



# MICHAEL MAGATAGAN

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## Ballade in F Minor for String Quartet (Opus 52) Chopin, Frédéric

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

<b>Titre :</b>	Ballade in F Minor for String Quartet [Opus 52]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Ballade in F Minor

Frédéric Chopin (Opus. 52) 1842

Andante con moto (♩ = 40)

Interpretation for String Quartet by Mike Magatagan 2024

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

5 *dim e poco a poco rit.*

V1 *dim.* *mp* *mf*

V2 *dim.* *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

*a Tempo*

10

V1 *f*

V2 *cresc.* *mf*

Va *mf* *f*

Vc *mf*

16

V1

V2

Va

Vc

(dim.)

*mp*

*mf*

22

V1

V2

Va

Vc

28

V1

V2

Va

Vc

*f*

*mf*

*mf*

33

V1 *mf* *mp*

V2 *mp*

Va

Vc

39

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va

Vc

46

V1 *f* *mf* *f* *tr*

V2

Va

Vc

52

V1

V2

Va

Vc

*dim.*

58

V1

*mf*

V2

*mf*

Va

*mp*

*mf*

Vc

*mp*

*mf*

62

V1

*mf*

V2

Va

Vc

66

V1  
V2  
Va  
Vc

69

V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

*poco rit.*

72

V1  
V2  
Va  
Vc

*a Tempo*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*

75

V1

V2

Va

Vc

*f*

*dim.*

*f*

*dim.*

78

*poco a poco rit.*

**Larghetto (♩ = 30)**

V1

V2

Va

Vc

*(dim.)*

*mp*

*(dim.)*

*mp*

*dim.*

*mp*

*mp*

83

V1

V2

Va

Vc

3

91

V1  
V2  
Va  
Vc

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*mf* *dim.*

99

*poco a poco accel.*

**Tempo I (♩ = 40)**

V1  
V2  
Va  
Vc

*(dim.)* *p* *cresc.* *f*

*(dim.)* *p cresc.* *mf*

*(dim.)* *p cresc.* *mf*

*(dim.)* *p* *cresc.* *mf*

103

V1  
V2  
Va  
Vc

*cresc.* *f*



106

V1  
V2  
Va  
Vc

*dim.* *mf*

Detailed description: This system covers measures 106, 107, and 108. The first violin (V1) has a melodic line with slurs and accents. The second violin (V2) has a similar melodic line. The viola (Va) and cello (Vc) provide harmonic support with lower-register lines. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte).

109

V1  
V2  
Va  
Vc

Detailed description: This system covers measures 109, 110, and 111. The first violin (V1) continues its melodic line. The second violin (V2) has a more rhythmic, eighth-note pattern. The viola (Va) and cello (Vc) continue their harmonic accompaniment.

112

V1  
V2  
Va  
Vc

Detailed description: This system covers measures 112, 113, and 114. The first violin (V1) has a complex melodic line with many accidentals. The second violin (V2) has a rhythmic pattern. The viola (Va) and cello (Vc) continue their harmonic accompaniment.

115

V1  
V2  
Va  
Vc

118

V1  
V2  
Va  
Vc

*rit.*  
4/8

a Tempo

122

V1  
V2  
Va  
Vc

*mf*

*cresc.*

125

V1 *f* *dim.* *mf*

V2 *dim.*

Va *dim.*

Vc

129

V1

V2

Va

Vc

132

V1 *rit.*

V2

Va

Vc

135 **a Tempo**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

141

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

147

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

152

V1

V2

Va

Vc

*mf*

155

V1

V2

Va

Vc

158

V1

V2

Va

Vc

161

V1

V2

Va

Vc

163

V1

V2

Va

Vc

165

V1

V2

Va

Vc

*poco a poco rit.*

167

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 167-172. The music is in F minor and features a complex rhythmic pattern of eighth notes with frequent triplets. The tempo is marked *poco a poco rit.*

169

**a Tempo**

*mp*

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 169-172. The tempo is marked **a Tempo** and the dynamics are *mp*. The Vc part continues with the triplet eighth-note pattern from the previous section.

172

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 172-175. The Vc part continues with the triplet eighth-note pattern.

