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A propos de la pièce



Titre: NOTTURNO Op.55 n.1 TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO

Compositeur: Chopin, Frédéric

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Orgue seul

Style: Romantique

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Notturmo Op.55 n.1

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Fr. Chopin

Andante



First system of musical notation for the transcription, starting at measure 1. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante'.

Second system of musical notation, starting at measure 6. It includes a trill (tr) in the treble staff. The notation continues with the melodic and harmonic lines.

Third system of musical notation, starting at measure 12. It includes another trill (tr) in the treble staff. The notation continues with the melodic and harmonic lines.

Fourth system of musical notation, starting at measure 17. It continues the melodic and harmonic lines of the piece.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. The grand staff features a melodic line with slurs and a bass line with chords and rests. The bottom staff has a simple bass line with eighth notes and rests.

25

riten. *a tempo* *cresc.*

3 3

Musical score for measures 25-28. The system consists of three staves. The grand staff has a melodic line with a slur over measures 25-26, a tempo change from *riten.* to *a tempo* at measure 27, and a *cresc.* marking at measure 28. There are triplet markings (3) over notes in measures 27 and 28. The bass line has chords and rests. The bottom staff has a bass line with a slur over measures 25-26.

29

3 *tr*

Musical score for measures 29-32. The system consists of three staves. The grand staff has a melodic line with a slur over measures 29-30, a triplet marking (3) over notes in measure 29, and a trill marking (*tr*) over notes in measure 31. The bass line has chords and rests. The bottom staff has a bass line with a slur over measures 29-30.

33

Musical score for measures 33-36. The system consists of three staves. The grand staff has a melodic line with a slur over measures 33-34, a slur over measures 35-36, and a crescendo hairpin. The bass line has chords and rests. The bottom staff has a bass line with a slur over measures 33-34.

37

dim.

41

riten.

a tempo

3

3

45

7

tr

49

Più mosso

3

3

3

3

3

3

3

3

3

3

3

(G.O. al Ped.)

453

Musical score for measures 453-466. The score is written for piano and features a complex texture with multiple staves. The right hand has a melodic line with some grace notes and slurs. The left hand has a rhythmic accompaniment with many triplets. A large slur spans across the bottom of the system, encompassing the lower bass line.

57

Sw.

p dolce

Ch.

Musical score for measures 57-60. The score is written for piano and features a complex texture with multiple staves. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with many triplets. The dynamic marking is *p dolce*. The tempo marking is *Sw.* (Ad libitum). The character marking is *Ch.* (Crescendo).

61

Musical score for measures 61-64. The score is written for piano and features a complex texture with multiple staves. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with many triplets.

65

f

dim.

Musical score for measures 65-68. The score is written for piano and features a complex texture with multiple staves. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment with many triplets. The dynamic marking is *f* (forte) and *dim.* (diminuendo).

69 *stretto* 5

f rall.

73 *riten.* **Tempo I**

p cresc.

77 *molto legato e stretto*

Sw.

81

68

Ch.

88

cresc.

dim. e accel.

92

96

in tempo

mf

16' & 32'