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"Funeral March" from Piano Sonata No.2 for String Ensemble (Op. 35 Mvt. 3) Chopin, Frédéric

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Funeral March" from Piano Sonata No.2 for String Ensemble
[Op. 35 Mvt. 3]
Compositeur : Chopin, Frédéric
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Ensemble à Cordes
Style : Classique

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Funeral March

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Interpretation for Strings by Mike Magatagan 2016

Marcia Lento (♩ = 60)

Violin 1

Violin 2

Viola 1 *Solo*
mf

Viola 2
mf dim. - - - - - *mp*

Cello 1
mf dim. - - - - - *mp*

Cello 2
mf dim. - - - - - *mp*

Bass
mf dim. - - - - - *mp*

7

V1

V2

Va1
fz - - - - - *fz*

Va2

Vc1

Vc2

Cb

13

V1 *mp* *mf* *mp* *mf*

V2 *mf* *mp*

Va1 *f* *mp* *mf*

Va2 *mf* *mp*

Vc1

Vc2

Cb

19

V1 *mp*

V2 *mp*

Va1 *mf*

Va2 *mp*

Vc1 *mp*

Vc2 *tr* *tr* *mp*

Cb *mp*

24

V1
 V2
 Va1
 Va2
 Vc1
 Vc2
 Cb

Musical score for measures 24-29. The score is for a string ensemble (Violins I and II, Violas, Cellos, and Double Basses) in a key signature of three flats (B-flat major/D-flat minor). The time signature is 3/4. The music features a somber and rhythmic melody. Trills are marked in measures 27 and 28. A fermata is present at the end of measure 29.

30

V1
 V2
 Va1
 Va2
 Vc1
 Vc2
 Cb

Musical score for measures 30-35. The score continues the string ensemble. The music is marked *dolce* (softly) and *p* (piano). The texture is more delicate, with the violins and violas playing a melodic line while the cellos and double basses provide a steady accompaniment. A fermata is present at the end of measure 35.

36

V1
 V2
 Va1 *tr*
 Va2 *cresc.*
 Vc1 *cresc.*
 Vc2 *cresc.*
 Cb ₈

Detailed description: This system of musical notation covers measures 36 through 41. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin I and II parts (V1, V2) are silent, indicated by whole rests. The Viola I part (Va1) begins with a trill (tr) in measure 37. The Viola II part (Va2) starts in measure 39 with a half note followed by quarter notes, marked with a crescendo (cresc.). The Violoncello I part (Vc1) plays a rhythmic pattern of quarter notes and eighth notes, also marked with a crescendo. The Violoncello II part (Vc2) plays a steady eighth-note accompaniment, marked with a crescendo. The Contrabass part (Cb) plays a simple bass line of half notes, starting with an octave sign (8) below the first measure.

42

V1
 V2
 Va1 *tr*
 Va2 *(cresc.)* *p*
 Vc1 *(cresc.)* *p*
 Vc2 *(cresc.)* *p*
 Cb ₈ *p*

Detailed description: This system of musical notation covers measures 42 through 47. The key signature remains three flats. The Violin I and II parts (V1, V2) are silent. The Viola I part (Va1) features a trill (tr) in measure 45. The Viola II part (Va2) continues with a half note and quarter notes, marked with a crescendo (cresc.) and then piano (p) in measure 47. The Violoncello I part (Vc1) continues its rhythmic pattern, marked with a crescendo (cresc.) and then piano (p) in measure 47. The Violoncello II part (Vc2) continues its eighth-note accompaniment, marked with a crescendo (cresc.) and then piano (p) in measure 47. The Contrabass part (Cb) continues its bass line, marked with piano (p) in measure 47. An octave sign (8) is present below the first measure of the Cb part.