175

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *f*

178

V1 *f*

V2 *f*

Va *f*

Vc *mf* *f* *mf* *f*

181

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*



184

V1

V2

Va

Vc

187

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*f*

190

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f3*

*f3*

*f3*

193

V1  
V2  
Va  
Vc

196

V1  
V2  
Va  
Vc

*ff* *f* *ff* *ff* *ff*

**a Tempo**

201

V1  
V2  
Va  
Vc

*rit.* *mf* *p* *dim.* *ppp* *f*

212

212

V1

V2

Va

Vc

Musical score for measures 212-213. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in F minor. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has three flats (F, C, G).

214

214

V1

V2

Va

Vc

Musical score for measures 214-215. The score continues with intricate rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has three flats (F, C, G).

216

216

V1

V2

Va

Vc

Musical score for measures 216-217. The score continues with intricate rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has three flats (F, C, G).

218

V1 *f* 3 3 *cresc.*

V2 3 3 *cresc.*

Va 3 3 3 3 3 3 3 3

Vc 3 3 3 3 3 3 3 3

220

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.* 3 3 3

Vc 3 3 3 3 3 3 3 3

222

V1 (*dim.*) *mf*

V2 (*dim.*) *mf*

Va (*dim.*) *mf*

Vc 3 3 3 3 3 3 3 3

224

V1 *mf* *f*

V2 *mf* *f*

Va *f*

Vc *f*

226

V1 *mf* *cresc.* *f*

V2 *mf* *cresc.* *f*

Va *f*

Vc *f* *f*

229

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

231

V1

V2

Va

Vc

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

233

V1

V2

Va

Vc

*p* *f* *dim.*

*p* *dim.*

*p* *dim.*

235

V1

V2

Va

Vc

*rit.* *dim.* *p* *pp*

*dim.* *dim.* *p* *pp*

*dim.* *dim.* *p* *pp*

*dim.* *dim.* *p* *pp*

Violin 1

# Ballade in F Minor

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Andante con moto (♩ = 40) *dim e poco a poco rit.*

7 *a Tempo*

15

23

30

38

49

56

63

68 *a Tempo*

73

76

*dim.*

79 *poco a poco rit.* **Larghetto** (♩ = 30)  
(dim.) *mp*

88 *cresc.* *mf* *dim.*

99 *poco a poco accel.* (dim.) *p* *cresc.* *f* **Tempo** (♩ = 40)

103

106 *dim.* - - - - - *mf*

109

113

116

120 *ff.* **a Tempo** *cresc.* *f*

126 *dim.* *mf*

131 *rit.*



135 **a Tempo**

*mf*

144

151

155

159

162

164

166 *poco a poco rit.*

168 **a Tempo**

*mp*

175

*mf*

180 *f*  $\rightarrow$  *mf*

189 *cresc.*

*f*

193 *ff*

197 *f* *ff* *mf* *p* *rit.* *g. Tempo*

206 *dim.* *ppp* *f*

213

216 *f* *cresc.*

219 *(cresc.)* *f* *dim.* *mf* *f*

224 *>mf* *f* *>mf* *cresc.*

228 *(cresc.)* *f* *ff*

231

233 *dim.*

236 *rit.* *(dim.)* *p* *dim.* *pp*

Violin 2

# Ballade in F Minor

Frédéric Chopin (Opus. 52) 1842

Interpretation for String Quartet by Mike Magatagan

*dim e poco a poco rit.*

**Andante con moto** (♩ = 40)

6 **a Tempo**

14

22

30

39

50

59

64

69 **a Tempo**

74 *poco a poco rit.*

80 **Larghetto** (♩ = 30)

Musical staff 89: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.*, *mf*, *dim.*

Musical staff 98: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *(dim.)*, *p cresc.*, *mf*, *cresc.*. Markings: *poco a poco accel.*, **Tempo I** (♩ = 40)

Musical staff 105: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *(cresc.)*, *f*, *dim.*, *mf*

Musical staff 109: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*

Musical staff 114: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*

Musical staff 121: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Marking: **a Tempo**

Musical staff 125: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *dim.*

Musical staff 129: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*

Musical staff 133: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Markings: *rit.*, **a Tempo**, *mf*

Musical staff 139: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*

Musical staff 149: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Marking: **11**

Musical staff 167: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Markings: *poco a poco rit.*, **a Tempo**, *mp*

Musical staff 171: Treble clef, F minor key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*

181 *> mf* *cresc.*

191 *(cresc.) f*

194 *ff f*

198 *rit. a Tempo mf > p dim. ppp*

211 *f*

214

216 *cresc.*

219 *(cresc.) f dim. mf*

223 *f >mf f >mf*

227 *cresc. f ff*

230 *mf dim. p f dim.*

235 *(dim.) rit. p dim. pp*

Viola

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*dim e poco a poco rit.*

Andante con moto (♩ = 40)

Musical staff 82-88: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values and rests.

