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A propos de l'artiste

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A propos de la pièce

Titre:	"Valzer di 1 minuto" TRASCRIZIONE DA CONCERTO PER PIANOFORTE A 4 MANI [Op. 64 n.1]
Compositeur:	Chopin, Frédéric
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 mains (duo)
Style:	Romantique

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Valse

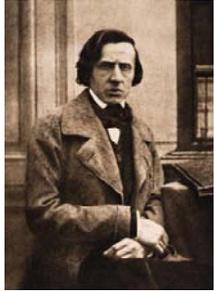
Trascrizione per Pianoforte a 4 mani

a cura di Maurizio Machella

F. CHOPIN

Op.64 n.1

Molto vivace



PRIMO

p leggiero

SECONDO

Molto vivace

p leggiero

6

P.

S.

13

P.

S.

8^{va}

8^{va}

The image shows the musical score for the first system of the piece. It consists of four staves: two for the first player (PRIMO) and two for the second player (SECONDO). The PRIMO part is in the upper two staves, and the SECONDO part is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Molto vivace'. The dynamics are marked 'p leggiero'. The score includes a portrait of Chopin on the left. The first system shows measures 1 through 5. The second system starts at measure 6 and includes a first ending bracket labeled '8^{va}'. The third system starts at measure 13 and also includes a first ending bracket labeled '8^{va}'. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

P.
S.

19

(S^{va})

3

cresc. poco

P.
S.

25

(S^{va})

3

P.
S.

31

(S^{va})

3

1

P.

37 2

sostenuto
p

S.

37 2

sostenuto
p

P.

43 4

p

S.

43 4

p

P.

49

mf dolce

S.

49

mf *p* dolce

55

P.

S.

55

Detailed description: This system contains measures 55 to 60. The piano part (P.) is written in two staves. The upper staff features a melodic line with eighth and sixteenth notes, some with slurs. The lower staff provides harmonic support with longer note values and slurs. The soprano part (S.) is also in two staves. The upper staff contains chords and some melodic fragments, while the lower staff has a steady bass line with eighth notes and rests.

61

P.

S.

61

Detailed description: This system contains measures 61 to 66. The piano part (P.) continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff. The soprano part (S.) features a more active upper staff with chords and melodic lines, and a bass line in the lower staff. Measure 66 ends with a fermata in both parts.

67

P.

S.

67

poco rit.

tr

Detailed description: This system contains measures 67 to 72. The piano part (P.) shows a melodic line in the upper staff and accompaniment in the lower staff. The soprano part (S.) has a more sparse upper staff with chords and rests, and a bass line in the lower staff. The tempo marking *poco rit.* is present in both parts. Trills (*tr*) are indicated in the piano part at the end of measures 70, 71, and 72.

P. *tr* *a tempo*

73

S. *tr* *a tempo*

73

P. *S^{va}*

79

S. *S^{va}*

79

P. *(S^{va})* *S^{va}*

85

S. *(S^{va})* *S^{va}*

85

P.
S.

Musical score for measures 91-96. The piece is in 3/4 time with a key signature of two flats. The piano part (P.) features a melodic line in the right hand with a trill on the first measure and a triplet of eighth notes in the fifth measure. The bass line consists of chords. The strings part (S.) has a similar melodic line in the right hand and a bass line with chords. A dynamic marking of *cresc. poco* is present in both parts. A dashed line labeled *(8va)* is above the piano part, and another labeled *8va* is above the strings part.

P.
S.

Musical score for measures 97-102. The piano part (P.) continues the melodic line with a triplet of eighth notes in the fifth measure. The strings part (S.) has a similar melodic line. A dynamic marking of *f* is present in both parts. A dashed line labeled *(8va)* is above the piano part, and another labeled *8va* is above the strings part.

P.
S.

Musical score for measures 103-108. The piano part (P.) features a melodic line with a trill on the first measure and a triplet of eighth notes in the fifth measure. The bass line consists of chords. The strings part (S.) has a similar melodic line in the right hand and a bass line with chords. A dynamic marking of *f* is present in both parts. A dashed line labeled *(8va)* is above the piano part, and another labeled *8va* is above the strings part.