48

V1

V2

Va1

Va2

Vc1

Vc2

Cb

54

V1

V2

Va1

Va2

Vc1

Vc2

Cb

mp

p

p

p

60

V1

V2

Va1 *tr* *mf*

Va2

Vc1 *p*

Vc2

Cb *s*

66

V1 *mp*

V2

Va1 *fz* *mp*

Va2 *p*

Vc1 *mp* *p*

Vc2 *mp* *p*

Cb *s* *p*

72

Musical score for measures 72-77. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cb). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 72 starts with a dynamic of *mf*. Measure 73 has a dynamic of *mp*. Measure 74 has a dynamic of *mf*. Measure 75 has a dynamic of *mp*. Measure 76 has a dynamic of *mp*. Measure 77 has a dynamic of *mp*. There is a *tr* (trill) marking above the final note of measure 77. The Cb part has a *s* (sordano) marking below the first note of measure 72.

78

Musical score for measures 78-83. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Viola 1 (Va1), Viola 2 (Va2), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cb). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Measure 78 starts with a dynamic of *mp*. Measure 79 has a dynamic of *mp*. Measure 80 has a dynamic of *mp*. Measure 81 has a dynamic of *mp*. Measure 82 has a dynamic of *mp*. Measure 83 has a dynamic of *mp*. The Va1 part has a *Solo* marking above the first note of measure 79. The Cb part has a *s* (sordano) marking below the first note of measure 78.

Musical score for measures 85-90. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Violin A (Va1), Violin B (Va2), Violoncello 1 (Vc1), Violoncello 2 (Vc2), and Contrabass (Cb). The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The music features a prominent bass line in the lower strings (Va1, Vc1, Vc2, Cb) with a forte (*fz*) dynamic and a tremolo effect. The upper strings (V1, V2) are mostly silent in this section, with some entries in measure 89 marked *mp*.

Musical score for measures 91-96. The score continues with the same instrumentation. The music becomes more active, with the Violin 1 (V1) part featuring a melodic line with dynamics ranging from *mf* to *mp*. The Violin A (Va1) part has a dynamic of *f* in measure 94. The Violoncello 1 (Vc1) part has a dynamic of *mf* in measure 94. The Violoncello 2 (Vc2) part has a dynamic of *mp* in measure 94. The Contrabass (Cb) part has a dynamic of *mf* in measure 94. The music concludes with a final chord in measure 96.

Funeral March

Violin 1

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Interpretation for Strings by Mike Magatagan 2016

Marcia Lento (♩ = 60)

13

mp *mf* *mp* *mf*

18

2

mp

25

28

mp

57

8

71

mp *mf*

77

tr 10

mp

93

mf *mp* *mf*

3

100

mp

105

rit.

Funeral March

from Piano Sonata No.2
(Opus 35 Mvt. 3)

Viola 1

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Solo Interpretation for Strings by Mike Magatagan 2016

6 *mf*

10 *fz* *fz*

14 *f* *mp*

18 *mf* *mf*

23

28 *dolce*

34 *tr*

39

44 *tr*

50

55 *mp*

60 *tr*
mf

66 *fz*

71 *mp* *mf*

77 *Solo*

83 *fz* *fz*

87

91 *f* *mp*

95 *mf* *mf*

100

104 *rit.*
dim. *mp*

Funeral March

Viola 2

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

mf dim. - - - - - mp

11

mf mp

19

mp

28

p

36

cresc. p

49

p

64

p mp mp

80

mp

91

mf mp mp

100

dim. - - - - - p

Funeral March

Cello 2

from Piano Sonata No.2

(Opus 35 Mvt. 3)

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

11 *mf dim.* - - - - *mp*

20 *tr*

29 *tr* *tr* *tr*
mp

38 *p*

47 *cresc.* - - - -

56 *p* *p*

65 *mp* *p*

74 *mp* *mp*

84

94 *tr* *tr* *mp rit.*

102 *tr* *tr* *dim.* - - - - *p*

Funeral March

from Piano Sonata No.2
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Bass

Frédéric Chopin, 1839

Marcia Lento (♩ = 60)

Interpretation for Strings by Mike Magatagan 2016

8 *mf dim.* - - - - *mp*

10

19 *mp*

27 *p*

38 *p*

52 *p*

66 *p* *mp*

78 *mp*

87

95 *mp* *rit.*

102 *dim.* - - - - *p*