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Grande Valse Brillante (Op.34 N°2) Chopin, Frédéric

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



Titre :	Grande Valse Brillante [Op.34 N°2]
Compositeur :	Chopin, Frédéric
Arrangeur :	Cornil, Pierre
Droit d'auteur :	Copyright © Pierre Cornil
Editeur :	Cornil, Pierre
Instrumentation :	Ensemble de cordes, Piano
Style :	Valse
Commentaire :	Arrangement de la partition pour Alto et piano en ensemble à cordes

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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Grande valse Brillante

Sous-titre

Arr. by K. Krantz

F. Chopin

$\text{♩} = 120$

This system of the musical score includes five staves: Alto, Violons 1, Violons 2, Altos, and Violoncelles. The Alto part begins with a *mf* dynamic and features a trill (*tr*) in the fifth measure. The Violons 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Altos part provides harmonic support with dotted half notes, also marked *mp*. The Violoncelles part consists of a steady eighth-note accompaniment, marked *mp*. The time signature is 3/4.

This system of the musical score includes five staves: Alt., Vlns. 1, Vlns. 2, Alt., and Vlcs. The Alto part continues with a melodic line, marked *mf*, and includes a triplet of eighth notes in the second measure. The Violons 1 and 2 parts continue their rhythmic accompaniment, marked *mp*. The Altos part continues with dotted half notes, marked *mp*. The Violoncelles part continues with eighth notes, marked *mp*. The time signature is 3/4.

Musical score for measures 13-19. The score is for five parts: Alto (Alto clef), Violins 1 (Violin clef), Violins 2 (Violin clef), Alto (Alto clef), and Violoncello (Cello clef). Measure 13 starts with a trill (tr) in the Alto part. The dynamic is *mp*. A double bar line is present at the end of measure 16. The score includes various musical notations such as slurs, ties, and fingerings (III, 2, 3).

Musical score for measures 20-24. The score is for five parts: Alto (Alto clef), Violins 1 (Violin clef), Violins 2 (Violin clef), Alto (Alto clef), and Violoncello (Cello clef). Measure 20 features a triplet (3) in the Alto part. The dynamic is *mf*. The score includes various musical notations such as slurs, ties, and fingerings (Mi, 3, 7).

Musical score for measures 25-29. The score is for five parts: Alto (Alto clef), Violins 1 (Violin clef), Violins 2 (Violin clef), Alto (Alto clef), and Violoncello (Cello clef). Measure 25 features a septuplet (7) in the Alto part. The dynamic is *pp*. The score includes various musical notations such as slurs, ties, and fingerings (III, 3, 3, 2).

30

Alt.

Vlms. 1

Vlms. 2

Alt.

Vlcs

pp *pp* *pp* *p* *p*

v *3*

35

Alt.

Vlms. 1

Vlms. 2

Alt.

Vlcs

p *p* *mp*

v *2* *III*

41

Alt.

Vlms. 1

Vlms. 2

Alt.

Vlcs

47

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

52

sost. - -

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

f

mp

mp

mp

mp

58

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

64

Alt.
Vlns. 1
Vlns. 2
Alt.
Vlcs

Detailed description: This system covers measures 64 to 68. The key signature has two sharps (F# and C#). The time signature is 3/8. The first staff (Alt.) features a melodic line with a long slur over measures 64-68. The second and third staves (Vlns. 1 and 2) play a rhythmic accompaniment of eighth notes. The fourth staff (Alt.) provides harmonic support with chords. The fifth staff (Vlcs) plays a bass line with quarter notes.

69

Alt.
Vlns. 1
Vlns. 2
Alt.
Vlcs

mf
mp
mp

Detailed description: This system covers measures 69 to 74. The key signature changes to one sharp (F#). The time signature remains 3/8. The first staff (Alt.) has a melodic line with a slur and a dynamic marking of *mf*. The second and third staves (Vlns. 1 and 2) play eighth-note accompaniment with a dynamic marking of *mp*. The fourth staff (Alt.) also plays eighth notes with a dynamic marking of *mp*. The fifth staff (Vlcs) plays a bass line with quarter notes.

75

Alt.
Vlns. 1
Vlns. 2
Alt.
Vlcs

Detailed description: This system covers measures 75 to 80. The key signature changes to one flat (Bb). The time signature remains 3/8. The first staff (Alt.) has a melodic line with a slur and a dynamic marking of *mf*. The second and third staves (Vlns. 1 and 2) play eighth-note accompaniment with a dynamic marking of *mp*. The fourth staff (Alt.) also plays eighth notes with a dynamic marking of *mp*. The fifth staff (Vlcs) plays a bass line with quarter notes.

81

1. 2.

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mf

mp

mp

mp

mp

87

tr

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mp

mp

mp

mp

mp

mp

93

tr

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mp

mp

mp

mp

mp

mp

mp

100

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

mp *mp* *p* *mp*

106

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

mf *mf* *mp* *p* *mp*

111

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mf

mp

mf

rall.

116

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mp

mp

121

$\text{♩} = 120$

Alt.

Vlns. 1

Vlns. 2

Alt.

Vlcs

mf

tr

mp

mp

mp

mp

mp

mp

128

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

mp *mp* *mp* *mp* *mp* *mp*

134

tr

rall. - - - -

Alt.

Vlins. 1

Vlins. 2

Alt.

Vlcs

mp *mp* *mp*