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France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Nocturne Opus 9 No. 2
[Andante]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 9 No. 2

Andante, in E Flat Major

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

The image displays the first six measures of the Nocturne Opus 9 No. 2 by Frédéric Chopin, arranged for Violin and Piano. The score is in E-flat major and 12/8 time. The tempo is marked 'Andante'. The Violin part begins with a melodic line starting on a whole note G4, followed by a series of eighth notes and a half note. The Piano accompaniment features a steady eighth-note bass line in the left hand and a pattern of chords in the right hand. Performance instructions include 'mp espress. dolce' for the violin and 'p' for the piano. Measure numbers 4 and 6 are indicated at the start of their respective systems.

Violin

Piano

Vln.

Pno

Nocturne Opus 9 No. 2

2/8

Vln. *tr*

Pno

Vln. *poco rit.* *A tempo*

Pno

Vln. *poco rall* *a tempo*

Pno

sf mp

Vln. *tr*

Pno

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Vln. 17

Pno 17

3

Detailed description: This system covers measures 17 and 18. The violin part (Vln.) begins with a melodic line in measure 17, featuring a triplet of eighth notes. A slur spans across measures 17 and 18. The piano accompaniment (Pno) consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Vln. 19

Pno 19

4 2

Detailed description: This system covers measures 19 and 20. The violin part (Vln.) has a melodic line with a slur over measures 19 and 20. The piano accompaniment (Pno) continues with chords and a bass line. Measure 19 has a '4' under the first measure and a '2' under the second measure.

Vln. 21

Pno 21

poco rall *a tempo*
sf mp

Detailed description: This system covers measures 21 and 22. The violin part (Vln.) features a melodic line with a slur over measures 21 and 22. The piano accompaniment (Pno) has chords and a bass line. Performance markings include 'poco rall' and 'a tempo' above the violin staff, and 'sf mp' below the piano staff.

Vln. 23

Pno 23

tr

Detailed description: This system covers measures 23 and 24. The violin part (Vln.) has a melodic line with a slur over measures 23 and 24. The piano accompaniment (Pno) continues with chords and a bass line. A trill marking 'tr' is present above the violin staff in measure 23.

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4
25

Vln.

Pno

27

Vln.

Pno

poco rit.

p *sempre p* *dolciss.*

29

Vln.

Pno

31

Vln.

Pno

con forza *stretto* *cresc.*

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Vln. *f*

Pno *mf*

33

Vln. *senza tempo*

Pno

34

4 4 4 4 4 4 *cresc.* 4 4

Vln. *rall.*

Pno

35

4 4 4 4 *dim.* 4 4 *smorz.* 4

Vln. **A tempo**

Pno

36

p *pp*

pp *ppp*