



Bernard Dewagtere

France, SIN LE NOBLE

Nocturne Opus 9 No. 2 (Andante) Chopin, Frédéric

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Nocturne Opus 9 No. 2
[Andante]
Compositeur : Chopin, Frédéric
Arrangeur : Dewagtere, Bernard
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Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Nocturne Opus 9 No. 2

Andante, in E Flat Major

F. Chopin (between 1830/1832)

Transc. : Bernard Dewagtere

Andante

Oboe

mp espress. dolce

Piano

p

Detailed description: This system shows the first three measures of the piece. The Oboe part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2 with a half note G4, a quarter note A4, and a dotted quarter note Bb4. A slur covers the notes from measure 2 to the end of the system. The Piano accompaniment starts in measure 2 with a half note chord of G4 and Bb4, followed by a steady eighth-note bass line in the left hand.

Ob.

Pno

Detailed description: This system covers measures 4 and 5. The Oboe part continues the melodic line from measure 3, with a slur over the notes. The Piano accompaniment continues with the same rhythmic pattern of chords and eighth notes.

Ob.

Pno

Detailed description: This system covers measures 6 and 7. The Oboe part features a more complex melodic line with slurs and accents. The Piano accompaniment remains consistent with the previous measures.

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2/8

Ob. *tr*

Pno

11

Ob. *poco rit.* *A tempo*

Pno

13

Ob. *poco rall* *a tempo* *sf mp*

Pno

15

Ob. *tr*

Pno

Ob. 17

Pno

3

Detailed description: This system covers measures 17 and 18. The Oboe part (top staff) begins with a melodic line in measure 17, followed by a triplet of sixteenth notes in measure 18. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Ob. 19

Pno

4 2

Detailed description: This system covers measures 19 and 20. The Oboe part (top staff) has a melodic line with a quartet of sixteenth notes in measure 19 and a pair of eighth notes in measure 20. The Piano accompaniment (bottom two staves) continues with its rhythmic pattern.

Ob. 21

poco rall *a tempo*

Pno

sf mp

Detailed description: This system covers measures 21 and 22. The Oboe part (top staff) shows a change in tempo and dynamics, marked 'poco rall' and 'a tempo' with dynamic markings 'sf' and 'mp'. The Piano accompaniment (bottom two staves) has a crescendo hairpin leading into measure 22.

Ob. 23

Pno

tr

Detailed description: This system covers measures 23 and 24. The Oboe part (top staff) features a trill in measure 23 and a melodic line in measure 24. The Piano accompaniment (bottom two staves) continues with its rhythmic accompaniment.

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4
25

Ob.

Pno

27

Ob.

poco rit.

p *sempre p* *dolciss.*

Pno

pp

29

Ob.

Pno

8

31

Ob.

con forza *stretto*

Pno

con forza *stretto* *cresc.*

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Ob. *f*

Pno *mf*

Ob. *senza tempo*

Pno

Ob. *rall.*

Pno

Ob. *A tempo*

Pno