.* *mf* *rit.*

64

dim.

74

(dim.) **Vivace** (♩ = 172) *mp*

87

100

113

rit.

126

cresc. *mf dim.*

Viola

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Vivace (♩ = 172)

mp

16

31

46

mf

57

>mp *rit.* *mf*

67

dim. **Vivace** (♩ = 172) *mp*

80

94

108

122

mf *rit.*

131

Cello

Mazurka in D Major

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Vivace ($\text{♩} = 172$)

mp

14

27

40

mf

53

mp

63

mf rit.

dim.

73

Vivace ($\text{♩} = 172$)

(dim.) mp

86

99

112

125

rit.

cresc.

mf