



Ioan Dobrinescu

Roumanie, Bucharest

Prelude (op 28 nr 4) Chopin, Frédéric

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Prelude
[op 28 nr 4]
Compositeur : Chopin, Frédéric
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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10 *rit.* $\text{♩} = 25$ *poco accel.* *rit.* **A** $\text{♩} = 25$ *stretto* *accel.*

Instrumentation: Tpt. 1, Tpt. 2, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, Tba. Bb.

Measure 10: *mp* (Tpt. 1), *mp* (Tpt. 2), *pp* (Flug.), *p* (Hn. 2), *pp* (Tbn. 1, 2, 3), *ppp* (Tba. F), *pp* (Tba. Bb).

Measure 11 (Section A): *p* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 12: *p* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 13: *mp* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 14: *mp* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 15: *mp* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 16: *mp* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

Measure 17: *mp* (Tpt. 1), *pp* (Hn. 1, 2), *p* (Tbn. 1), *pp* (Tbn. 2, 3), *pp* (Tba. F), *pp* (Tba. Bb).

18 *f* *calando* *rit.* $\text{♩} = 28$ $\text{♩} = 22$

Tpt. 1 *f*

Tpt. 2 *mp*

Flug. *p*

Hn. 1 *pp*

Hn. 2 *p*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3 *pp* *ppp*

Tba. F *pp* *ppp*

Tba. Bb *pp* *ppp*