



# Bernard Dewagtere

France, SIN LE NOBLE

## Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Nocturne Opus 9 No. 2  
[Andante]  
**Compositeur :** Chopin, Frédéric  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano ou orgue  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Nocturne Opus 9 No. 2

Andante

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

Mallet

Piano

Pno

Pno

*mp* *espress.* *dolce*

*p*

4

6

Nocturne Opus 9 No. 2

2/8

*tr*

Pno

*poco rit.*

Pno

*A tempo*

*poco rall*

Pno

*a tempo*

*sf mp*

Pno

Nocturne Opus 9 No. 2

16 *tr*

Piano score for measures 16-17. The right hand features a melodic line with a trill (tr) and a triplet of sixteenth notes. The left hand provides harmonic support with chords and a steady eighth-note accompaniment.

18

Piano score for measures 18-19. The right hand has a melodic line with a four-measure rest and a two-measure rest. The left hand continues with chords and eighth-note accompaniment.

20 *poco rall*

Piano score for measures 20-21. The right hand has a melodic line with a *poco rall* marking. The left hand features chords and eighth-note accompaniment.

22 *a tempo* *sfmp*

Piano score for measures 22-23. The right hand has a melodic line with a *a tempo* marking and a *sfmp* dynamic. The left hand continues with chords and eighth-note accompaniment.

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4  
24

Piano score for measures 24-25. The right hand features a trill (tr) on the first measure and a complex melodic line with a five-fingered scale (5) and a triplet (3) in the second measure. The left hand provides a steady accompaniment with chords and single notes.

26

poco rit.

Piano score for measures 26-27. The tempo marking is *poco rit.*. The right hand has a melodic line with a *p* dynamic. The left hand continues with a consistent accompaniment, marked *pp*.

28

*sempre p*

*dolciss.*

Piano score for measures 28-29. The right hand features a melodic line with a *sempre p* dynamic and a *dolciss.* marking. The left hand accompaniment remains consistent.

30

*con forza*

*stretto*

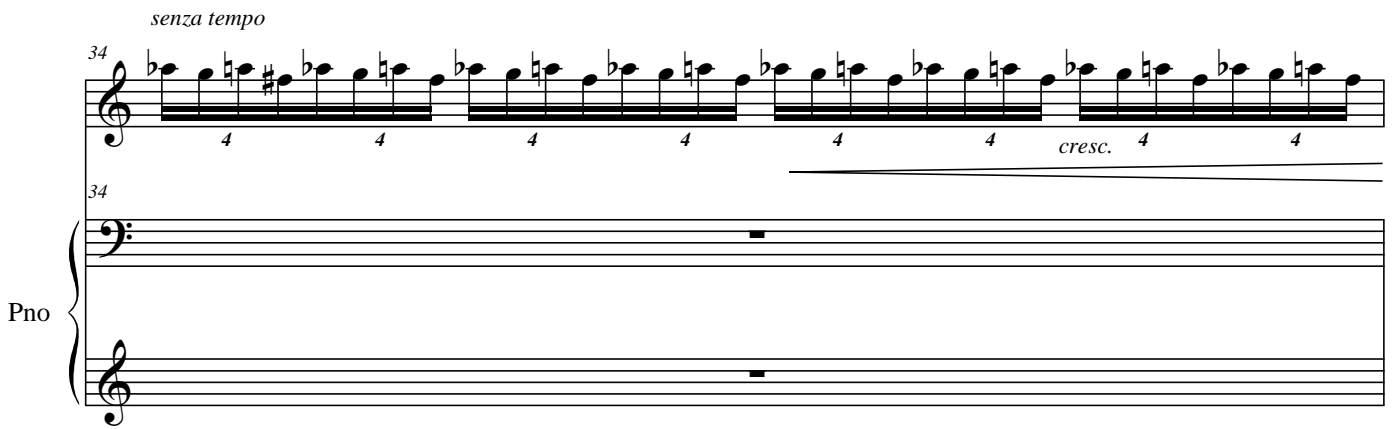
Piano score for measures 30-31. The right hand has a melodic line with a trill (tr) and a *con forza* dynamic. The left hand accompaniment is marked *con forza*. The tempo marking *stretto* is present at the end of the system.

Nocturne Opus 9 No. 2

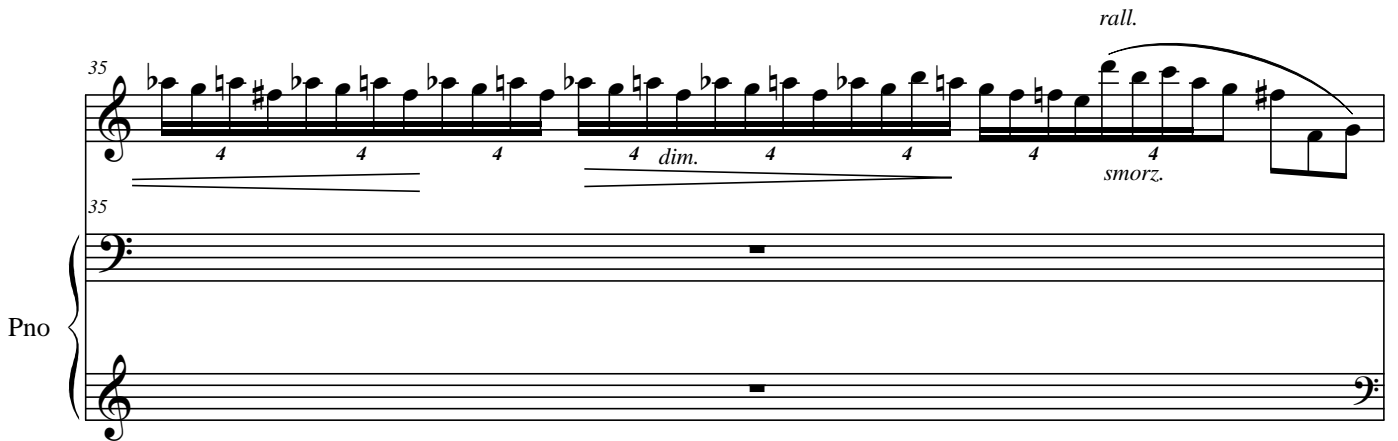
Piano score for measures 32-33. The right hand features a melodic line with a crescendo and a fortissimo (f) dynamic. The left hand provides harmonic support with a mezzo-forte (mf) dynamic.



Piano score for measures 34-35. The right hand contains a rapid sixteenth-note passage marked 'senza tempo' and 'cresc.'. The left hand is silent.



Piano score for measures 35-36. The right hand continues the sixteenth-note passage with dynamics including 'dim.', 'smorz.', and 'rall.'. The left hand remains silent.



Piano score for measures 36-37. The tempo is marked 'A tempo'. The right hand has a melodic line with dynamics 'p' and 'pp'. The left hand has a rhythmic accompaniment with dynamics 'pp' and 'ppp'.

