



# Doojuu Fukumiya

Japon

## CHOPIN Prelude No.4 In E Minor Largo Op.28 For Classical Guitar Chopin, Frédéric

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### A propos de la pièce



**Titre :** CHOPIN Prelude No.4 In E Minor Largo Op.28 For Classical Guitar  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Fukumiya, Doojuu  
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**Editeur :** Fukumiya, Doojuu  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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A classical guitar is the central focus, with a portrait of Frédéric Chopin resting on its body. The guitar is a light-colored wood with a dark fretboard and a dark soundhole. The portrait of Chopin is a black and white sketch, showing him from the chest up, wearing a dark coat and a white cravat. The background is a dark, textured, painterly style.

CHOPIN

Prelude No.4 In E Minor (1838)

Largo, Op. 28

For Classical Guitar  
Transcription by Doojuu Fukumiya

“ The Guitarist as The Pianist ”

# CHOPIN

## Prelude No.4 In E Minor (1838)

### Largo, Op.28

Composed by Frédéric François Chopin  
Guitar arranged by Doojuu Fukumiya

Classical Guitar

5

9

13

17

20

23

| CHOPIN Prelude No.4 In E Minor - Classical Guitar |

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