Musical staff 91-96: Continuation of the melodic line from the previous staff, featuring slurs and dynamic markings.

*poco a poco accel.*

*cresc.*

**Tempo I (♩ = 40)**

*mf*

*dim.*

Musical staff 100-105: Features a piano (*p*) dynamic marking, a crescendo (*cresc.*) hairpin, and a mezzo-forte (*mf*) dynamic marking. The music includes sixteenth-note patterns.

Musical staff 106-111: Continuation of the sixteenth-note patterns from the previous staff.

Musical staff 113-118: Continuation of the sixteenth-note patterns, showing a change in rhythmic grouping.

*rit.*

**a Tempo**

*mf*

Musical staff 120-125: Continuation of the sixteenth-note patterns, with a mezzo-forte (*mf*) dynamic marking.Musical staff 125-130: Continuation of the sixteenth-note patterns, with a decrescendo (*dim.*) hairpin.

*rit.*

**a Tempo**

*mf*

Musical staff 131-136: Continuation of the sixteenth-note patterns, with a mezzo-forte (*mf*) dynamic marking.

Musical staff 136-141: Continuation of the sixteenth-note patterns.

Musical staff 143-148: Continuation of the sixteenth-note patterns, with a mezzo-piano (*mp*) dynamic marking.

**11**

*3*

*3*

Musical staff 150-155: Continuation of the sixteenth-note patterns, featuring triplet markings (*3*) and a mezzo-piano (*mp*) dynamic marking.

*poco a poco rit.*

**a Tempo**

*mp*

Musical staff 167-172: Continuation of the sixteenth-note patterns, with a mezzo-piano (*mp*) dynamic marking.Musical staff 170-175: Continuation of the sixteenth-note patterns, with a mezzo-forte (*mf*) dynamic marking.

178

185

192

195

199

211

214

216

218

222

226

230

235

*cresc.*

*ff*

*rit.*

*a Tempo*

*mf*

*p*

*dim.*

*ppp*

*f*

*dim.*

*mf*

*f*

*ff*

*mf*

*dim.*

*p*

*dim.*

*p*

*dim.*

*pp*



Cello

# Ballade in F Minor

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Andante con moto (♩ = 40)

*mf*

5 *dim. e poco a poco rit.* *dim.* *a Tempo* *mp*

11 *mf* *dim.* *mp*

18

25 *mf*

31

38

45

52 *dim.* *mp*

59 *mf*

65

69 *cresc.* *f* *poco rit.* *mf* **a Tempo**

73 **4** *poco a poco rit.* **Larghetto (♩ = 30)** *mp*

84

94 *mf* *dim.* *p* *cresc.* **Tempo I (♩ = 40)** *mf* *poco a poco accel.*

103

109

118 *rit.* **a Tempo**

124

130

133 *rit.* **a Tempo** *mf*

141 *mp*

149 *cresc.* *mf*

154

158

162

168

170

173

176

179

182

184

187

189

Musical staff 192-195. Bass clef, key signature of three flats (F, C, G). The staff contains a continuous sequence of eighth-note triplets. Measure 195 includes dynamic markings *ff* and *f*.

Musical staff 195-201. Bass clef, key signature of three flats. Measure 195 includes dynamic markings *ff* and *f*. Measure 201 includes markings *rit.* and *a Tempo*. The staff contains a sequence of eighth-note triplets.

Musical staff 201-212. Bass clef, key signature of three flats. Measure 201 includes markings *mf*, *p*, *dim.*, *ppp*, and *f*. The staff contains a sequence of eighth-note triplets.

Musical staff 212-214. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 214-216. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 216-218. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 218-220. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 220-222. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 222-224. Bass clef, key signature of three flats. The staff contains a sequence of eighth-note triplets.

Musical staff 224-228. Bass clef, key signature of three flats. Measure 224 includes dynamic marking *f*. The staff contains a sequence of eighth-note triplets.

Musical staff 228-234. Bass clef, key signature of three flats. Measure 228 includes dynamic markings *ff*, *mf*, *dim.*, and *p*. The staff contains a sequence of eighth-note triplets.

Musical staff 234-4. Bass clef, key signature of three flats. Measure 234 includes markings *dim.*, *rit.*, and *p*. The staff contains a sequence of eighth-note triplets.