



## Becerril Jose

Mexique, Queretaro

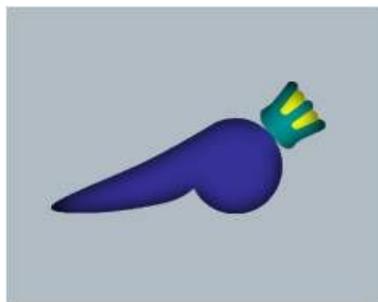
### Valse, A minor Brown Index 150 (Tlazo 29) Chopin, Frédéric

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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#### A propos de la pièce



<b>Titre :</b>	Valse, A minor Brown Index 150 [Tlazo 29]
<b>Compositeur :</b>	Chopin, Frédéric
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Public domain
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Valse
<b>Commentaire :</b>	Valse A minor arrangement for strings quartet

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# Valse, (Brown Index 150)

(Arrangement for String Quartet)

Frédéric Chopin  
José Becerril Alatorre  
(February 2014)

*Allegretto*

Violin 1  
*mf* *f* *mp*

Violin 2  
*mf* *f* *mp*

Viola  
*mf* *f* *mf*

Cello  
*mf* *f* *mp*

8

Vln. 1  
*mf* *mp*

Vln. 2  
*mf* *mp*

Vla.  
*mf*

Vlc.  
*mp*

16

Vln. 1  
*p* *f*

Vln. 2  
*pp* *f*

Vla.  
*p* *pp* *f* pizz. arco

Vlc.  
*p* *pp* *f* pizz. arco

*p* *f*

D.R.



41

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mf*

Vlc. *mp*

48

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf*

Vlc. *mp*

55

Vln. 1 *rit.* *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

